



7-22 March  
2026

# BARNES MUSIC FESTIVAL

## MUSICAL ROOTS

Orchestral, opera, choral,  
instrumental, jazz and film  
events from international  
artists and local groups

[www.barnesmusicfestival.com](http://www.barnesmusicfestival.com)

CHESTERTONS



## Programme of events 2026

**THURSDAY 5 MARCH**  
Pre-festival event – An Evening with Sir Thomas Allen  
7.30pm. St Mary's

**SATURDAY 7 MARCH**  
Come & Sing – Bach St John Passion (in English) with Hilary Campbell  
12pm. St Michael's



**SATURDAY 7 MARCH**  
Opening Concert – Britten Noyes Fludde  
7.30pm. St Mary's

**SUNDAY 8 MARCH**  
Barnes Young Musician of the Year Final  
12pm. OSO Arts Centre



**SUNDAY 8 MARCH**  
Tom Jones – the opera  
A celebration of Henry Fielding & Edward German with Gyles Brandreth & Stefan Bednarczyk  
2.30pm. St Mary's



**SUNDAY 8 MARCH**  
Fieri Consort Freeing the Muse on International Women's Day  
7.30pm. St Michael's

**MONDAY 9 MARCH**  
Henry Chandler & John Paul Ekins – Schumann & Prokofiev  
7pm. St Mary's

**TUESDAY 10 MARCH**  
Organ Recital – Darius Battiwalla (City of Leeds)  
1pm. St Mary's

**TUESDAY 10 MARCH**  
Trio Bohémo  
Barnes Music Society Concert  
7.30pm. St Mary's

**TUESDAY 10 MARCH**  
Music & Food  
6.30pm. Waterman's Arms

**WEDNESDAY 11 MARCH**  
Natrio Trumpet Trio  
Supported by Musicians Company  
1pm. All Saints Putney

**WEDNESDAY 11 MARCH**  
Schools Concert  
Roots and Resonance  
6.15pm. Wathen Hall



**WEDNESDAY 11 MARCH**  
Purcell's Playground – Barokksolistene & Rowan Pierce  
6pm. St Mary's

**WEDNESDAY 11 MARCH**  
Alehouse Sessions – Barokksolistene  
8.30pm. St Mary's

**THURSDAY 12 MARCH**  
Benjamin Markovic Song Recital – Berg & Britten  
1pm. St Mary's

**THURSDAY 12 MARCH**  
Tenebrae Associate Artists  
7.30pm. St Michael's

**FRIDAY 13 MARCH**  
BBC Radio 3 Choral Evensong with Tiffin Choirs  
3.30pm. St Michael's

**FRIDAY 13 MARCH**  
Music in the Dark  
6, 8 & 10pm. Olympic Studios

**FRIDAY 13 MARCH**  
In celebration of Ninette de Valois  
6pm. St Mary's

**FRIDAY 13 MARCH**  
Late Night Jazz – Emile Hinton Trio  
8.30pm. St Mary's



**SATURDAY 14 MARCH**  
Garsington Opera Company Trial by Jury  
7.30pm. St Mary's

**SUNDAY 15 MARCH**  
Singalong Disney with Ben Parry & St Paul's School Choirs  
3pm. Wathen Hall

**SUNDAY 15 MARCH**  
Barnes Concert Band  
3pm. St Mary's

**SUNDAY 15 MARCH**  
Brahms German Requiem  
7.30pm. St Michael's

**MONDAY 16 MARCH**  
Finzi & Australia Song  
Owen Elsley & Paul Greally  
1pm. St Michael's



**MONDAY 16 MARCH**  
Music & Gardening with Alan Titchmarsh  
7.30pm. St Mary's

**TUESDAY 17 MARCH**  
Delphine Trio  
1pm. St Mary's

**TUESDAY 17 MARCH**  
Katarzyna Kowalik harpsichord  
6pm. Wetlands Centre

**TUESDAY 17 MARCH**  
Barnes Community Choir  
7.30pm. St Mary's

**WEDNESDAY 18 MARCH**  
Gerard Flotats cello  
1pm. St Michael's



**WEDNESDAY 18 MARCH**  
Aurora Orchestra Principals  
7.30pm. St Mary's

**THURSDAY 19 MARCH**  
Toddlers Concert, Children's Musical Adventures  
10am. St Mary's

**THURSDAY 19 MARCH**  
Menuhin School  
1pm. St Michael's



**THURSDAY 19 MARCH**  
Roderick Williams – An English Song Winterreise  
7.30pm. St Mary's



**FRIDAY 20 MARCH**  
Benjamin Grosvenor piano – Beethoven, Schumann, Scriabin, Chopin  
5pm. St Mary's

**FRIDAY 20 MARCH**  
Za Górami  
8.30pm. St Mary's

**SATURDAY 21 MARCH**  
Final Gala Concert  
7.30pm. St Mary's

**SUN 22 MARCH**  
Tony Palmer film – Story of Popular Music  
Ragtime + Beatles  
10am. Olympic Studios

**SUN 22 MARCH**  
Festival Choral Evensong – St Mary's & St Michael's Choirs  
6pm. St Mary's

### Information

For latest information on events and festival activities, go to [www.barnesmusicfestival.com](http://www.barnesmusicfestival.com) for queries, email to [info@barnesmusicfestival.com](mailto:info@barnesmusicfestival.com)

Programme subject to change.

Instagram: @barnesmusicfestival  
Twitter: @BarnesMusicFest

**Front cover image:** Bruce Houlder. 'Barney', the 300-year old plane tree at Barn Elms thought to have inspired Handel when he lived at Barn Elms in the early 1700s.

Buy tickets here





## WELCOME TO THE BARNES MUSIC FESTIVAL 2026

We are delighted to present the programme for this year's Barnes Music Festival with the theme of Musical Roots exploring the origins, influences and impacts of music.

We have an exciting programme with 40 events over two weeks at venues across Barnes. We open with Britten's *Noyes Fludde* and the middle weekend features Garsington Opera's *Trial by Jury*. Star performers include pianist Benjamin Grosvenor, baritone Roderick Williams, Tenebrae Associate Artists, Fieri Consort, Aurora Orchestra and the innovative Swedish group Barokksolistene.

Everyone is invited to join in the Come & Sing *St John Passion* with Hilary Campbell and the Singalong *Disney Songs* with Ben Parry. We have a host of chamber recitals and choirs, and special appearances from Alan Titchmarsh, Sir Thomas Allen, Gyles Brandreth and Howard Goodall.

Our local groups Barnes Music Society, Barnes Community Choir, Barnes Concert Band and St Michael's Choir bring their special performances to the festival and we will again have our Schools Concert, Toddlers Concert, Music in the Dark and Tony Palmer's film at Olympic. We are honoured to have Tasmin Little as the adjudicator for the Barnes Young Musician of the Year.

The number of Benefactors and Friends has grown considerably in the last year, reflecting the strong sense of community which the festival engenders. We are grateful for their enthusiastic support as well as for the invaluable support of our principal partner Chestertons and our major partner Russell-Cooke.

We love being able to involve so many great musicians, from international stars to local groups, in the festival and bringing the enjoyment of wonderful music to Barnes. We look forward to welcoming you!

**Andrew Summers** Chairman  
**James Day** Artistic Director



Henry Chandler, St Mary's Barnes (2023 Festival)

Photo Credit: @Ingaze



## Benefactors & Friends of Barnes Music Festival

We are grateful to all the Benefactors and Friends of the Barnes Music Festival for their generous support. For information on becoming a Benefactor or Friend, please go to: [barnesmusicfestival.com/supportus](https://barnesmusicfestival.com/supportus)

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Geoffrey & Fiona Barnett  
Margaret Barrie  
Amanda & Andy Barron  
Ursula & James Baxter  
Stephen Beard  
Stewart Binnie  
Antonia Bird  
Penny Birts  
Helen Black  
David & Judith Blacklock  
Edward & Victoria Bonham Carter  
Gyles & Michele Brandreth  
Fiona & Andrew Brannon  
Stephen & Frederique Browne  
Lindsay & Catherine Burn  
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Faith Fraser  
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Linda & March Hancock  
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Nicki Urquhart  
Isabelle Walford  
Pam Waring  
David White  
Sarah Wilson & Gary Powell  
Patricia Woo  
Leanne Wood & James Whale  
Hugh & Gillian Woodeson

### Volunteering

The festival is run by a small team supported by many volunteers who help at events and in many other ways. If you would like to be involved with our enthusiastic group of volunteers, please contact: [office@barnesmusicfestival.com](mailto:office@barnesmusicfestival.com)

## Barnes Music Festival

## PATRONS & FESTIVAL COMMITTEE



A big thank you to our inspiring patrons Lord Patten of Barnes, Howard Goodall, Roxanna Panufnik and Gyles Brandreth.



### Festival Committee Members 2026

Andrew Summers, James Day, Harriet Cole, Eleanor Davison, Hugh Joslin, Charles Law, Jeremy Limb, Grytè Navardauskaitė, Peta Nightingale, Katherine Passerieu, Gary Smith, Evelyn Street-Wilcox, Christine Thornton.

### Ticket info

Online from [www.barnesmusicfestival.com](https://www.barnesmusicfestival.com) including information on the **Festival Pass**



In person from **Chestertons Barnes**  
68-69 Barnes High Street  
Barnes SW13 9LD

**Chestertons North Barnes**  
192 Castelnau, Barnes SW13 9DH

**Chestertons East Sheen**  
254a Upper Richmond Road  
East Sheen SW13 8AG

### Partners and Sponsors







Thursday 5 March

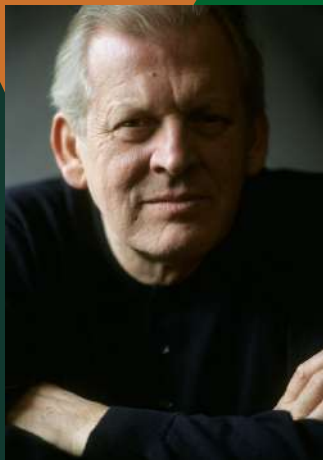
7.30pm. £20, £15

ST MARY'S

## PRE-FESTIVAL EVENT

### An Evening with Sir Thomas Allen

Join us for an intimate conversation with world-renowned baritone Sir Thomas Allen, to discover his journey from Durham mining town to the world's great opera stages. A star of Covent Garden for over fifty years, Sir Thomas has sung more than fifty roles and appeared with leading orchestras across the globe. Now a local resident, he reflects on his life, career, and musical roots in conversation with Helen Sykes, exploring the artistry, humour, and humanity behind one of Britain's most celebrated singers and storytellers.



Saturday 7 March

7.30pm. £35, £25

ST MARY'S

## OPENING CONCERT

### Britten Noyes *Fludde*

**Gareth Brynmor John**, Noye  
**Victoria Simmons**, Mrs Noye

**James Day**, conductor  
**Oscar Simms**, director  
**Lucy Ruff**, designer

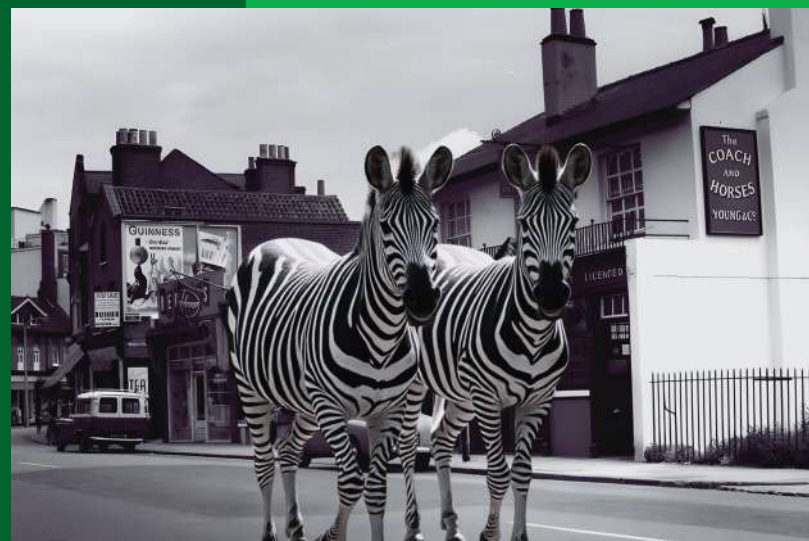
Benjamin Britten's much-loved Noye's *Fludde* opens this year's Barnes Music Festival in joyful, technicolour style. Written in 1957 and premiered in 1958, the piece was conceived for professional musicians performing alongside children, schools and community performers — a perfect embodiment of the Festival's spirit.

In this half-century year, we celebrate fifty years since the work became widely established as one of Britten's most enduring community masterpieces, retelling the story of Noah's Ark with irresistible energy, humour and heart. Featuring a massed cast of local young people, instrumentalists and soloists, this immersive production promises an unforgettable opening to the 2026 Festival.

## POP UP MUSICIANS

During the festival musicians are popping up at locations across Barnes to bring the joy of live music to everyone in Barnes. They are visiting care homes, community centres and entertain people on the streets of Barnes. Look out for them outside Olympic Studios on the morning of the festival's opening day 7 March.

Supported by





Saturday 7 March

12pm. £20

ST MICHAEL'S

## COME & SING BACH ST JOHN PASSION (IN ENGLISH) with Hilary Campbell

Hilary Campbell, conductor  
Jeremy Limb, accompanist



Join us as we delve into some of the wonderful choral highlights in Bach's dramatic, deeply moving St John Passion. For this come-and-sing day, the music will be sung in English, to allow participants the opportunity to get into character, and to feel more connected to the dramatic heart of the work, adopting different roles, from baying crowd to sorrowful mourner. The day will culminate in an informal run through of the music covered, at which friends and family are very welcome.

Pre-printed pamphlets of music and lunch will be provided.

When buying tickets please select which voice part you will be singing.

### Timetable

12pm	Registration
12.30pm	Session one
2.15pm	Lunch
2.45pm	Session two
4.30pm	Break
4.45pm	Final run through
5.15pm	END

**BUY  
TICKETS  
HERE**



Sunday 8 March

12pm. £10

OSO ARTS CENTRE

## BARNES YOUNG MUSICIAN OF THE YEAR Final



Tasmin Little, Adjudicator

The Barnes Young Musician Award, in partnership with Barnes Music Society, is a highly anticipated event in the Festival Programme attracting some of our most talented young instrumentalists. Since its inception in 2016 over 90 performances have reached the final adjudication. Our high profile adjudicators come from a variety of musical backgrounds and this year Tasmin Little CBE, recently retired from the international stage, will be giving the performers her valuable insight.

Leading up to the finals, instrumental masterclasses, this year led by members of the Aurora Orchestra, are supported by local schools with some of the participants advancing to the Final.

Photo credit: Benjamin Ealovega



This final concert promises an afternoon of outstanding recitals and the new Barnes Young Musician of the Year will perform at the closing concert of the Festival on Saturday March 21st.

### Concert Patrons:

Fabyan & Karen Evans



St Paul's School  
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ST PAUL'S  
CHURCH 1870

**APPLY HERE**  
BYM 2026  
Application



**APPLY HERE**  
BYM Masterclass  
Application





Sunday 8 March

2.30pm. £20

ST MARY'S

## TOM JONES — THE OPERA

A celebration of Henry Fielding  
& Edward German  
with Gyles Brandreth  
& Stefan Bednarczyk

The great Henry Fielding (1707-1755), novelist, satirist, playwright, and founder of the Bow Street Runners, lived in Barnes – in a house that still stands by Barnes Pond – and worshipped at St Mary's, the church where this special musical celebration of his most famous novel is being performed.

Henry Fielding published *The History of Tom Jones* in 1749. In 1907, the British composer Edward German (1862-1936), best known for *Merrie England*, turned the story into a popular comic opera.

For the Barnes Music Festival, Gyles Brandreth is bringing Henry Fielding back to Barnes, retelling the story of *Tom Jones* in Fielding's own words, while maestro Stefan Bednarczyk, is bringing Edward German's opera back to life, with choruses from the English Chamber Choir and a cast of professional soloists.



BUY  
TICKETS  
HERE



Sunday 8 March

7.30pm. £25, £20, £15

ST MICHAEL'S

## FIERI CONSORT

*FREEING THE MUSE*

on International Women's Day

Lucy Cox, soprano  
Hannah Ely, soprano  
Steph Dillon, mezzo-soprano  
Thomas Kelly, tenor  
Christopher Fitzgerald-Lombard, tenor  
Ben Rowarth, bass  
Toby Carr, lutes  
Harry Buckoke, viola da gamba

Fieri Consort are acclaimed for their vivid and imaginative interpretations of renaissance and early baroque music, known for their finely blended sound and connection to text.

Presented on International Women's Day, *Freeing the Muse*, explores renaissance ideals of beauty through the eyes and voices of women. Featuring solo music and five-part madrigals by Maddalena Casulana, Raffaella Aleotti, and Francesca Caccini, the programme reveals how 16th- and 17th-century women were not merely the muses of male artists, but talented creators in their own right.

On International Women's Day, Fieri celebrate the courage, artistry, and inventiveness of women who made their creative voices heard against all odds.







Monday 9 March

7pm. £20, £15

ST MARY'S

## HENRY CHANDLER & JOHN PAUL EKINS

Henry Chandler, violin  
John Paul Ekins, piano

Beethoven Sonata in F major, "Spring"

Messiaen *Thème et Variations*

Clara Schumann *Three Romances*, Op.22

Prokofiev Violin Sonata No.1 in F minor

Join Henry Chandler and John Paul Ekins for an intimate recital featuring a vibrant programme spanning classical to 20th-century masterworks.

This programme begins with Beethoven's Spring Sonata, a work full of freshness and nature, the aria-like Adagio seen by some as a precursor to the Scene by the Brook in the Pastoral Symphony. We continue with Messiaen's *Thème et Variations* which was a wedding gift to his wife. Colourful harmonies and birdsong motifs carry us towards an explosive conclusion. The second half opens with Clara Schumann's *Romances*, three short, intimate works written whilst on a concert tour with her husband Robert. We end with Prokofiev's First Sonata, written during the First World War. Opening with the sound of "wind in a graveyard", the work features haunting textures and pushes both instruments to their absolute extremes.

Photo credit:  
@Ingaze



BUY  
TICKETS  
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Tuesday 10 March 1pm. £15

ST MARY'S

## ORGAN RECITAL DARIUS BATTIWALLA

Darius Battiwalla, organ

Demessieux *Te Deum*

Bach *Pastorale*

Gaston Litaize *Intermezzo Pastoral*  
(from 12 pieces)

Bach *Trio Sonata 5 in C*

Mendelssohn *Sonata 1 in F minor*

Renowned organist Darius Battiwalla, Music Director of the Sheffield Philharmonic Chorus and Leeds City Organist, presents a dazzling programme spanning Baroque to 20th-century French music. Battiwalla's expertise across genres illuminates the Festival's theme of *Musical Roots*, which connect centuries of organ tradition.



Thursday 12 March 1pm. £15

ST MARY'S

## BENJAMIN MARKOVIC & DAISY LIVESEY SONG

Benjamin Markovic, piano  
Daisy Livesey, soprano

Berg *Seven Early Songs*

Debussy *Ariettes oubliées*

Britten *Folk songs*

Moeran *Two Legends*

Director of Music at St Mary's Barnes, Ben Markovic is joined by soprano Daisy Livesey for a richly coloured programme spanning late-Romantic to early modernist song.

They perform Berg's *Seven Early Songs*, Debussy's *Ariettes oubliées*, Britten folk-song arrangements, and Moeran's *Two Legends* for solo piano, of evocative lyricism and colour.

Photo credit:  
Inis Oírr Asano Photography





Tuesday 10 March

7.30pm. £20

ST MARY'S

## TRIO BOHÉMO

### Barnes Music Society Concert

**Matouš Pěruška**, violin  
**Kristina Vocetková**, cello  
**Jan Vojtek**, piano

**Schubert** Notturmo in E flat for piano trio, D.897

**Smetana** Piano Trio in G minor, Op.15

**Dvořák** Piano Trio No.4 in E minor, Op.90 (Dumky)

**Jan Vičar** Cycle of folk songs "From Moravia"

Trio Bohémo has become a force on the international chamber music scene. Within just five years, the ensemble has garnered prestigious accolades including First Prize and the Audience Prize at the "International Joseph Haydn Competition" in Vienna, "International Parkhouse Award" in London and "International Johannes Brahms Competition" in Austria.

In 2024, Trio Bohémo released a CD for the label Supraphon featuring works by Smetana and Schubert which was ecstatically received and won the 'Debut Album of the Year' at the Presto Music Awards 2024. Engagements during the 2025-2026 season include the Trio's New York City Debut and concerts throughout Canada and the USA, and multiple performances at the ISA Festival in Vienna where the trio is to be the 'Ensemble in Residence'.

Photo credit:  
@Andrej Grilc



Tuesday 10 March

6.30pm. £125

WATERMAN'S ARMS

## MUSIC & FOOD

### at the Waterman's Arms

**Kate Dimbleby**, vocalist  
**Keith Warmington**, harmonica  
**Jeremy Limb**, piano  
**Robert Rickenberg**, bass

*"She has a wonderful rich, warm, dark voice with power enough in it to give Freddie Mercury a run for his money."*

**Financial Times**

*"Comforting, warm and a revelation of enticing taste" with "the sort of dishes you would trample through deep snow for."*

**The Telegraph William Sitwell**

Join us for a vibrant evening where great music meets great hospitality in one of Barnes' most characterful pubs. The Waterman's Arms, known for its welcoming atmosphere, riverside charm and inventive seasonal cooking, hosts an intimate night of song with acclaimed vocalist Kate Dimbleby. Blending soulful performance with a welcome cocktail and three courses of the pub's specially curated menu, this relaxed and exclusive event invites you to savour, listen and unwind. Expect stories, songs and shared flavours in a convivial setting that capture the very spirit of the Barnes Music Festival—community, creativity and a love of gathering together.

**Arrive 6:30pm for 7pm start**





Wednesday 11 March

1pm. £15

ALL SAINTS PUTNEY

## NATRIO TRUMPET TRIO

**Nick Budd**, trumpet  
**Joseph Sykpała**, trumpet  
**Will Thomas**, trumpet

**Britten** Fanfare for St Edmundsbury

**Robert Muczynski** Trumpet Trio

**Jean Desiré Artôt** Deux Trios pour Cornets à Pistons

**Fernando Deddos** Nuvens de Junho

**J.S Bach** arr **Nick Budd** Fugue in C Minor

**Claude Debussy** arr **Nick Budd** The Girl With the Flaxen Hair

**Thomas Morley** Lady those eyes

**William Cornys** Ah Robyn

**Anthony Holborn** Muy Linda

**Hoagy Carmichael** Stardust

**Astor Piazzolla** Libertango

**Florence Beatrice Price** Adoration

**George Gershwin** I got Rhythm

Formed in 2020, Natrio is an award-winning trumpet trio renowned for exploring both modern and natural trumpets. Created to reveal the surprising diversity of trumpet-trio repertoire, the ensemble claimed First Prize in the 2022 Musicians' Company Brass Ensemble Prize for a program blending Donninger, Britten, and Gubaidulina.

Though not a household name, three-trumpet chamber music spans an astonishing spectrum—from the ceremonial fanfares of the 1600s to the avant-garde experiments of today. Natrio draws on this breadth to craft performances that are at once vivid and inventive. As they move forward, the group plans to broaden its horizons by collaborating with contemporary composers and extending their outreach, sharing their distinctive sound with an ever-wider audience.

## 'A total tour de force'

**Matthew Knight**  
Adjudicator, The Musicians' Company  
Brass Ensemble Prize 2022



**Concert Patrons:**  
John & Dina Taysom

**Supported by:**  
The Musicians' Company



Weds 11 March 6.15pm. £10

WATHEN HALL

## SCHOOLS CONCERT Roots and Resonance

**James Day**, conductor  
**Mark Wilderspin**, composer  
**St Paul's School** musicians  
**Lowther School**  
**St. Osmund's Catholic Primary School**  
**East Sheen Primary School**  
**Thomson House School**  
**St. Mary Magdalene's Catholic Primary School**

The Schools Concert is the culmination of a creative project with local primary schools during which the children help create a piece that they perform during the Festival. St Paul's School are involved in workshops in the schools in advance of the school choirs all coming together for this concert. The festival theme is celebrated, with our annual festival commission, Roots and Resonance composed by Mark Wilderspin. Songs inspired by roots (both literal and figurative!) bring together this wonderful evening celebrating our Young Talent in Barnes.

**Concert Patron:**  
Larissa Joy

**Supported by:**



Thur 19 March 10am. £10, £5 (for under 5s)

ST MARY'S

## TODDLERS CONCERT The Great Big Musical World Trip

Step into a colourful musical adventure where toddlers discover sounds from across the globe. Patrick King and Children's Musical Adventures guide families on a playful tour of the world's musical roots, how rhythms travel, how melodies grow, and how stories become songs.

A gentle, interactive concert perfect for little explorers and their big companions. Come travel the world through music!







## BJARTE EIKE & BAROKKSOLISTENE

Founded and led by Norwegian violinist Bjarthe Eike in 2005, Barokksolistene is now recognised as one of the world's most dynamic and exciting groups working in the field of historically informed performance, fusing virtuoso musicianship with flawless ensemble playing.

Constantly striving to reach out to new audiences, their passion to engage with folk and experimental music, improvisation, visual arts, dance and story-telling has led them to create unique concert experiences which play to sold-out audiences worldwide.

Photo credit:  
Mathew Long



Weds 11 March

6pm. £25, £20

ST MARY'S

## PURCELL'S PLAYGROUND

### Barokksolistene & Rowan Pierce

**Bjarthe Eike & Barokksolistene**  
Rowan Pierce, soprano

Bjarthe Eike & Barokksolistene are joined by distinguished British soprano, Rowan Pierce. Known for her luminous vocalism and expressive storytelling, she captivates audiences worldwide on major operatic and concert stages – renowned for precise technique, dramatic nuance, and versatile repertoire from opera to contemporary works.

In **Purcell's Playground** we hear a musical portrait of one of England's greatest composers. Henry Purcell's unique musical style captured the essence of the political dramas of his time, presenting his material with typically sharp British humour; he was also one of the great musical interpreters of Shakespeare and other contemporary writers.

Weds 11 March

8.30pm. £20

ST MARY'S

## ALEHOUSE SESSIONS

### Barokksolistene

**BUY  
TICKETS  
HERE**



Let Barokksolistene take you back to 17th century London in **The Alehouse Sessions**, an award-winning show that smashes the traditional concert model to create an evening that is "innately theatrical, genre bending and suffused with great musicianship" (*The Strad*). Played entirely from memory, the concert mixes Purcell and Playford with shanties and folk songs and has been seen by sold-out audiences throughout Europe and the US.



Thursday 12 March

7.30pm. £25, £20, £15

ST MICHAEL'S

## TENEBRAE ASSOCIATE ARTISTS

**Rachel Haworth**, soprano  
**Áine Smith**, soprano  
**Tom Lilburn**, alto  
**James Robinson**, tenor  
**Jonathan Pratt**, bass  
**George Vines**, bass

**Lassus** Music dei donum

**Bennet** All creatures now

**Gibbons** Fair is the rose

**Tallis** O ye tender babes

**Weelkes** As Vesta was from Latmos Hill

**Morley** No, no Nigella

**Byrd** Kyrie, Gloria, Sanctus, Benedictus and  
 Angus Dei from 4-part mass

**Byrd** Laudibus in sanctis

**Britten** – Dances of Gloriana

**Donna McKevitt** Lumen

**Lauridsen** Quando so piu lontan

**Lauridsen** Luci serene e chiare

**Joanna Marsh** Evening Prayer

**Chilcott** Con amores, la mi madre

**Judith Weir** A Wreath

In this intimate consort performance, the quality of Tenebrae's outstanding Associate Artists Alumni shine. Described as "phenomenal" (The Times) and "devastatingly beautiful" (Gramophone Magazine), award-winning choir Tenebrae is one of the world's leading vocal ensembles, renowned for its passion and precision.

In this intimate consort performance, the quality of Tenebrae's outstanding Associate Artists shine through in a varied programme of choral music, from renaissance masterworks by William Byrd and Thomas Tallis to works by great living composers including Judith Weir, Bob Chilcott and Morten Lauridsen.

### Concert Patrons:

Edward & Victoria Bonham-Carter



Photo credit: Suzi Corker



Fri 13 March 3.30pm. FREE

ST MICHAEL'S

## BBC RADIO 3 EVENSONG WITH TIFFIN CHOIRS

### Tiffin Choirs

**James Day**, conductor

**Fr. Stephen Stavrou**, officiant

**Tarney** Blackthorn Carol

**Responses** Martin Neary

**Psalm** 131, 146

**Canticles** Howells New College Service

**Anthem** Howells Like as the Hart

Join us for a service of Choral Evensong recorded for broadcast on the BBC on the 20<sup>th</sup> March. Choral Evensong is the BBC's longest-running outside broadcast programme. The Tiffin Choirs have a leading international reputation, performing regularly on stage at the Royal Opera House at the BBC Proms, with all the London Orchestras, and on Hollywood soundtracks.



BUY  
TICKETS  
HERE



Fri 13 March 6pm, 8pm, 10pm. £20

OLYMPIC STUDIOS

## MUSIC IN THE DARK

When the lights are turned off, your hearing is heightened and the music sounds better than ever. Experience music as you never heard it before in the Screening Room at Olympic Studios with their iconic Flare surround sound system. Recordings of classical masterpieces are played with the lights dimmed to minimum levels (and eye masks provided for a full black-out) so that you can savour every note and experience a different and deeper way of listening to great music.

This year we are delighted that musician conductor Calum Zuckert, who is also the Rector of Barnes, is curating the programme based on the festival theme and his wide musical knowledge.



OLYMPIC  
STUDIOS





Friday 13 March

6pm. £25, £20

ST MARY'S

## IN CELEBRATION OF NINETTE DE VALOIS

**Fiachra Garvey**, piano  
**Tamsin Waley-Cohen**, violin  
**Carol McGonnell**, clarinet

**Khachaturian** Trio for clarinet, violin  
and piano

**Stravinsky** L'histoire du soldat

**Milhaud** Suite Opus 157b

**Eímear Noone** Slip Gigue (commission to  
commemorate Ninette de Valois)

**Bartók** Contrasts

A programme of the greatest trios for clarinet, violin and piano to honour the great ballet dancer Dame Ninette de Valois, founder of the Royal Ballet and Barnes resident. Featuring Khachaturian's Armenian folk dances inspired trio, Stravinsky's response to the timeless tale of the Runaway Soldier and the Devil, a most playful Suite by Milhaud, a Slip Gigue and ending with Bartok's iconic Contrasts, commissioned by the King of Swing – Benny Goodman.



Friday 13 March

8.30pm. £20

ST MARY'S

## LATE NIGHT JAZZ Emile Hinton Trio

**Emile Hinton**, piano  
**Toby Yapp**, double bass  
**Kai MacRae**, drums

After our sell out 2025 'Late Night Jazz' we return this year with the award winning Emile Hinton and his trio.

Expect a vibrant blend of original compositions alongside classic jazz standards from the Great American and Latin songbooks. Fusing fresh material with well-loved repertoire, the trio showcases its musical personality while honouring the jazz lineage that shaped it. With new singles and a recently released album, this concert is an ideal opportunity to share and celebrate Emile's latest music.

Witness the transformation of St Mary's Church into London's most vibrant Jazz Cafe including the chance to taste the Barnes Music Festival cocktail.

*'Emile is a joy to witness... I predict that he will rise rapidly through the ranks and be a musical force to be marvelled at.'*

**Jean Toussaint**

**Supported by:**  
The Musicians' Company







Saturday 14 March

7.30pm. £35, £25

ST MARY'S

## GARSINGTON OPERA COMPANY

### *Trial by Jury*

**John Savournin**, The Learned Judge  
**Jennifer France**, The Plaintiff  
**Adam Sullivan**, The Defendant  
**Georgia Mae Ellis**, Counsel for the Plaintiff  
**James Geidt**, Usher

**Musicians from the Royal Academy of Music**  
**Garsington Opera Adult Company**

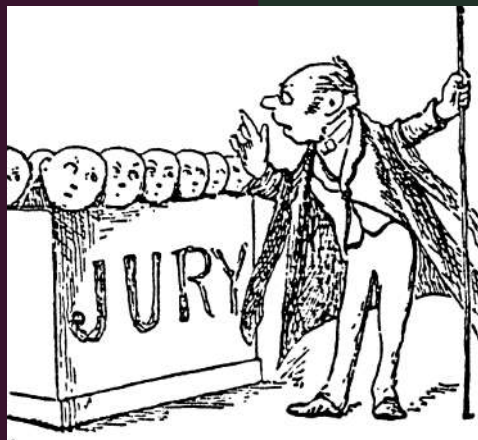
**Jonathon Cole-Swinard**, conductor  
**Karen Gillingham**, director  
**Rhiannon Newman Brown**, designer  
**Lea Cornthwaite**, Adult Company Vocal Director

Garsington Opera's Adult Company present a semi-staged performance of Gilbert and Sullivan's first major hit, *Trial by Jury* featuring a stellar line-up of professional soloists. This is a one-act comedic opera full of emotion, humour and chaos which follows the court case of Angelina and Edwin after she claims he has broken his word to marry her. How will the trial unfold? A truly unbelievable series of events, you'll have to see it to believe it!

The Garsington Opera Adult Company is made up of participants from the Garsington's local community who come together to rehearse and perform at Garsington Studios. Each year they present at least one production featuring professional soloists, players and creative team, and *Trial by Jury* will be their Barnes Music Festival debut.

#### Concert Patrons:

Michael Whalley & Karen Goldie-Morrison  
Gary Powell & Sarah Wilson



Sunday 15 March

3pm. £20

WATHEN HALL

## COME AND SING: DISNEY

### with Ben Parry

**Freya Parry**, soloist  
**Harry Baker**, piano  
**Jack Ross**, guitar  
**George Parry**, bass  
**Sam Wilson**, drums

**St Paul's School Chapel Choir**  
**St Paul's Girls' School, Junior Choir**

Gather your family and friends to sing your heart out as we fill the Wathen Hall at St Paul's School with well-loved Disney classics.

Raise your voice with uplifting songs from favourite Disney films including *Frozen*, *The Lion King*, *Aladdin*, *Toy Story*, *Dumbo*, *The Little Mermaid*, *Beauty and the Beast* and *The Jungle Book*.

No previous singing experience is required and dressing up is welcomed for an early evening of wonderful entertainment for all ages.





Sunday 15 March

3pm. £15

ST MARY'S

## BARNES CONCERT BAND

**Do-Re-Mi** Rodgers & Hammerstein  
arr Naohiro Iwai

**The Cries of London** Martin Ellerby  
(Featuring Jonathan Williams)

**Wind in the Reeds** Philip Sparke  
(Soloist: Loveday Shewell)

**John Williams Swings** arr Jay Bocook

**One Life Beautiful** Julie Giroux

**Eine Kleine Yiddish Rag** musik Adam Grob

**Carpenters Forever** arr Toshio Mashima

**The Village in the City** Rob Wiffin

Join Barnes Concert Band as they perform a diverse programme celebrating musical roots starting at the very beginning; Do-Re-Mi from the Sound of Music to the contemporary calmness of One Life Beautiful. We will also showcase our talented musicians with Bassoonist Loveday Shewell performing Philip Sparke's melodic *Wind in the Reeds* and Jonathan Williams singing *London Bridge is Falling Down* as part of Martin Ellerby's ode to the City of London. Our programme finishes with *The Village in the City*, commissioned to celebrate the band's 50th Anniversary. All are invited to join the band for tea and refreshments after the concert.



**BUY  
TICKETS  
HERE**



Sunday 15 March

7.30pm, £25, £20, £15

ST MICHAEL'S

## BRAHMS German Requiem

**Ashley Riches**, bass-baritone  
**Katherine Gregory**, soprano  
**St Michael & All Angels Choir**  
**Barnes Festival Orchestra**  
**Owen Elsley**, conductor

Brahms' *German Requiem*, composed between 1865 and 1868 following the death of his mother, is a work of profound consolation, offering hope and reflection through its soaring choral and orchestral writing. Brahms's colleague Schumann believed Brahms would deliver 'wonderful glimpses of the spirit world'. It is a piece that carries the gift of spiritual comfort rather than the threat of impending judgment – a glowing message of brotherhood and consolation, a work of its time and place but with universal resonance



Performed by the Choir of St Michael and All Angels, under Director of Music Owen Elsley, the work unfolds in movements of tenderness, grandeur and serene assurance. Soloists Ashley Riches and Katherine Gregory bring Brahms's consoling text to life, creating an evening of music that resonates as powerfully today as at its premiere.

**Concert Patrons:**  
Lord & Lady Patten  
David Emmerson

Photo credit:  
YELLOWBELLYPHOTO  
Ashley Riches





Monday 16 March

1pm. £15

ST MICHAEL'S

## FINZI & AUSTRALIA

### Owen Elsley & Paul Greally

Owen Elsley, tenor  
Paul Greally, piano

Finzi Oh fair to see (op. 13b)

Chris Williams Florilegium

Paul Greally Three Elizabethan Songs

Warlock Rest sweet nymphs, Jillian  
of Berry

Owen Elsley (Director of Music at St Michael's Church and Assistant Director of Music at King's College, Cambridge) and Paul Greally (Assistant Organist at Westminster Abbey) present a programme of English and Australian song for tenor and piano. The programme explores 'musical roots' old and new, with world-premiere works by Chris Williams, who shares Owen's hometown of Newcastle, Australia, and Paul, who was Organ Scholar at King's College in Owen's new home of Cambridge. These are presented alongside a captivating, posthumously-published cycle by Gerald Finzi, who had an affinity for a different kind of 'root': he is credited with saving several varieties of apple from extinction.



Image credit:  
Theo Williams

BUY  
TICKETS  
HERE



Monday 16 March

7.30pm. £25, £20

ST MARY'S

## MUSIC & GARDENING

### with Alan Titchmarsh

Binge The Watermill

Johnny Pearson

All Creatures Great and Small

Debbie Wiseman Myrtle

(from The Glorious Garden)

Nigel Hess Hetty Wainthrop

Investigates Theme

Jim Parker The Titchmarsh Warbler

(from Ground Force theme)

Ravel Minuet Antique

Debbie Wiseman Jack Frost

Rodgers Some Enchanted Evening

Discover the man behind the broadcasts: Alan Titchmarsh, renowned British gardener, author and presenter on Classic FM – whose warmth and curiosity have charmed viewers and listeners for years.

Join Alan for an intimate evening exploring his own musical and horticultural roots. Music & Gardening with Alan Titchmarsh features live musicians and a thoughtfully curated selection of pre-recorded music – from Ravel to Rodgers – woven together to create a rich tapestry of classical and timeless tunes.

The programme promises a seamless blend of performances and reflections: live performances that sparkle with nuance and precision, paired with carefully chosen recordings that reveal the breadth of his musical influences. Along the way, hear anecdotes about his horticultural passions, the stories behind his garden projects, and the parallels between nurturing plants and nurturing musical ideas.

Set against the intimate ambiance of St Mary's, where Alan married his wife Alison in 1975, this is more than a concert—it's an evening of storytelling, discovery, and a shared sense of place. Expect moments of quiet contemplation, joyful bursts of melody, and a few surprises that connect music, nature, and memory.

Concert Patrons:

Robert & Caroline Scallon



Tuesday 17 March

1pm. £15

ST MARY'S

## BEETHOVEN, NØRGÅRD AND BRAHMS

### Delphine Trio

**Magdalenna Krstevska**, clarinet  
**Jobine Siekman**, cello  
**Roelof Temmingh**, piano

**Beethoven** Trio Op 11 ('Gassenhauer')  
**Per Nørgård** Spell  
**Brahms** Trio Op 114



Award-winning Delphine Trio visit the Barnes Music Festival to perform a spell binding programme of Beethoven, Nørgård and Brahms. Founded in 2020 at the Royal College of Music, the Delphine Trio brings together three passionate young musicians from all around the globe.

The Delphine Trio were Artists in Residence at Leighton House London 2023-24. They were the winners of the 2025 Royal Overseas League Competition in London and have recorded at Abbey Rd Studios. Performances at UK music festivals and series include Buxton International Festival and the Royal Albert Hall Classical Coffee Morning Series. The Delphine Trio have played live on NPO Radio Klassiek numerous times and in series such as the Amsterdam Grachtenfestival.

“...the Delphine Trio looks set to become a major presence, with playing, and programming, full of vitality and imagination.”

Classical Music Daily 2022



Tuesday 17 March

6pm. £20

WETLANDS CENTRE

## KATARZYNA KOWALIK HARPSICHORD

### Scarlatti & Handel

**Handel** Air and variations 'Harmonious Blacksmith'

**Handel** Harpsichord Suite in D minor HWV 448

**Dodgson** Inventions

**Scarlatti** Sonata in D minor K 9

**Scarlatti** Sonata in C major K 513

**Scarlatti** Sonata in B minor K 27

**Scarlatti** Sonata in A major K 208 'Fandango'

Polish-British harpsichordist Katarzyna Kowalik performs as a soloist and with period ensembles in the UK and across Europe. She was awarded the Guildhall Artist Fellowship twice after completing a Masters Degree in Historical Performance at the institution.

She presents a programme of Handel and Scarlatti. Two giants whose paths crossed in Italy and later reconnected in 18th-century London, where music and politics intertwined in surprising ways. From Handel's Harmonious Blacksmith to Scarlatti's fiery sonatas and the celebrated Fandango, this recital explores their shared roots and divergent journeys. The programme also celebrates Barnes' own Stephen Dodgson, weaving a local thread into this international tapestry of musical encounters.

**Supported by:**  
The Stephen Dodgson Trust





Tuesday 17 March

7.30pm. £15

ST MARY'S

## BARNES COMMUNITY CHOIR

**Barnes Community Choir**  
**Joe Bunker**, conductor  
**Freddie Benedict**, baritone

Barnes Community Choir are thrilled to be back at the Barnes Music Festival singing a lively and eclectic programme of music exploring their musical roots through folk tunes, jazz, and songs from stage and screen.

This year they will be joined by the multi-talented Freddie Benedict whose warm baritone lends itself to everything from Handel arias to Stevie Wonder, but has found its calling in jazz interpretation. Freddie is also a trumpeter and mimic so expect a vibrant and varied evening of entertainment!

Supported by:



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TICKETS  
HERE**



Photo credit:  
Cameron Slater Photography



Weds 18 March 1pm. £15

ST MICHAEL'S

## GERARD FLOTATS Cello

**Edmund Finnis** Prelude No. 2

**Eugène Ysaÿe** Sonata in C minor for solo cello

**Edmund Finnis** Prelude No. 4

**J.S. Bach** Suite in G major for solo cello

**Edmund Finnis** Prelude No. 3

**Gaspar Cassadó** Suite in D for solo cello

**Traditional (arr. Gerard Flotats)** Goigs de la Mare de Déu del Claustre de Solsona

Prize-winning Catalan cellist Gerard Flotats is a versatile young musician and winner of the Royal Over-Seas League Strings Competition. He has been selected for the Tillett Debut, PDGYA, and Munster Trust Recital schemes, gaining wide performance experience from an early age. Through this concert, he explores the expressive range of the cello, from timeless classics.

Photo credit: Foppe Schut



Thursday 19 March 1pm. £15

ST MICHAEL'S

## MENUHIN SCHOOL

We are delighted to have the brilliant young musicians from the Menuhin School return to the festival. The celebrated violinist Yehudi Menuhin founded his school to develop his students' talents to the highest degree within a nurturing and stimulating academic environment regardless of their economic background. This recital showcases the talents of some of the finest young musicians from around the globe.







Wednesday 18 March

7.30pm. £35, £25

ST MARY'S

## AURORA ORCHESTRA PRINCIPALS

Poulenc, Janáček, Judith Weir, Mozart

**Poulenc** Sextet for Piano and Winds FP 100

**Janáček** *Mládí* (Youth) (18')

**Judith Weir** *Airs from another Planet*

**Mozart** Quintet for Piano and Winds in E-flat major K.452

**Aurora Orchestra makes its debut at the Barnes Music Festival with a chamber concert featuring its Principal Players, who bring together four nostalgic and reflective masterpieces.**

Mozart's Quintet for Piano and Winds, K.452 was the work he most wanted to be remembered for, declaring it "the best thing I have written." Its glowing textures and poised conversation between piano and winds became a touchstone for later composers — Beethoven among them — and stand as Mozart's own act of musical self-memorial.

Poulenc's irrepressible Sextet paints a kaleidoscopic portrait of 1920s Paris: bustling, witty, and playful, yet shaded with moments of wistful melancholy. Revised years after its first draft, the piece is itself an act of looking back — Poulenc revisiting the exuberance of his younger self through more mature eyes.

Judith Weir's *Airs from another Planet* reimagines three traditional Scottish tunes, refracted through time and space, the echoes of a once-human race that has colonised Mars drifting by.

Janáček's *Mládí* (Youth), written in his 70s, reaches further back still: a bittersweet recollection of childhood folk tunes and youthful energy, coloured by the composer's age and fragility. By turns quirky, lyrical, and poignant, it captures the way memory holds together joy and nostalgia in the same breath.



Thursday 19 March

7.30pm. £35, £25

ST MARY'S

## RODERICK WILLIAMS

*An English Song Winterreise*

**Roderick Williams**, baritone  
**Christopher Glynn**, piano

**Vaughan Williams** *The Vagabond*

**Quilter** *Blow, blow, thou winter wind*

**Madeleine** *Dring Weep you no more*

**Finzi** *At Middle-field Gate in February*

**Vaughan Williams** *Linden Lea*

**Bridge** *Tears, idle tears*

**Parry** *Nightfall in winter*

**Gurney** *On the Downs*

**Finzi** *In the Mind's Eye*

**Gurney** *Lights Out*

**Ina Boyle** *A Song of Enchantment*

**Gurney** *The folly of being comforted*

**Britten** *Midnight on the Great Western*

**Roderick Williams** *The Angel*

**Judith Weir** *Written on terrestrial things*

**Finzi** *The too short time*

**Tippett** *Come unto these yellow sands*

**Elizabeth Maconchy** *The Wind and the Rain*

**Doreen Carwithen** *Echo*

**Vaughan Williams** *Whither must I wander?*

**Finzi** *In a churchyard*

**Proctor-Gregg** *The stormy evening*

**Finzi** *Waiting Both*

**Errollyn Wallen** *Peace on Earth*

In *An English Song Winterreise*, acclaimed baritone Roderick Williams and pianist Christopher Glynn reimagine Schubert's classic song cycle through the prism of English music and poetry. Traversing landscapes of love, loss, and renewal, the programme journeys from Vaughan Williams and Finzi to Britten, Judith Weir, and contemporary voices such as Errollyn Wallen. Alongside familiar settings of Houseman, Hardy, and Shakespeare, lesser-heard songs by Ina Boyle, Elizabeth Maconchy, and Doreen Carwithen expand the narrative of English song. Thoughtful, deeply expressive, and beautifully curated, this "Winterreise in English" offers a moving meditation on journeying, memory, and belonging.

*"From the moment he appears, Williams gives the impression that there is nowhere else in the entire universe he would rather be, such is his charisma".*

**Charles Hutch Press**

**Concert Patron:**  
Stephen Beard

Supported by



Photo credit: @ingaze





Friday 20 March

5pm. £40, £30

ST MARY'S

## BENJAMIN GROSVENOR

**Benjamin Grosvenor**, piano

**Beethoven** Sonata No. 14 in C-sharp minor for piano Op. 27 No. 2 'Moonlight'

**Robert Schumann** Fantasie in C Op.17

**Scriabin** Piano Sonata No. 2 in G sharp minor, Op. 19

**Chopin** Piano Sonata No. 2 in B-flat minor Op. 35

Celebrating the return of St Mary's newly renovated Steinway piano, internationally acclaimed British pianist Benjamin Grosvenor presents a recital tracing the evolution of Romantic piano writing. Beethoven's transcendent 'Moonlight' Sonata and Schumann's *Fantasie in C* reveal the emotional and structural innovations that shaped later composers. Scriabin's *Sonata No. 2* bridges Romantic lyricism with lush chromatic harmonies, before Chopin's *Sonata No. 2* closes with powerful virtuosity.

A graduate of the Royal Academy of Music and the youngest British pianist signed to Decca Classics, Grosvenor's artistry charts the roots of Romanticism, connecting Beethoven's revolutionary spirit to the expressive legacy that followed.

**Concert Patrons:**  
Lord & Lady Patten  
Paul Phillips



Photo credit:  
Marco Borggreve



Friday 20 March

8.30pm. £20

ST MARY'S

## ZA GÓRAMI

**Alice Zawadzki**, vocalist

**Fred Thomas**, piano

**Misha Mullov-Abbado**, double bass

"beautiful music and absorbing stories"

"Za Górami is mostly a slow-moving programme of beautifully conveyed wistful songs, but only exploratory and jazz-immersed musicians could have delivered them this way."

The Guardian  
Jazz Album of the Month  
John Fordham

Presenting a rare alchemy on their trio debut, fusing folk idioms from a multitude of sources with free-flowing interplay and fluid structures. Inhabiting their own stylistic realm, the trio encompasses folk song, chamber music, improvisation and jazz, and on *Za Górami* they present the full span of their reach in a mesmerizing whole.

Collected on our travels and taught to us by our friends, these are songs we have learnt and loved together. Gathered from Argentina, France, Venezuela, Poland and the deep well of Sephardic culture, these folk tales speak to the moon, the mountains, the rain, the madness of humans and the prophecies of birds.  
**Alice, Fred and Misha**



Photo credit:  
Monika Jakubowska



Saturday 21 March

7.30pm. £35, £25

ST MARY'S

## FINAL GALA CONCERT

**Barnes Festival Orchestra**  
**James Day**, conductor

**Holst** Mars

**Vaughan Williams** Lark Ascending

**Howells** Three Dances

**Panufnik** My Man from Faithful Journey

**Dodgson** Last of the Leaves

**Davis** The French Lieutenant's  
Woman – Suite

**Goodall** Beanlandia

**Holst** Jupiter

This celebratory concert brings together works from many of the composers who have lived and worked in Barnes. In addition to Holst's best-known work *The Planets*, the programme features Howells, Dodgson and Carl Davis. Current star composers Howard Goodall and Roxanna Panufnik bring some of their latest pieces to the concert platform. This is the final concert of the Barnes Music Festival. Champagne is available and Black Tie is encouraged.

**Supported by:**  
The Stephen Dodgson Trust

The concert will also include a performance by a performance by this year's Barnes Young Musician of the Year chosen during the festival at the Final Adjudication on 8 March.



Sunday 22 March 10am. £20

OLYMPIC STUDIOS

## TONY PALMER FILM

*All You Need Is Love —  
The Story of Popular Music*

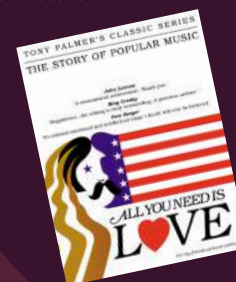
Director Tony Palmer created this 17-hour documentary series broadcast worldwide in the 1970s covering many different genres of popular music. He brings to the Barnes Music Festival two of the most significant programmes showing the roots of popular music on Ragtime and The Beatles.

*I Can Hypnotise 'Dis Nation: Ragtime* includes 1890s film showing what the cakewalk was really like, extracts from Scott Joplin's opera *Treemonisha* plus the ballet based on his *Elite Syncopations*, and rare film of Irving Berlin (*Alexander's Ragtime Band*).

*Mighty Good: The Beatles* features the Cavern Club, The Beatles in Hamburg and their 1965 US tour, *Summer of Love* and the only time Paul McCartney sang *Yesterday* unaccompanied, specially for this film.

"A monumental achievement. Thank you"  
**John Lennon**

"The colossal emotional and intellectual range  
I doubt will ever be bettered"  
**Pete Seeger**



Sunday 22 March 6pm. FREE

ST MARY'S

## FESTIVAL CHORAL EVENSONG

**Combined Choirs of St Mary's Barnes  
and St Michael's Barnes**  
**Benjamin Markovic & Owen Elsley**, conductors  
**Officiant: The Revd Calum Zuckert,**  
**Rector of Barnes**  
**Address by The Revd Dr Matthew Cheung**  
**Salisbury of Oxford University**

**Music by** Whitlock, Tomkins, SS Wesley,  
Widor and Martin Neary

Join us for the final celebratory event of the Barnes Music Festival – Choral Evensong with fine music sung by the combined choirs of St Mary's Barnes and St Michael's Barnes. The address is given by The Revd Dr Matthew Cheung Salisbury, Director of Studies and Lecturer in the Faculty of Music at the University of Oxford, as well as being National Liturgical Adviser to the Church of England. He was awarded the King's Coronation Medal for his involvement in the planning of the Coronation in 2023.

The service is followed by a reception to celebrate the festival to which all are invited.





# Art and Photography Exhibition

Inspired by Roots

Barnes Music Festival  
St Mary's Church  
7th-22nd March 2026

Open every day 09.30-17.00  
and during festival events

Free entry

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Queen Elizabeth's Walk  
SW13 9WT

OLYMPIC STUDIOS  
117 Church Road SW13 9HL

ST MARY'S BARNES  
Church Road SW13 9HL

ALL SAINTS PUTNEY  
SW15 1HL

OSO ARTS CENTRE  
49 Station Road SW13 0LF

ST MICHAEL'S BARNES  
39 Elm Bank Gardens SW13 0NX

**BUY  
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HERE**



## Information

For latest information on events and festival  
activities, go to [www.barnesmusicfestival.com](http://www.barnesmusicfestival.com)  
for queries, email to  
[info@barnesmusicfestival.com](mailto:info@barnesmusicfestival.com)

Programme subject to change.

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