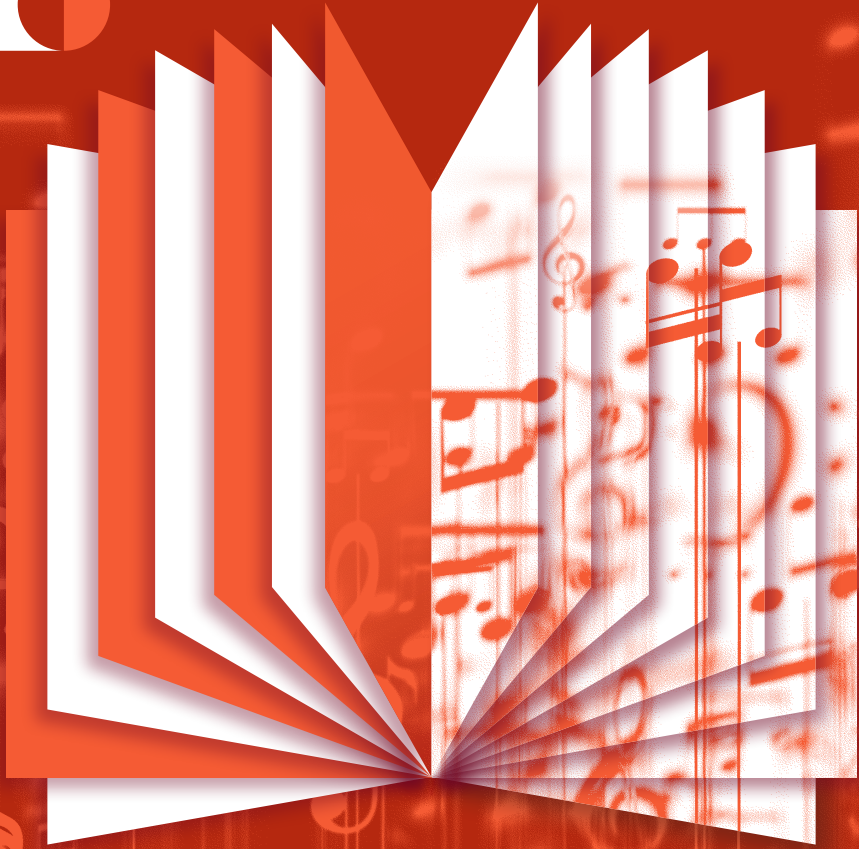




15–30 March
2025



BARNES MUSIC FESTIVAL

Music & Literature

Orchestral, choral, opera,
instrumental and film events from
international stars and local groups

www.barnesmusicfestival.com

CHESTERTONS



THU 13 MARCH

7:30pm Pre-Festival event
Antonio Pappano
My Life in Music book event
St Mary's

SAT 15 MARCH

11.30am Come & Sing
Dido & Aeneas with Hilary Campbell
St Michael's
7:30pm Opening Concert
Academy of St Martin in the Fields
St Mary's



SUN 16 MARCH

12pm Barnes Young Musician of the Year
Adjudicator: Ben Goldscheider
OSO Arts Centre
2pm Shakespeare's Music
with Gyles Brandreth & Stefan
Bednarczyk
St Mary's
5pm Pavel Kolesnikov & Samson Tsoy
piano duo
Wathen Hall
8pm Rachmaninoff Vespers by candlelight
The Choir of King's College London
St Michael's

MON 17 MARCH

7pm Song without Words
Cordelia Williams & Tamsin
Waley-Cohen
St Mary's



TUE 18 MARCH

1pm Organ Recital - James Orford
(St Paul's Cathedral)
St Michael's
7:30pm Ben Goldscheider, horn
Giuseppe Guarrera, piano
All Saints Putney

WED 19 MARCH

1pm Chamber Recital, Purcell School
St Mary's
6:15pm Schools Concert, A Portrait of Pepys
Wathen Hall
7:30pm Zemlinsky Trio
Barnes Music Society concert
St Mary's

THUR 20 MARCH

1pm Markovic Trio
St Mary's
4pm BBC Radio 3 Choral Evensong
Tiffin Choirs
St Michael's
7:30pm Community Evening
Barnes Community Choir
St Mary's
6, 8 & 10pm Music in the Dark
Olympic Studios



FRI 21 MARCH

6pm Alistair McGowan Erik Satie-
his words, his music, your ears
St Mary's
8:30pm Bridgerton in Barnes
St Mary's

SAT 22 MARCH

3pm Regency Tea Dance, Mrs Bennet's
Ballroom
Kitson Hall
7:30pm Barnes Choir, Such Harmony
St Mary's
8pm Music & Wine
OSO Arts Centre

SUN 23 MARCH

3pm Barnes Concert Band
St Mary's
7:30pm Gesualdo Six, Queen of Hearts
St Michael's



MON 24 MARCH

7pm Tama Matheson & Clare Hammond
Don Juan: the Irreverent Life of Lord
Byron
St Mary's



TUES 25 MARCH

1pm Organ Recital - Richard Gowers
(St George's, Hanover Square)
Followed by organ masterclass
St Mary's
7:30pm Roderick Williams - A Touch of Exotic
St Mary's

WED 26 MARCH

1pm Helen Charlston & Toby Carr
Dowland+
St Mary's
7:30pm Opera Gala - Opera Holland Park
St Mary's



THUR 27 MARCH

10am Toddlers Concert
Children's Musical Adventures
St Mary's
7:30pm Jeneba Kanneh-Mason, piano
St Mary's

FRI 28 MARCH

5pm Henry Chandler & John Paul Ekins,
violin & piano
Poème
St Mary's
8:30pm Standard Deviation & Harry Baker Trio
Late Night Jazz
St Mary's

SAT 29 MARCH

7:30pm Final Concert
Elgar Dream of Gerontius
St Mary's

SUN 30 MARCH

10am Tony Palmer film
Walton. At The Haunted End of the Day
Olympic Studios
6pm Festival Choral Evensong
St Mary's & St Michael's Choirs
St Mary's

Information

For latest information on events and festival
activities, go to www.barnesmusicfestival.com
for queries, email to
info@barnesmusicfestival.com

Programme subject to change.

@barnesmusicfestival
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Buy tickets here





Kanneh-Mason Trio, St Mary's Barnes (2024 Festival)

Photo credit Matthew Johnson

WELCOME TO THE BARNES MUSIC FESTIVAL 2025

We are delighted to present our programme for this year's Barnes Music Festival with the theme of Music & Literature, exploring how literature has shaped music and vice-versa.

We have an exciting programme of 36 events over two weeks at venues across Barnes. We open the festival with the Academy of St Martin in the Fields and a pre-festival talk by Sir Antonio Pappano. Later in the festival we host Opera Holland Park as well as Gesualdo Six and the Choir of King's College London.

Other highlights include the return of pianist Pavel Kolesnikov, this time playing with Samson Tsoy, and of Roderick Williams in a new programme accompanied by Andrew West. Alistair McGowan reprises the musical portrait of Erik Satie to mark his centenary and Gyles Brandreth joins with pianist Stefan Bednarczyk to present *Shakespeare's Music*. We close the festival with Elgar's mighty *Dream of Gerontius*.

Other top musicians include Jeneba Kanneh-Mason piano, Cordelia Williams piano with Tamsin Waley-Cohen violin, Tama Matheson actor with Clare Hammond piano with a reprise of Byron Don Juan, Richard Gowers organ, Helen Charleston soprano with Toby Carr lute, Harry Baker jazz trio and Henry Chandler violin with John Paul Ekins piano.

Our local groups Barnes Music Society, Barnes Choir, Barnes Community Choir and Barnes Concert Band bring their special performances to the festival and St Michael's is hosting a Come & Sing *Dido & Aeneas* conducted by Hilary Campbell.

We are pleased to have as our first Artist-in-Residence the exciting horn-player Ben Goldscheider who is performing in the opening concert, adjudicating the Barnes Young Musician of the Year and giving his own concert with pianist Giuseppe Guarrera.

Our Schools Programme continues with the engagement of local primary schools, and our local secondary schools are hosting masterclasses for the best young musicians. We even have a Toddlers Concert for the very young.

We are grateful to all our supporters especially our principal partner Chestertons, our major partner Russell-Cooke, to the Benefactors and Friends of Barnes Music Festival and above all to the musicians who share their music and their passion with us. We hope you enjoy the festival!

Andrew Summers Chairman
James Day Artistic Director

Image credit: Trisha Hawkins & Barnes Bookshop





Benefactors & Friends of Barnes Music Festival

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Volunteering
 The festival is run by a small team supported by many volunteers who help at events and in many other ways. If you would like to be involved with our enthusiastic group of volunteers, please contact: office@barnesmusicfestival.com

PATRONS & FESTIVAL COMMITTEE



A big thank you to our inspiring patrons Lord Patten of Barnes, Howard Goodall, Roxanna Panufnik and Gyles Brandreth.

Festival Committee Members
 Andrew Summers, James Day, Harriet Cole, Eleanor Davison, Angela Hoggarth, Hugh Joslin, Charles Law, Jeremy Limb, Grytė Navardauskaitė, Peta Nightingale, Katherine Passerieu, Gary Smith, Evelyn Street-Wilcox, Christine Thornton.

Ticket info

Online from www.barnesmusicfestival.com including information on the **Festival Pass**



In person from **Chestertons Barnes**
 68-69 Barnes High Street
 Barnes SW13 9LD

Chestertons North Barnes
 192 Castelnau, Barnes SW13 9DH

Chestertons East Sheen
 254a Upper Richmond Road
 East Sheen SW13 8AG

Partners and Sponsors





Thursday 13 March

7.30pm. £15

ST MARY'S

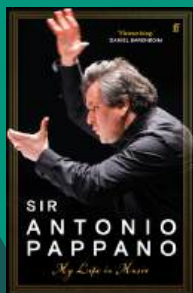
PRE-FESTIVAL EVENT

Antonio Pappano My Life in Music book event

Sir Antonio Pappano is one of today's most sought-after conductors, acclaimed for his inspirational performances in both symphonic and operatic repertoire. He was Music Director of the Royal Opera House for twenty-two years until 2024 and is now the Chief Conductor of the London Symphony Orchestra. In his new book *My Life in Music* he evokes an impressive selection from his wide-ranging repertoire and gives a passionate exploration of classical music.

'Mesmerising'

Daniel Barenboim



He is in conversation with Roxanna Panufnik, the acclaimed composer across a wide range of genres featured in performances all over the world including the recent Coronation at which Sir Antonio Pappano was the orchestral conductor.

Books are available for sale and signing after the event.



POP UP MUSICIANS

During the festival musicians are popping up at locations across Barnes to bring the joy of live music to everyone in Barnes. They are visiting care homes, community centres and entertain people on the streets of Barnes. Look out for them outside Olympic Studios on the morning of the festival's opening day 15 March.

Supported by



Saturday 15 March

7.30pm. £45, £30

ST MARY'S

OPENING CONCERT

Academy of St Martin in the Fields

Academy of St Martin in the Fields

Tomo Keller, leader

Edward Lyon, tenor

Ben Goldscheider, horn

Dodgson *Essay No.7*

Britten *Serenade for Tenor, Horn and Strings Op.31*

Mozart *Horn Concerto No.4 in Eb major*

Holst *St Paul's Suite Op.29, No.2*

The 2025 Barnes Music Festival opens with a captivating concert led by the world-renowned Academy of St Martin in the Fields. The ensemble is joined by acclaimed international tenor Ed Lyon and star horn player and artist in residence, Ben Goldscheider.

The evening begins with Stephen Dodgson's evocative *Essay No. 7*, followed by Britten's *Serenade for Tenor, Horn, and Strings*. Mozart's sparkling *Horn Concerto No. 4* in E-flat major features beautiful interplay between soloist and orchestra. The concert concludes with Holst's beloved *St Paul's Suite*, a work filled with energy and rich folk-inspired melodies, capturing the spirit of community at the heart of the Barnes Music Festival.

Concert Patrons

Lord & Lady Patten

Gary Powell & Sarah Wilson

Supported by

The Stephen Dodgson Charity Trust





Saturday 15 March

11.30am. £20

ST MICHAEL'S

COME & SING

Dido & Aeneas with Hilary Campbell

Hilary Campbell, conductor
Jeremy Limb, accompanist
Owen Elsley, Aeneas
Martha McLorinan, Dido



Hosted by the choir of St Michael & All Angels Church Barnes, Hilary Campbell leads a Come and Sing of Henry Purcell's beautiful three-act opera, Dido and Aeneas, recounting the great love that Dido, Queen of Carthage, has for Trojan hero, Aeneas, leading to her despair when he abandons her.

Hilary is a brilliant and award-winning British choral conductor, and the role of Aeneas is sung by Owen Elsley, an international Australian singer, conductor, composer and pianist, who became Director of Music of St Michael's Barnes in September 2024. Acclaimed mezzo-soprano, Martha McLorinan, will add her emotional heft to Dido's Lament.

All singers are welcome, but an ability to read music will be advantageous. The day begins at 12 noon and finishes after a scratch performance at around 5.00pm which friends and family are welcome to attend.

When registering please indicate singing part and whether you would like to hire a score.

Timetable

11.30am Registration

12pm Rehearsals

5.00pm Final performance



Sunday 16 March

12pm. £10

OSO ARTS CENTRE

BARNES YOUNG MUSICIAN OF THE YEAR Final



Ben Goldscheider, Adjudicator

Since 2016, Barnes Young Musician of the Year, in partnership with Barnes Music Society, has seen over 80 young performers reach the final adjudication. The 2025 adjudication is by international horn player Ben Goldscheider, Musician in Residence for the 2025 Barnes Music Festival. Goldscheider, an acclaimed soloist and chamber musician, also holds a professorship at the Royal Conservatory in Antwerp.

Leading up to the finals, masterclasses for piano, strings, woodwind and brass students are hosted by local schools, with top performers advancing to the final.

The winner will perform at the closing concert of the Festival on 29 March.

Concert Patron
Margaret Barrie

Photo credit: @Ingaze



St Paul's School
FOUNDED 1809

ST PAUL'S
GIRLS' SCHOOL

APPLY HERE
BYM 2025
Application



APPLY HERE
BYM Masterclass
Application





Sunday 16 March

2pm. £20

ST MARY'S

SHAKESPEARE'S MUSIC with Gyles Brandreth & Stefan Bednarczyk



With a hey, and a ho, and a hey nonny no, from Verdi to Cole Porter, from Mendelssohn to William Walton to Benjamin Britten (with a bit of West Side Story and The Return to the Forbidden Planet along the way) this is a celebration of Shakespeare's music – the songs he wrote, the music he inspired.

Pianist/singer/actor/cabaret star Stefan Bednarczyk (most recently Feste & musical director for Twelfth Night at the Orange Tree in Richmond) joins Barnes Music Festival patron Gyles Brandreth (editor of The Oxford Book of Theatrical Anecdotes, host of the Rosebud podcast, and much besides) as they explore (and illustrate) more than five hundred years of music that might never have existed if it hadn't been for William Shakespeare. 'Play on!'

BUY
TICKETS
HERE



Sunday 16 March

5pm. £35, £25

WATHEN HALL

PAVEL KOLESNIKOV & SAMSON TSOY

Pavel Kolesnikov, piano
Samson Tsoy, piano

Stravinsky The Rite of Spring

Brahms Schumann variations op 23

Schubert Fantasie

'a unity of musical intent,
perfectly matched
finesse and nuance'

Gramophone 2024



Pavel Kolesnikov and Samson Tsoy are two extraordinary pianists redefining classical music. Kolesnikov, known for his lyrical sensitivity and emotional depth, captivates audiences with interpretations ranging from Chopin to contemporary works. Tsoy, celebrated for his robust sound and innovative artistry, merges classical and modern influences in daring performances. This exploration highlights their unique techniques, personal stories, and artistic philosophies. Together, Kolesnikov and Tsoy inspire a new generation, showcasing the enduring power of music.

Presenting a programme about stories, told through music; they will give further insight to the programme in the beginning of the 2nd half. Brahms' op 23 is a very personal and moving story while the Fantasie speaks for itself.

Concert Patrons

Paul & Lisa Coleridge
David Emmerson



Sunday 16 March

8pm. £25, £20, £15

ST MICHAEL'S

RACHMANINOFF VESPERS BY CANDLELIGHT

The Choir of King's College London

The Choir of King's College London
Joseph Fort, conductor



The Choir of King's College London makes a welcome return to the Barnes Music Festival, performing Sergei Rachmaninoff's All-Night Vigil. More typically known as the 'Vespers', Rachmaninoff's composition draws on the sounds of Orthodox worship—particularly the singing of chant and the ringing of bells, both of which permeate the work.

Since its premiere in 1915, the All-Night Vigil has established itself as a work dear to choirs and audiences alike. With recent recordings under Joseph Fort recognised as 'a performance of astonishing intensity and musicality' (Gramophone) and 'English choral singing at its best' (Choir and Organ Magazine), the Choir of King's College London is widely acclaimed as one of the leading collegiate choirs in the country.

Concert Patrons
Robert & Caroline Scallon

**BUY
TICKETS
HERE**



Monday 17 March

7pm. £20

ST MARY'S

CORDELIA WILLIAMS & TAM SIN WALEY-COHEN

Song without Words

Cordelia Williams, piano
Tamsin Waley-Cohen, violin

C. Schumann Romance for violin and piano, op. 22 no. 1

R. Schumann Sonata no. 2 in D minor op. 121

Mendelssohn arr. Kreisler Song Without Words - A May Breeze

Schubert Fantasie in C D934

Internationally acclaimed violinist Tamsin Waley-Cohen has performed with orchestras including the Royal Philharmonic Orchestra and the Czech Philharmonic. She has also played at the Wigmore Hall and Concertgebouw with her quartet, The Albion Quartet. She is joined by pianist Cordelia Williams, who broadcasts regularly for BBC radio 3 and is known for

her remarkable understanding of the works of Schubert and Schumann.

Inspired by music Clara Wieck-Schumann played and loved, the pair bring an intensely romantic programme which is both virtuosic and intimate featuring readings of letters written by the composers, about and to each other.

Opening with Clara's exquisite first 'Romance', followed by Robert Schumann's volcanic second sonata. Mendelssohn is at his most touchingly lyrical in this Kreisler arrangement of his 'Song Without Words' and Tamsin and Cordelia conclude the programme with Schubert's late masterpiece, his *Fantasie*.

Concert Patron
Paul Phillips





Tuesday 18 March 1pm. £15

ST MICHAEL'S

ORGAN RECITAL JAMES ORFORD

James Orford (St Paul's Cathedral), organ

Buxtehude Nun freut euch, lieben Christen g'mein

Senfter Fantasie und Fuge über Wie schön leuchtet der Morgenstern

Petr Eben Longing for Death (IV) from Job

JS Bach Aus tiefer Not schrei ich zu dir

Petr Eben Mystery of Creation (VI) from Job

Widor Toccata (V) from Symphony No 5 Op. 42, No 1

James joined St Paul's Cathedral in 2024 from St Paul's Church, Knightsbridge, where he was Organist and Assistant Director of Music. He is a prize-winning organist and pianist, having completed both undergraduate and postgraduate degrees at the Royal Academy of Music, receiving first-class awards in both. He had previously held organ scholarships at St Paul's Cathedral as well as Truro Cathedral, the Royal Hospital Chelsea, and King's College London.



Tuesday 25 March 1pm. £15

ST MARY'S

ORGAN RECITAL RICHARD GOWERS

Richard Gowers (St George's, Hanover Square), organ

Dietrich Buxtehude Te Deum Laudamus

William Walton arr. Robert Gower Suite from *Henry V*

Herbert Howells Psalm Prelude Op. 32 No. 1

Roxanna Panufnik Gloria cum jubilo

Ralph Vaughan Williams Land of our birth

Johann Sebastian Bach Toccata, Adagio and Fugue in C

Richard Gowers is a renowned pianist, organist and conductor, currently Director of Music at St George's Hanover Square and Principal Conductor of the London Handel Orchestra. His programme celebrates the festival theme through the distinctive character of the Peter Collins organ at St Mary's Church and composers linked to Barnes.



Tuesday 18 March

7.30pm. £25, £20

ALL SAINTS PUTNEY

BEN GOLDSCHIEDER & GIUSEPPE GUARRERA

Ben Goldscheider, horn
Giuseppe Guarrera, piano

Beethoven Sonata for Horn and Piano op.17

Brahms Four Serious Songs op.121

Schumann Adagio and Allegro Op. 70

Mark Simpson Nachtstück

Schumann Drei Fantasiestücke Op.73

Panufnik Sonnets Without Words

Bozza En Forêt, Op. 4



Ben Goldscheider (horn) and Giuseppe Guarrera (piano) present an exquisite evening of music. The programme begins with Beethoven's *Sonata for Horn and Piano, Op. 17*, featuring spirited dialogue between the instruments. Brahms' *Four Serious Songs, Op. 121* follows, offering an introspective exploration of life and mortality. The first half concludes with Schumann's *Adagio and Allegro, Op. 70*, which moves from lyricism to joyful exuberance.

In the second half, *Nachtstück*, a contemporary piece by Mark Simpson, embodies a dark night charged with nervous energy. Schumann returns with *Drei Fantasiestücke, Op. 73*, a work of fantasy and melodic inventiveness. Roxanna Panufnik's *Sonnets Without Words* is inspired by Shakespeare's poetry. The evening concludes with Eugène Bozza's *En Forêt, Op.4*, a dazzling horn showcase.

Concert Patrons

John & Dina Taysom

Festival Musician in Residence

'It is a real honour for me to be the musician in residence at the Barnes Music Festival. Not only do I look forward to two special concerts, but having the chance to spend more time in Barnes with the Young Musician competition will make for a truly rewarding experience. Having the spotlight shone on the horn in this way is a dream come true for me and I look forward to sharing all the wonderful music we are bringing to the audiences in Barnes!'

Ben Goldscheider



Wednesday 19 March 1pm. £15

ST MARY'S

CHAMBER RECITAL PURCELL SCHOOL

The Purcell School is based on the outskirts of London, in Hertfordshire, and is Britain's oldest music school. Entry to the School is based upon musical ability and potential, not upon background or ability to pay. The School's community is one of rich creativity and mutual support, and students regularly perform at concert halls across the UK, compete in international competitions and win scholarships to the best music colleges in the UK and abroad.

This recital showcases some of the finest young musicians from around the globe, with a programme of 19th Century chamber music including Walter Rabl's rarely performed Quartet for clarinet, violin, cello and piano, which was awarded first prize by Brahms in a Viennese competition in 1896.



Thursday 20 March 1pm. £15

ST MARY'S

MARKOVIC TRIO Wanderer

Ben Markovic, piano
Ellen Baumring-Gledhill, cello
Olwen Miles, violin

Haydn Piano Trio no 30 (Gypsy)

Schubert Piano Trio no 2 in E-flat major

Director of Music at St Mary's Barnes Ben Markovic brings together a trio of highly accomplished performers for a programme of Haydn and Schubert.

Both pieces are nicknamed 'Wanderer'. Haydn's trio was written in London in 1795 and is his best-known piano trio. Its first movement contains a number of Gypsy tunes and the rondo finale is in 'Hungarian' style.

Schubert's voluminous trio is one of Schubert's major compositions and has strong links with the poem Der Wanderer by Georg Schmidt.



Wednesday 19 March

ST MARY'S

7.30pm. £20

ZEMLINSKY TRIO Barnes Music Society concert

Peter Cigleris, clarinet
Evva Mizerska, cello
Emma Abbate, piano

Beethoven Trio in B flat, Op 11

Brahms Trio in A minor, Op 114

Mendelssohn 3 pieces arr Ernst Naumann for clarinet, cello & piano

Zemlinsky Trio in D minor, Op 3

The Zemlinsky Trio brings together three outstanding chamber musicians. Emma Abbate 'an amazingly talented pianist' (Musica) works with some of the finest singers and instrumentalists of her generation. Evva Mizerska, named 'rising star' by Strad is a highly sought-after award-winning cellist. Clarinettist Peter Cigleris enjoys a career spanning solo and chamber music, live broadcasts, recordings and concerto world premieres across the UK and abroad.

Beethoven's Clarinet Trio includes a theme and variations on a famous song from Joseph Weigl's opera *L'amore marinaro* (Love at sea). Mendelssohn's *Three Pieces* include arrangements of his *Songs Without Words*. Zemlinsky's Trio was highly regarded by Brahms, whose own lyrical work for the combination is an acknowledged masterpiece.





Weds 19 March 6.15pm. £10

WATHEN HALL

SCHOOLS CONCERT A Portrait of Pepys

James Day, conductor
Mark Wilderspin, composer
St Paul's School musicians
Lowther
St. Osmund's Catholic Primary
East Sheen Primary
Thomson House
St. Mary Magdalene's Catholic Primary

The Schools Concert is the culmination of a creative project with local primary schools during which the children help create a piece that they perform during the Festival. St Paul's School are involved in workshops in the schools in advance of the school choirs all coming together for this concert.

The festival theme is celebrated, with an informative portrait of St Paul's alumnus Samuel Pepys composed by Mark Wilderspin. Songs inspired by literature, including from Roald Dahl's Matilda and Charles Dickens' Oliver, bring character and collaborative fun to the concert!



Supported by



Thurs 27 March 10am

£7 adults, £5 children
FREE under 12 months

ST MARY'S

TODDLERS CONCERT Children's Musical Adventures



Step into 'The Magic Library' at Barnes Festival! Join Patrick King and Children's Musical Adventures for a family-friendly concert filled with enchanting melodies, interactive storytelling, and a world of musical magic. Perfect for children and adults alike, this concert brings stories to life through music, creating memories to cherish. Don't miss this unforgettable adventure!



Thursday 20 March

7.30pm. £15

ST MARY'S

COMMUNITY EVENING Barnes Community Choir

Barnes Community Choir
Sam Sommerfeld, conductor
Juice of the Barley

Barnes Community Choir is a lively group of 50 singers from the local area whose shared ethos is that singing should be accessible, fun, and life-affirming.

The choir performs an eclectic programme of repertoire, featuring their trademark high-energy renditions of pop, folk and theatre tunes as well as spellbinding settings of great literary texts.

This year they are thrilled to be sharing the Community Evening with Juice of the Barley.

A captivating live band, Juice of the Barley play a wide range of songs, jigs and reels spanning traditional Irish music, bluegrass, country, pop and rock, covering artists including The Pogues, Fleetwood Mac, U2, and more.

Supported by





Thurs 20 March 4pm. FREE

ST MICHAEL'S

Thurs 20 March 6pm, 8pm, 10pm. £20

OLYMPIC STUDIOS

BBC RADIO 3 CHORAL EVENSONG

Tiffin Choirs
James Day, Conductor
Revd Daniel Trott, Officiant

Joanna Forbes L'Estrange Responses
Sumsion Evening Service in A
Fauré Cantique de Jean Racine

Join us for a service of Choral Evensong recorded for broadcast on the BBC on 26th March. Choral Evensong is the BBC's longest-running outside broadcast programme. The Tiffin Choirs have a leading international reputation, performing regularly on stage at the Royal Opera House, at the BBC Proms, with all the London Orchestras, and on Hollywood soundtracks.



OLYMPIC
STUDIOS



Friday 21 March

6pm. £20

ST MARY'S

ALISTAIR MCGOWAN Erik Satie – his words, his music, your ears

Alistair McGowan
Charlotte Page

BAFTA-winning impressionist and former Barnes resident, Alistair McGowan, returns to combine his acting, writing and newly-found piano playing abilities to mark the centenary of Satie's death.

Using Erik Satie's own oddly comic writings and extracts from his letters as well as playing many of his best known short piano pieces (e.g. his Gymnopédies and Gnossiennes) Alistair tells the story of the French composer's bizarre, brave and lonely life - with vocal contributions from soprano, Charlotte Page.

'A perfect
Edinburgh show.'

Stephanie Merritt, The Observer

Now resident in Ludlow, Alistair set up the Ludlow Piano Festival in 2023. It runs from May 21st-25th in 2025.



BUY
TICKETS
HERE





Friday 21 March

8.30pm. £20

ST MARY'S

BRIDGERTON

in Barnes

Dearest Reader,

Lady Whistledown has spoken, and the matter is quite settled: the event of the season has arrived!

Prepare to be utterly enchanted as the Barnes Music Festival presents 'Bridgerton in Barnes'.

Bathe in the soft, romantic glow of candlelight, indulge in the most exquisite melodies from Shondaland's Bridgerton series, masterfully reimagined by a gifted string ensemble. Will you allow this dazzling soir e to pass you by? Secure your tickets posthaste, and prepare to make memories worthy of the Ton's envy!

Yours Truly



Saturday 22 March

7.30pm. £20

ST MARY'S

BARNES CHOIR Such Harmony

Barnes Choir
Julian Collings, conductor

English Sinfonietta
Lisa Swayne soprano
Beth Moxon mezzo soprano
Rory Carver tenor
James Geidt bass

Vaughan Williams Serenade to Music

Will Todd Songs of Magical Creatures

Eric Whitacre Cloudburst

Elgar arr. Fraser Sea Pictures

The Barnes Choir brings together a glorious selection of texts from Shakespeare to Octavio Paz in a magical choral journey exploring the themes of love, music and nature. Vaughan Williams' celebrated setting of a passage from The Merchant of Venice is contrasted with Will Todd's appropriately colourful choral suite, whilst Donald Fraser's arrangement of Elgar's Sea Pictures brings a new perspective to a perennial favourite. Crowning the programme is Eric Whitacre's 'celebration of the unleashed kinetic energy in all things'.





Saturday 22 March 8pm.

£45, table of 4 £160

OSO ARTS CENTRE

MUSIC & WINE



Barnes Festival Players
Sandridge Barton Wines
Alex Middleton wine expert

It's a story often told that many of the great composers enjoyed the occasional tippie. And who are we not to honour this legacy?

In a twist on a classic concert, we are delighted to present an evening of wonderful music accompanying exquisite wines from the English vineyard Sandridge Barton, one of the earliest pioneers of English wine. Presented with full tasting notes and the stories behind the wines, our Festival musicians pair each wine with a piece of music that reflects its provenance and tells the stories behind it.

After tasting the wines and music in the first half, you can enjoy your favourite selection in the second half while listening to selected pieces to bring the evening to a close in style.



Saturday 22 March 3pm. £15

KITSON HALL

REGENCY TEA DANCE Mrs Bennet's Ballroom

Mrs Bennet is pleased to invite you to a Regency Tea Dance! You'll be taught some of the lively dances of the Regency era. Your dance mistress will instruct you in the elegant yet somewhat unfamiliar etiquette of the Regency Ballroom and her friends will guide you through the steps. Come in Regency inspired costume if you wish. Delicious regency inspired refreshments will be served. Wear flat soft soled shoes suitable for dancing.

**'Fine Dancing, I believe,
like virtue, must be its
own reward'**

Jane Austen



Sunday 23 March

3pm. £15

ST MARY'S

BARNES CONCERT BAND

Barnes Concert Band
Daryle Lowden, Musical Director

Porter, arr. Stephen Roberts Another
Openin' Another Show

Nigel Hess Shakespeare Pictures

Gilbert Vinter Hunter's Moon

Davis, arr. Alan Fernie Pride and Prejudice

Nigel Hess arr Keiran Forsythe Hetty
Wainthrop Investigates

Philip Sparke Spirit of Andalusia

Alan Fernie Ståhl Himmel (Steel Skies)

arr Stuart Sterling My Name is Bond

John Miles, arr Philip Sparke Music

The Barnes Concert Band present a fabulously varied programme featuring the music of Nigel Hess's Shakespeare Pictures; the mystical Hunter's Moon; and music television drama in the shape of Pride and Prejudice and Hetty Wainthrop Investigates. The programme will also include iconic theme tunes from the pen of John Barry and his timeless James Bond Scores and ends with John Miles' rock classic, Music.

The Band are thrilled to be back at the Barnes Music Festival and particularly in 2025, their 50th Anniversary year. In the early 1970s a small group of Barnes residents founded the Band with the help of trainee Bandmasters at Kneller Hall, the Royal Military School of Music in Whitton. Were you one of the founding members, or do you know anyone who played in the Band in the early days? If you have any memories to share or can help shed some light on the Band's history please get in touch with the band.





Sunday 23 March

7.30pm. £25, £20, £15

ST MICHAEL'S

THE GESUALDO SIX Queen of Hearts

The Gesualdo Six
Owain Park, director

The Gesualdo Six is an award-winning British vocal ensemble comprising some of the UK's finest consort singers and directed by Owain Park. Praised for imaginative programming and impeccable blend, the ensemble formed in 2014 and has performed at numerous major festivals across the UK, Europe, North America, Colombia, Australia and New Zealand.

At the Barnes Music Festival, they present a selection of Motets and Chansons from the French Court, focusing on European Queens: Anne of Brittany, Margaret of Austria, Anne Boleyn and Mary Tudor. The programme will also include new works setting Renaissance French poetry by director Owain Park, and Ninfea Cruttwell-Reade, commissioned by the ensemble.



'A remarkable concoction, sung with exquisite precision and subtle, tender manipulation'

Church Times



Monday 24 March

7pm, £20

ST MARY'S

TAMA MATHESON & CLARE HAMMOND Don Juan: the Irreverent Life of Lord Byron

Tama Matheson, actor
Clare Hammond, piano

Actor, writer and director extraordinaire Tama Matheson returns to Barnes with the thrilling, irreverent, poignant, and hilarious life of one of the greatest personalities of the Romantic era: Don Juan, by poet Lord Byron. Bursting with wit and originality, this play shows Byron at his most abundant: dazzling, passionate, and outrageous. It is as edifying as it is funny.

Set to a variety of music of his day, including the wonderful, and near-unknown music of Montgeroult, performed by pianist Clare Hammond, Don Juan is a most unexpected and thrilling biographical voyage.

Concert Patrons
Karen Goldie Morrison & Michael Whalley

BUY
TICKETS
HERE





Tuesday 25 March

7.30pm. £35, £25

ST MARY'S

RODERICK WILLIAMS

A Touch of Exotic

Roderick Williams, baritone
Andrew West, piano

Franz Schubert Kennst du das Land?

W Denis Browne Arabia

Arthur Bliss Siege

Rebecca Clarke A Dream

Amy Woodforde-Finden Pale hands I loved beside the Shalimar

Henri Duparc L'invitation au Voyage

Henri Duparc La vie antérieure

Sally Beamish Four Songs from Hafez

Hugo Wolf Cophtisches Lied No 1

Hugo Wolf 5/46 Erschaffen un Beleben

Eleanor Alberga The Soul's Expression

Harry T Burleigh Five Songs of Laurence Hope

With his velvet baritone voice and charming smile, Roderick Williams OBE is one of the UK's most highly respected singers. He has sung major roles at the Royal Opera House, the English National Opera, and in opera houses in Europe and America.

The Orient has held a fascination for artists and musicians: its culture, stories and colours. Williams' recital programme looks Eastwards and embraces both myth and experience, replicating fabulous colours and overt sensuality in musical terms. Composers ranging from Franz Schubert to Eleanor Alberga set classic texts to music, capturing the essence of voyage and discovery.

Image credit:
Theo Williams



BUY
TICKETS
HERE



Wednesday 26 March

1pm. £15

ST MARY'S

HELEN CHARLSTON & TOBY CARR

Dowland +

Helen Charlston, mezzo-soprano
Toby Carr, lute

Ben Rowarth Echo 1. Prelude

Dowland Sorrow, sorrow stay

Rowarth Echo 2. Dream

Dowland If that a sinner's sighs

Dowland Preludium

Dowland I saw my lady weep

Anna Semple Can doleful notes to measured accents set?

Dowland Weep you no more sad fountains

Rowarth & Semple Echo 3. Interlude

Danyel Time, Cruel Time

Semple Prelude

Dowland The lowest trees have tops

Dowland In Darkness let me Dwell

Rowarth Echo 4. Echo

Dowland Now, O now I needs must part

Semple Postlude

Gramophone Award-winning duo, Helen Charlston and Toby Carr bring to life the heartfelt music of English Renaissance songwriter, John Dowland. The world of song, from Schubert Lieder to the biggest act at Glastonbury, started with the creativity of Dowland, and his emotive repertoire has bewitched audiences and performers for centuries. The duo has adapted his music for 21st century ears via composers Ben Rowarth and Anna Semple, who have written new songs responding directly to Dowland's ideas, adding a modern-day extension to his extraordinary lineage of song.

'Helen Charlston's voice is little short of miraculous.'

Evening Standard





Wednesday 26 March

7.30pm. £45, £35

ST MARY'S

OPERA GALA Opera Holland Park

Alison Langer, soprano
Rebecca Bottone, soprano
Victoria Simmonds, mezzo soprano
José de Eça, tenor
Paul Carey Jones, bass-baritone
Charlotte Corderoy, conductor
City of London Sinfonia, string quartet
Berrak Dyer, piano

Opera Holland Park is an urban company blending tradition with the daring to redefine opera for a modern audience. The company makes its Barnes Music Festival debut, bringing five of its finest principal artists together under the baton of Charlotte Corderoy, with the City of London Sinfonia String Quartet and pianist Berrak Dyer.

They present a programme inspired by stories of love and adventure, including music from Verdi's *La traviata*, scenes from Jonathan Dove's *Itch*, and Donizetti's *Lucia di Lammermoor*. The concert also explores the world of myth with Wagner's stormy *The Flying Dutchman*, capturing Heinrich Heine's tale of the legendary ghost ship.




OPERA
HOLLAND
PARK



Thursday 27 March

7.30pm. £35, £25

ST MARY'S

JENEBA KANNEH-MASON

Jeneba Kanneh Mason, piano

Scarlatti Sonata in A Major K. 24

Scarlatti Sonata in F Minor K. 466

Chopin Sonata no.2

Chopin Nocturne 7 op.27 no.1

Chopin Nocturne 8 op.27 no.2

Scriabin Sonata No. 2

Prokofiev Sonata no.7

Classic FM rising star Jeneba Kanneh Mason made her debut at the BBC Proms at just nineteen with the Chineke! Orchestra. In the 2024/5 season she performs with the Royal Philharmonic Orchestra and the Oslo Philharmonic. Jeneba is releasing her first solo album as a Sony Classical Artist in Spring 2025.

Her sparkling recital programme begins with two Scarlatti Sonatas which demonstrate the composer's variety of styles, from lightness to emotional depth. These are followed by Chopin's Sonata no.2, considered to be one of the greatest piano sonatas of the literature. The second half opens with a pair of Chopin Nocturnes, followed by Scriabin's impressionistic Sonata No.2. Finally, Jeneba presents a bold climax with Prokofiev's demanding Sonata no.7, subtitled 'Stalingrad'.

Supported by





Friday 28 March

5pm. £20

ST MARY'S

HENRY CHANDLER & JOHN PAUL EKINS

Poème

Henry Chandler, violin
John Paul Ekins, piano

Mozart G major k.301

Chausson Poème op.25

Brahms G major sonata op.78

Henry Chandler and John Paul Ekins present a programme of three lyrical staples of the violin repertoire. The concert opens with Mozart's G Major Sonata, written in 1777, when the composer was just 21. The violin and piano are equals in a playful, vibrant conversation.

Chausson's Poème was composed in 1896 and tells the story 'Le Chant de l'amour triomphant' by Ivan Turgenev, which features two men of Ferrara - one a painter and the other a musician - who are in love with the same woman.

Brahms's G major Sonata is one of the most expressive instrumental works he wrote. It was composed during the summers of 1878 and 1879 and the composer used some poetic melodic material from two of his songs: 'Regenlied' ('Rain Song') and 'Nachklang' ('Reminiscence').

Concert Patron
Patty Darke

Photo @Ingaze



Friday 28 March

8.30pm. £20

ST MARY'S

STANDARD DEVIATION & HARRY BAKER TRIO

Late Night Jazz

Standard Deviation, vocal ensemble
Harry Baker Trio

Indulge in an enchanting evening of jazz. Standard Deviation is a dynamic six-part vocal ensemble that brings the spirit of legendary groups like New York Voices, The Real Group, and Take 6 to life. Since their formation in 2021, this London-based ensemble has captivated audiences across the UK, with standout performances at top jazz venues and festivals. In 2025, the group will celebrate the release of their debut album, recorded at Soho Sonic Studios.

Standard Deviation collaborates with the Harry Baker Trio, following a sell-out set at the Vortex Jazz Club. The Trio's dynamic mix of jazz standards, folk and classical music draws on Baker's eclectic international experience with cellist Sheku Kanneh-Mason, vocalist Fatma Said and singer-songwriter Zak Abel.

'The future of British jazz is in very capable hands.'

Jazz FM





Saturday 29 March

7.30pm. £45, £30

ST MARY'S

FINAL CONCERT

Elgar *Dream of Gerontius* with English Chamber Choir

James Day, conductor
Barnes Festival Orchestra
English Chamber Choir, chorus
Tiffin Chamber Choir, semi chorus
Helen Charlston, mezzo soprano
Edward Lyon, tenor
Gareth Brynmor John, bass

Elgar *The Dream of Gerontius*

Pre-performance talk by Bishop Richard Harries on Newman's text

Barnes Music Festival Artistic Director, James Day, conducts the Festival Orchestra, alongside the English Chamber Choir and the Tiffin Chamber Choir semi-chorus for Elgar's epic *The Dream of Gerontius*. The momentous work was composed in 1900 and relays the journey of a pious man's soul facing death and the judgement of God, before being sent to purgatory. The piece is set to text from a poem by John Henry Newman and is often considered Elgar's masterpiece. There will be a talk on Newman's text prior to the performance from Richard Harries, Lord Harries of Pentregarth and former Bishop of Oxford.

This is the final concert of the Barnes Music Festival. Champagne is available and Black Tie is encouraged.

Concert Patron
Stephen Beard

Supported by



The concert will be preceded by a performance by this year's Barnes Young Musician of the Year chosen during the festival at the final adjudication on 16 March.

Sunday 30 March 10am. £20

OLYMPIC STUDIOS

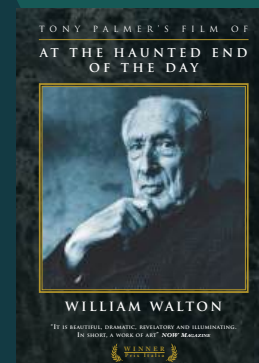
TONY PALMER FILM

William Walton – At the Haunted End of the Day

Multi-award-winning director Tony Palmer presents his film about William Walton, a revealing and moving portrait of the great composer. Supported by archive material, extracts from many of his works and interviews with Lady Susanna Walton, Laurence Olivier and Sacheverell Sitwell, Walton reflects on his own journey from Oldham to his island home on Ischia in Italy where he died in 1983.

Featuring performances by Yehudi Menuhin, Julian Bream, Iona Brown, Ralph Kirshbaum, Yvonne Kenny, John Shirley-Quirk, Carmen de Sautoy and the Philharmonia Orchestra conducted by Simon Rattle.

'Walton was lucky to have found in Palmer a director who clearly understands the nature of genius. A true meeting of minds which has produced a great and timeless film.' **The Times**



Sunday 30 March 6pm. FREE

ST MARY'S

FESTIVAL CHORAL EVENSONG

Combined Choirs of St Mary's Barnes and St Michael's Barnes
Conducted by Ben Markovic & Owen Elsley
Address by Revd Dr Sam Wells, Vicar of St Martin-in-the-Fields

Music by **Moran, Howells, Parry and Vierne**

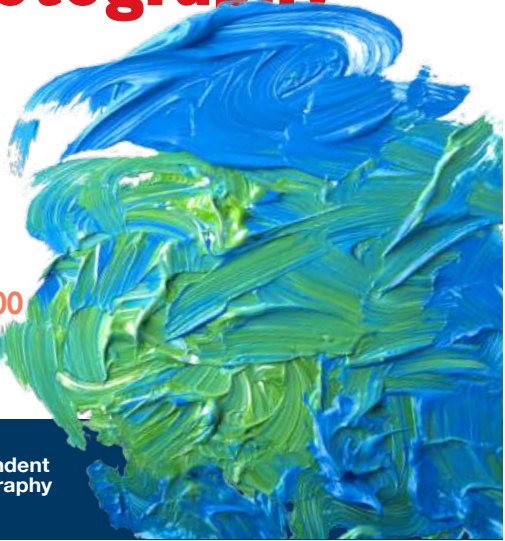
Join us for the final celebratory event of the Barnes Music Festival – Choral Evensong sung by the combined choirs of St Mary's Barnes and St Michael's Barnes. The address is given by Revd Dr Sam Wells, Vicar of St Martin-in-the-Fields who is well known as a theologian, author, broadcaster and institutional leader. He is a regular contributor to Thought for the Day on BBC Radio 4 and is Visiting Professor of Christian Ethics at King's College London.

The service is followed by a reception to celebrate the festival to which all are invited.

Art and Photography Exhibition

inspired by
Music and Literature
at Barnes Music Festival

15th - 30th March 2025
Open Every Day 09.30-17.00
and during festival events
Free Entry



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Information

For latest information on events and festival activities, go to www.barnesmusicfestival.com for queries, email to info@barnesmusicfestival.com

Programme subject to change.



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Christopher Carney

Sales Director

chris.carney@chestertons.co.uk



Melanie Knight

Lettings Manager

melanie.knight@chestertons.co.uk

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