



9–24 March
2024

BARNES MUSIC FESTIVAL

Legends

Orchestral, choral, instrumental, jazz and film events
from international artists and local groups

www.barnesmusicfestival.com

CHESTERTONS



TUES 5 MARCH

7.30pm Pre-Festival event – Composers of Barnes
Book launch with Elly Oldroyd with music by Holst, Howells, Goodall and Panufnik · St Mary's

SAT 9 MARCH

7.30pm Opening Concert
Bach Magnificat + Dodgson Magnificat
St Mary's

SUN 10 MARCH

12pm Barnes Young Musician of the Year Final
Nicholas Daniel Adjudicator
OSO Arts Centre

3pm Barnes Concert Band · St Mary's

5pm Piano Recital – Imogen Cooper
Schubert, Bach, Adés, Beethoven
Wathen Hall

5.45pm Holst Society Talk Neil Arthur Williams
Kitson Hall

8pm Holst Singers
Holst, Panufnik, Rubbra, Dodgson,
Howells · St Michael's



MON 11 MARCH

7.30pm Nicholas Daniel & Friends
Ravel, Dukas, Dodgson · St Mary's
Plus 2pm Matinée performance for local schools

TUES 12 MARCH

1pm Chamber Music Concert
Menuhin School Musicians · St Mary's

7.30pm All Saints' Putney 150th Anniversary Concert
Sacconi Quartet · All Saints' Putney



WEDS 13 MARCH

1pm Miekeleiz-Zucchi
Saxophone Accordion Duo
Ravel, Bartok, Piazzolla · St Mary's

6.15pm Schools Concert
Gustav's Great Galactic Adventure
Wathen Hall

THURS 14 MARCH

1pm Organ Recital
Daniel Mould (Royal Birmingham Conservatoire)
Handel, Bach, Mendelssohn · St Mary's

7.30pm Edith Sitwell: Behind her Façade
Art Sung · St Mary's

8&10pm Music in the Dark
Olympic Studios



FRI 15 MARCH

6pm Kanneh-Mason Trio
Beethoven, Rachmaninoff, Finnis,
Brahms · St Mary's

9pm Jazz evening
Ally Collins Ensemble · St Mary's

SAT 16 MARCH

4pm Joseph & His Amazing Technicolour Dreamcoat
Singalong with Ben Parry and friends
Kitson Hall

7.30pm Mozart Requiem
Barnes Choir · St Mary's

Cover:
"Clouds over Barnes Terrace" by Katie James
www.barnesartists.org
Gustav Holst lived from 1908 to 1913 at 10 The Terrace where he composed The Cloud Messenger.



SUN 17 MARCH

10am Parish Mass with Ibstock Place Choir
St Michael's

4pm Pavel Kolesnikov
Chopin & Schubert · St Mary's

7.30pm Purcell King Arthur
St Michael's Choir & Baroque Orchestra · St Michael's

MON 18 MARCH

1pm Guitar Recital – Jack Hancher
Dowland, Satie, Debussy · St Mary's

7pm St Paul's Girls' School Orchestra & Choir
Imogen Holst & Gustav Holst
St Mary's

TUES 19 MARCH

1pm Handel's Heroines
Helena Moore & Friends · St Mary's

7.30pm Barnes Music Society Concert
Madeleine Mitchell, Violin, Nigel Clayton, Piano · St Mary's



WEDS 20 MARCH

1pm Baritone & Organ Recital – Stanford Songs
Laurence Williams & Jeremy Cole
St Michael's

7.30pm Ekins Chandler Lowe Trio
Violin, piano & cello · St Mary's

THURS 21 MARCH

10am Toddlers Concert – Journey to Space
Children's Musical Adventures
St Mary's

7.30pm Community Evening
Barnes Community Choir · St Mary's

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FRI 22 MARCH

6pm I Clara — Clara Schumann, a Life in Music
Lucy Parham Piano Patricia Hodge
Narrator · St Mary's

8.30pm Solem Quartet, Alice Zawadzki
Steve Reich, Kate Bush · St Mary's



SAT 23 MARCH

7.30pm Festival Gala — Legends of Barnes
inc. Barnes Young Musician of the Year performance · St Mary's

SUN 24 MARCH

9.30am Tony Palmer film
Holst in the Bleak Midwinter · Olympic Studios

6pm Festival Choral Evensong
With Revd. Andrew Hammond
(St John's Cambridge) and St Mary's & St Michael's Choirs · St Mary's

Buy tickets here



Information

For latest information on events and festival activities, go to www.barnesmusicfestival.com for queries, email to info@barnesmusicfestival.com

Programme subject to change.



Steven Isserlis, St Mary's 2022
Photo credit @Ingaze

WELCOME TO THE BARNES MUSIC FESTIVAL 2024

We are delighted to present our programme for this year's Barnes Music Festival. Our theme is Legends, celebrating legendary music and legends of Barnes as well as music about legends. This includes marking the anniversaries of birth of two local legends: Gustav Holst's 150th and Stephen Dodgson's 100th. To coincide with these anniversaries, we are publishing a new edition of Elly Oldroyd's Composers of Barnes.

There is a packed programme of 36 events over two weeks at venues across Barnes. We are pleased to welcome many musicians who are already legends including Dame Imogen Cooper, The Kanneh-Mason Trio, Pavel Kolesnikov and Nicholas Daniel.

We welcome back The Holst Singers, Henry Chandler & JP Ekins, Ben Parry with another Singalong and Lucy Parham with Patricia Hodge. Purcell's King Arthur makes an appearance at St Michael's. We have a special diversion to All Saints' Putney for a concert celebrating their 150th anniversary. Other recitals include Madeleine Mitchell violin with Nigel Clayton



piano, Daniel Moulton organ, Mikeleiz-Zucchi saxophone/accordion duo, Laurence Williams and Jeremy Cole voice/organ duo, and the innovative Solem Quartet with the music of Steve Reich and Kate Bush. Our final concert is a Legends of Barnes Festival Gala at St Mary's.

We are repeating the success of last year's Toddlers Concert and are running an engaging Schools Programme with the theme, Gustav's Great Galactic Adventure, as well as selecting this year's Barnes Young Musician of the Year.

We are grateful to all our supporters especially our principal partner Chestertons, our major partner Russell-Cooke, to the Benefactors and Friends of Barnes Music Festival and above all to the musicians who share their music and their passion with us.

Andrew Summers Chairman
James Day Artistic Director



Benefactors & Friends of Barnes Music Festival

We are grateful to the Benefactors and Friends of Barnes Music Festival for their generous support:

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Benefactors and Friends make annual donations which allow us to invest in international artists, to have professional support, to develop initiatives with young talent and to bring new people into musical activities. Information on how to join this group is on our website or contact friends@barnesmusicfestival.com

Volunteering
The festival is run by a small team supported by many volunteers who help at events and in many other ways. If you would like to be involved with our enthusiastic group of volunteers, please contact office@barnesmusicfestival.com

PATRONS & FESTIVAL COMMITTEE



A big thank you to our inspiring patrons Lord Patten of Barnes, Howard Goodall, Roxanna Panufnik and Gyles Brandreth.

Festival Committee Members
Andrew Summers, James Day, Sarah Cox, Eleanor Davison, Angela Hoggarth, Hugh Joslin, Charles Law, Jeremy Limb, Erin Mullins, Grytė Navardauskaitė, Peta Nightingale, Katherine Passerieu, Gary Smith, Christine Thornton.

Ticket info

Online from www.barnesmusicfestival.com including information on the **Festival Pass**



In person from **Chestertons Barnes**
68-69 Barnes High Street
Barnes SW13 9LD

Chestertons North Barnes
192 Castelnau, Barnes SW13 9DH

Chestertons East Sheen
254a Upper Richmond Road
East Sheen SW13 8AG

Partners and Sponsors





Tuesday 5 March

7.30pm. £15 (includes a copy of the book)

ST MARY'S

PRE-FESTIVAL EVENT – COMPOSERS OF BARNES

Book launch with Eleanor Oldroyd

with music by Handel, Holst, Howells, Dodgson, Davis, Parker, Goodall and Panufnik

What is there in the waters of Barnes that holds such an attraction for artists and music makers? Since George Frideric Handel's sojourn at Barn Elms in 1713, a succession of leading composers have made the village their home. From Gustav Holst and Herbert Howells to Howard Goodall and Roxanna Panufnik, they have raised children and written music to the accompaniment of the birds on the Common, and the ebb and flow of the tidal Thames. So have they found inspiration in this greenest of London villages? Or is it mere coincidence that has turned a corner of South West London into a creative hub?

In her book *Composers of Barnes* BBC broadcaster Eleanor Oldroyd has put together informative and often affectionate biographical profiles of eight leading Barnes composers. This new edition marks the anniversaries of birth of Gustav Holst in 1874 and Stephen Dodgson in 1924 with new information and new stories about the lives and compositions of all the *Composers of Barnes*.

At this launch event, Elly Oldroyd talks about the stories she has discovered, interviews some of the composers and plays the music of the composers, past and present.



POP UP MUSICIANS

During the festival musicians will be popping up at locations across Barnes to bring the joy of live music to everyone in Barnes. They will visit care homes, community centres and entertain people on the streets of Barnes. Look out for them outside Olympic Studios on the morning of the festival's opening day 9 March.

Supported by



Saturday 9 March

7.30pm. £25, £20

ST MARY'S

OPENING CONCERT Magnificat!

Pegasus Choir
Barnes Festival Orchestra
Barnes Festival soloists

James Day, Conductor

J. S. Bach *Magnificat*

Stephen Dodgson *Magnificat*

To mark the commencement of our twelfth season, Artistic Director, James Day and the Barnes Festival Orchestra present a celebratory programme containing two *Magnificats* composed 250 years apart.

J. S. Bach's setting, which represents his first major liturgical work with a Latin text, employs the most lavish orchestral forces available to him in May 1723 as the recently appointed Leipzig Thomaskantor. Evidently eager to impress his new employers, Bach's vivid rendering of the canticle borders on madrigalian and manages to maintain an impressive brevity (most performances lasting about 30 minutes) as required by the constraints of the Vespers service. The resulting density of colourful expression and dramatic virtuosity makes it one of Bach's most performed choral works today.

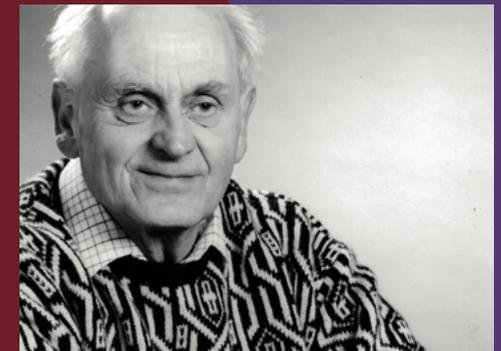
Inspired by Bach's work, and commissioned as a companion piece by the Tilford Bach Society in 1974, Stephen Dodgson's *Magnificat* employs almost identical instrumentation and vocal forces. Notable exceptions require the three trumpeters to use mutes and the percussionist to play a tamtam, a vibraphone and a tambourine alongside the three timpani. The music itself is non experimental, retaining strong links with traditional practice which can be heard in the plainness of the choral textures, deliberately conceived so as not to compromise the clarity of the text.

Concert Patrons

Lord & Lady Patten of Barnes

Supported by

Stephen Dodgson Trust





Sunday 10 March

12pm. FREE

OSO ARTS CENTRE

BARNES YOUNG MUSICIAN OF THE YEAR Final



Nicholas Daniel, Adjudicator

Since its establishment in 2016, Barnes Young Musician has witnessed more than 80 aspiring instrumentalists and vocalists take the stage in the final adjudication. In this upcoming year, Nicholas Daniel OBE — widely recognised as one of the world’s most distinguished oboists — becomes the latest addition to Barnes’ prestigious lineup of esteemed adjudicators, tasked with selecting our prize-winners for 2024.

Leading up to the Finals, a series of masterclasses covering piano, strings, woodwind and brass have been organised for students of varying skill levels. These sessions have been conducted by exceptionally talented professional musicians and have been graciously hosted by institutions including St Paul’s School, Harrodian School, St Paul’s Girls’ School, and Ibstock Place School. From among the participants in these masterclasses, the most outstanding performers have been selected to advance to the Final Adjudication.

The winner of Barnes Young Musician of the Year is invited to play at the final concert of the festival.

Photo credit @Ingaze



APPLY HERE





Sunday 10 March

3pm. £15

ST MARY'S

BARNES CONCERT BAND

Barnes Concert Band
Daryle Lowden, Conductor

Gustav Holst “March” from Second Suite in F for Military Band

Philip Sparke Theatre Music

Massenet “Meditation” from Thais (soloist, Frances Hall)

Saint-Saëns “Finale” from Symphony No 3

Rossano Galante “Cry of the Last Unicorn”

Hamlisch arr. Warren Barker “Marvin Hamlisch Showcase”

Gershwin arr. Alan Fernie “Someone to Watch Over Me”

Anderson “Sandpaper Ballet”

Ray Woodfield “Elvis Rocks!”

The Barnes Concert Band are excited to present an eclectic programme featuring music from Holst’s Second Suite in F for Military Band, Theatre Music by Philip Sparke and the finale from Symphony No 3 by Saint-Saëns. The concert culminates in the rock and roll music from the legend that is Elvis Presley. Come and join us for what promises to be an entertaining afternoon and please stay for tea and cake with the Band after the concert.

The Barnes Concert Band brings together over 40 wind, brass and percussion players to perform contemporary wind band repertoire, music from shows and films and a selection of classics. Formed in the early 1970s, the Band takes part in many local events and has been a regular feature at the Barnes Music Festival.

Sunday 10 March

5.45pm. FREE

KITSON HALL

THE GLOBAL POPULAR CULTURE PHENOMENON OF THE PLANETS BY GUSTAV HOLST

Talk by Neil Arthur Williams

This audio-illustrated talk is a light-hearted whizz through some great examples of just how far and how diversely Holst’s masterwork has spread and influenced. It is given by historian and musicologist Neil Arthur Williams who is a leading scholar of Holst and The Planets.

Presented by





Sunday 10 March

5pm. £35, £25

WATHEN HALL

PIANO RECITAL Imogen Cooper

Imogen Cooper, Piano

Schubert Reliquie Sonata, D840

Schubert Four Impromptus, D899

J.S. Bach arr. Kempff "Nun freut euch, lieben Christen g'mein"

J. S Bach arr. Busoni "Nun komm den Heiden Heiland"

Adés Darknesse Visible

Beethoven Piano Sonata No. 31 in A-flat major, Op. 110

Regarded as one of the finest interpreters of the Classical and Romantic keyboard repertoire, Dame Imogen Cooper is internationally renowned for her virtuosity and lyricism. She has a widespread international career and has appeared with the New York Philharmonic, Berliner Philharmoniker, Vienna Philharmonic, Royal Concertgebouw, Budapest Festival and NHK Symphony Orchestras. Recent and future concerto performances include the London Symphony Orchestra with Sir Simon Rattle, the Hallé Orchestra with Sir Mark Elder and the Cleveland and Helsinki Philharmonic Orchestras with Dame Jane Glover. She has played at the BBC Proms and with all the major British orchestras, including particularly close relationships with the Royal Northern Sinfonia and Britten Sinfonia.

As an avid supporter of new music, Imogen has premiered works by Deirdre Gribbin and Thomas Adés as part of the Cheltenham Music Festival. This eclectic programme at Barnes promises to exhibit Imogen's mastery at the keyboard.

Concert patrons
Stephen and Frederique Browne

"Imogen is one of the greatest musicians England has produced".

Sir Simon Rattle



Photo credit — Sim Canetty-Clarke



Sunday 10 March

8pm. £25, £20, £15

ST MICHAEL'S

HOLST SINGERS



Holst Singers
Stephen Layton, Conductor

Howells "A Hymn for St Cecilia"

Imogen Holst "A Hymne to Christ"

Dodgson "Evening Hymn"

Rubbra "A Hymn to God the Father"

Rubbra "Eternitie"

Gustav Holst "The Evening-Watch"

Roxanna Panufnik "O Hearken"

Roxanna Panufnik "Celestial Bird"

Roxanna Panufnik "Deus est caritas"

Howells "Behold O God our Defender"

John Rutter "Hymn to the Creator of Light"

Gustav Holst "Nunc Dimittis"

Gustav Holst "Lord who has made us for Thine own"

Hailed as "spellbinding and supremely musical" by BBC Music Magazine, the Holst Singers are set to make a triumphant return to the Barnes Music Festival under the distinguished direction of Stephen Layton. Their performance will showcase the works of Barnes composers as well as students mentored by the legendary Gustav Holst.

Awarded with an MBE for services to classical music in October 2020, Stephen Layton is one of the most sought-after conductors of his generation. Often described as the finest exponent of choral music in the world today, his groundbreaking approach has had a profound influence on choral music over the last 30 years.

Founder and Director of Polyphony, and Director of Holst Singers, Layton has recently stepped down as Fellow and Director of Music at Trinity College Cambridge in the summer of 2023. His former posts include Chief Conductor of Netherlands Chamber Choir, Chief Guest Conductor of Danish National Vocal Ensemble, Artistic Director and Principal Conductor of City of London Sinfonia, and Director of Music at the Temple Church, London.



Monday 11 March

7.30pm. £20

ST MARY'S

NICHOLAS DANIEL & FRIENDS

Nicholas Daniel, Oboe
Joy Farrall, Clarinet
Sarah Burnett, Bassoon
Tom Hancox, Flute
Ben Goldscheider, Horn
Huw Watkins, Piano
Allie Daniel, Narrator

Imogen Holst Suite for Wind Quartet

Dodgson Flood

Ravel arr. Farrington Mother Goose

Dodgson The Old Cigarette Lighter

Dukas arr Farrington The Sorcerer's Apprentice

Martin Butler Dirty Beasts

Nicholas Daniel and friends come together to offer a rich programme that promises to show off their musical expertise and extensive shared experience. Their performances not only uphold the highest musical standards but also spotlight lesser-known compositions, celebrating works from Britain and beyond.

Hailed as a dream team in the chamber music realm, Nicholas Daniel and the other principal members guarantee a performance of exceptional prowess. Their repertoire spans from Dodgson's *The Old Cigarette Lighter* (1961) to the inventive *The Sorcerer's Apprentice* (1987) by Dukas and Martin Butler's compelling composition, *Dirty Beasts* (1990). Revered by Alexandra Coughlan of *The New Statesman*, this supergroup promises an evening brimming with musical brilliance and profound depth, showcasing an exceptional standard of music making.

There will also be a matinée performance at 2pm specially for young people and local schools.

Supported by
Stephen Dodgson Trust



Photo credit — Eric Richmond



Tuesday 12 March

7.30pm. £25, £15

ALL SAINTS' CHURCH, PUTNEY

ALL SAINTS PUTNEY 150TH ANNIVERSARY CONCERT

Sacconi Quartet

Sacconi Quartet
Ben Hancox, Violin
Hannah Dawson, Violin
Robin Ashwell, Viola
Cara Berridge, Cello

Amy Harman, Bassoon

Roxanna Panufnik Cantator and Amanda
Mozart String Quartet No. 22 in B flat major, K. 589

Beethoven String Quartet in B flat major Op. 130 with Grosse Fuge Op 133

To mark All Saints' 150th anniversary, the Sacconi Quartet embarks on a journey through the world of chamber music, presenting timeless compositions by Mozart and Beethoven, as well as the work of renowned contemporary composer, and Barnes resident, Roxanna Panufnik.

Joined by bassoonist Amy Harman, the ensemble bring to life Cantator and Amanda, a musical love story inspired by the 14th-century Rye legend of a monk named Cantator, celebrated for his 'divine singing voice', who found love in Amanda, poignantly represented by the bassoon.

Concert Patrons
John & Dina Taysom

The programme culminates with Beethoven's extraordinary String Quartet in B flat major, Op. 130. Revered for its complexity, innovation and emotional depth, alongside Beethoven's other late string quartets, Op. 130 holds a hallowed place as one of the supreme achievements in chamber music. In this particular performance, the Sacconi Quartet restores the quartet's original ending, the Grosse Fugue, a daring and avant-garde movement that Beethoven's publishers once deemed incomprehensible to contemporary audiences, leading to its replacement by a more accessible final movement before publication.

For twenty-one years, the Sacconi Quartet have been captivating audiences with their unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach. Performing with style and commitment, the quartet are known throughout the world for their creativity and integrity of interpretation. The Sacconi enjoy a busy international career, performing regularly across the world, at Europe's major venues, in recordings and on radio broadcasts. The Sacconi are Quartet in Association at the Royal College of Music and Quartet in Residence for the town of Folkestone.





Tuesday 12 March 1pm. £15

ST MARY'S

CHAMBER MUSIC CONCERT — MENUHIN SCHOOL MUSICIANS

Menuhin School Musicians

The celebrated violinist Yehudi Menuhin founded his school to develop his students' talents to the highest degree within a nurturing and stimulating academic environment regardless of their economic background. This recital showcases the talents of some of the finest young musicians from around the globe.



Wednesday 13 March 1pm. £15

ST MARY'S

MIKELEIZ-ZUCCHI SAXOPHONE — ACCORDION DUO

David Zucchi, Saxophone
Iñigo Mikeleiz-Berrade, Accordion

Praetorius Suite from *Terpsichore*

Granados "Andaluza" from 12 Spanish Dances

Ravel Excerpts from *Le Tombeau de Couperin*

Bartok Romanian Folk Dances

Aileen Sweeney The Mirrie Dancers [world premiere]

Piazzolla Histoire du Tango

The Mikeleiz-Zucchi Duo bring their compelling combination of instruments – saxophone and accordion – to the concert hall, exploring the symbolic relationship between these two instruments and dance music, and paying tribute to legends of music and dance.

In Greek mythology, Terpsichore is the goddess of dance and poetry, and her legacy as a divine inspiration to artists resonates throughout music history. This programme is built around Michael Praetorius' collection of instrumental dances named after Terpsichore, and subsequently encompasses Eastern European traditional music to nuevo tango; Scottish folk music to Maurice Ravel's homage to his fallen comrades and the composer François Couperin.



Wednesday 13 March

6.15pm. £10

WATHEN HALL

SCHOOLS CONCERT *Gustav's Great Galactic Adventure*

Lowther School Choir

Thomson House School Choir

St Osmund's Catholic Primary School Choir

East Sheen Primary School Choir

St Paul's School Chamber Choir

St Paul's School musicians

James Day, Conductor

The Schools Concert is the culmination of a creative project with local primary schools during which the children learn a piece that they perform during the Festival. It has become an integral part of the Festival with our goal being to involve, and in some cases introduce, primary-aged children to the joy of music-making of high quality.

The project is run in collaboration with St Paul's School who are involved in workshops in the schools in advance of the school choirs all coming together for this concert. The theme of *Gustav's Great Galactic Adventure* will be a fun look at the much-loved and most famous of Gustav Holst's compositions, *The Planets*, with other pieces connected with astronomy, astrology and space travel.



BUY
TICKETS
HERE



St Paul's School

Supported by





Thursday 14 March 1pm. £15

ST MARY'S

Wednesday 20 March 1pm. £15

ST MICHAEL'S

**ORGAN
RECITAL**

Daniel Moulton

Royal Birmingham Conservatoire

Daniel Moulton, Organ

Handel La Rejouissance, Menuets I & II
(from Music for the Royal Fireworks)

Stanley Voluntary, Op. 5, No. 3

Buxtehude Klag-Lied, BuxWV 76/2

J.S Bach "Jesus, meine Zuversicht",
BWV 728

J.S. Bach Praeludium & Fuga in D Major,
BWV 532

Schumann Studien I & IV, Op. 56

Mendelssohn Sonata I, Op. 65

Daniel Moulton, renowned concert organist, recording artist and film presenter, is known as "one of the finest organists of our time" (The Organ). Famed for his virtuosic, intelligent and engaging performances, his musicianship has been praised as "exhilarating" (Gramophone), "dazzling" (The Organ), and "formidable" (Organists' Review). He plays "with intelligence, agility, and a lightly worn but altogether becoming authority" (Choir and Organ).

Concert patrons
Giles and Annie Dimock

Right
Daniel Moulton



**ORGAN & SONG
RECITAL**

Stanford Songs

Laurence Williams, Baritone
Jeremy Cole, Organ

A selection of pieces by **Vaughan Williams, Stanford, Brahms, Dyson, Howells and Bridge.**

Director of St Michael's Church, Laurence Williams and organist, Jeremy Cole, present Sir Charles Villiers Stanford's "Bible Songs" (Op. 113), interspersed with organ music composed by his students. These sacred choral works, composed as a collection of anthems, offer a profound musical interpretation of biblical texts. Stanford's signature harmonic richness and expressive melodic command, bring to life the verses with acute sensitivity to the nuances of the Biblical text.



Thursday 14 March

8pm & 10pm. £20

OLYMPIC STUDIOS

MUSIC IN THE DARK
At the Olympic Studios



When the lights are turned off, your hearing is heightened and the music is more intense. Experience this intensity in the Screening Room at Olympic Studios with their legendary Dolby Atmos surround sound system. Iconic performances of classical greats will be played with the lights dimmed to minimum levels (and eye-masks provided for the full black-out experience) so that you can savour every note and experience a different and deeper way of listening to great music.





Thursday 14 March

7.30pm. £20

ST MARY'S

ART SUNG

Edith Sitwell, Behind the Façade

Lucy Stevens, Contralto
Michael Gibson, Tenor
Elizabeth Mucha, Piano
Nigel Foster, Piano

To mark the 60th anniversary of the death of the legendary Grande Dame of 20th century English poetry, Dame Edith Sitwell, Art Sung presents a celebration of her fascinating and eccentric life, incorporating songs, spoken words, specially created video animations, and dance. Her story is told in her own words, from her troubled childhood at Renishaw Hall in Derbyshire (where she fell in love with a peacock) to a life of celebrity and notoriety in London, Paris and America.

We will explore her encounters with various celebrities including Noël Coward, with whom she was on non-speaking terms for 30 years after he parodied her in a West End revue, and Marilyn Monroe with whom she got on famously well to everyone's surprise. She was a favourite subject for painters including Roger Fry and Wyndham Lewis, whose work inspires the visual elements of this celebration. Woven through the programme is the story of Façade, the extraordinary musical entertainment which Sitwell created together with the then unknown composer, William Walton, combining her exotic and colourful poetry with his jazz-inspired music.

The performers are acclaimed contralto and actress Lucy Stevens, tenor Michael Gibson, a graduate of the Royal College of Music's International Opera Studio, and pianists, Elizabeth Mucha and Nigel Foster.



Friday 15 March

6pm. £35, £25

ST MARY'S

KANNEH-MASON TRIO

Beethoven, Rachmaninoff, Finnis, Brahms

Isata Kanneh-Mason, Piano
Braumah Kanneh-Mason, Violin
Sheku Kanneh-Mason, Cello

Beethoven Piano Trio in G, Op.1, No.2

Rachmaninoff Trio élégiaque No.1 in G minor

Edmund Finnis Five Preludes for solo cello

Brahms Piano Trio No. 2 in C Major, Op. 87

Acclaimed internationally both as soloists and ensemble players, the Kanneh-Mason family are taking the classical music world by storm. This concert sees three of the seven young, gifted siblings come together to perform a virtuosic trio of trios, including the symphonic Piano Trio in G by Beethoven and Rachmaninoff's Trio élégiaque, comprising a single movement, masterfully constructed with subtle thematic variation.

Supported by 

The Kanneh-Mason Trio have performed in concerts throughout the U.K., in the USA and in the Caribbean, winning the Royal Academy of Music Harold Craxton Chamber Music Prize 2018. Prestigious appearances have included performing at the Barbican (Sound Unbound Festival), The Elgar Room at The Royal Albert Hall and the Royal Concert Hall in Nottingham.



Alongside the ensemble works, Sheku Kanneh-Mason – who shot to fame following his triumph as BBC Young Musician in 2016 and whose performance at the wedding of the Duke and Duchess of Sussex in 2018 was watched by over two billion people worldwide – will perform British composer, Edmund Finnis', Five Preludes for solo cello. Sheku is signed with Decca Classics, for which he recorded Finnis' work on his latest album, "Song".

Photo credit — Jake Turney



Saturday 16 March

4pm. £20

KITSON HALL

SINGALONG JOSEPH with Ben Parry and friends

Seb Harwood, Joseph
Freya Parry, Narrator
Ben Parry, Leader

Join charismatic choral leader Ben Parry, a live band, and a backing choir with singers from local schools for an afternoon rehearsing and performing Andrew Lloyd Webber and Tim Rice's iconic musical, Joseph and the Amazing Technicolor Dreamcoat.

It is little known that Colet Court, located just down the road from Barnes, played an essential role in the history of Joseph and the Amazing Technicolor Dreamcoat. The musical was originally commissioned and performed by the boys of Colet Court School, debuting as a 15-minute pop cantata in the school's Old Assembly Hall in 1968. Following performances featuring Colet Court students at Central Hall, Westminster and St Paul's Cathedral, the musical's first commercial recording catapulted it onto the US charts, where it remained for three consecutive months in 1969 and subsequently became the Broadway sensation we know today. The school has since revived the play for its annual school production several times.

Photo credit — @Ingaze



Enthusiasm is all you need and participants of all ages and abilities are welcome. Dressing up is optional!

Choral conductor Ben Parry brings wide experience of leading choirs of all types across many music styles. After singing with the King's College Cambridge Choir, he joined the Swingle Singers, touring all round the world, performing with some of the world's greatest musicians. He has taught at St Paul's School and at the Junior Royal Academy of Music as well as being Artistic Director of the National Youth Choirs of Great Britain.



Friday 15 March 9pm. £15

ST MARY'S

JAZZ EVENING Ally Collins Jazz Ensemble

Indulge in an enchanting night of late-evening jazz, where the intimate ambiance of the dimly lit St. Mary's sets the stage for a mesmerizing experience.

Join us as we delve into the world of cool jazz, led by none other than Ally Collins, a former Barnes resident, and his ensemble of distinguished jazz musicians.

Together, they'll weave a tapestry of musical magic, bringing to life beloved jazz classics crafted by legends across the ages. Let the soothing melodies and improvisational prowess of these musicians transport you on a captivating journey through the rich history of jazz, promising an unforgettable night of soulful tunes and artistic brilliance.

BUY
TICKETS
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Sunday 17 March 10am. FREE

ST MICHAEL'S

PARISH MASS WITH IBSTOCK PLACE CHOIR

Ibstock Place Choir
Harry Castle, Conductor
Fr Stephen Stavrou, Officiant

Ibstock Place School encourages all pupils to participate in music-making and fosters musical ability at the highest level. Their talented choir Schola Cantorum, conducted by their new Director of Music Harry Castle, returns to St Michael & All Angels Church to lead the music in the weekly Parish Mass.





Saturday 16 March

7.30pm. £20

ST MARY'S

BARNES CHOIR Mozart Requiem

Barnes Choir
Julian Collins, Conductor

Helen Semple, Soprano
Beth Moxon, Mezzo Soprano
Paul Hopwood, Tenor
James Geidt, Bass

Elsbeth Wilkes & Peter Jaekel, Piano

Borodin *Polovtsian Dances*
Mozart *Requiem*

Join Julian Collins and the Barnes Choir as they bring to life Mozart's iconic *Requiem* alongside Borodin's vibrant *Polovtsian Dances*. Mozart's masterpiece, known for its intricate choral passages and the poignant knowledge that the piece was left unfinished at the time of the composer's untimely death, remains today one of the most enigmatic and revered works in the history of classical music. From the sombre, introspective tentativeness of the opening material to the wrathful *Dies Irae*, the *Requiem's* journey of profound expression has made it an enduring and beloved work in the world of choral music.



Borodin's *Polovtsian Dances* are among the impressive works of the Mighty Handful, a group of five Russian composers, including Mussorgsky and Rimsky-Korsakov, who sought to establish a unique Russian musical identity separate from Western European influences. The dances, which appear at the end of Borodin's opera *Prince Igor*, encapsulate the group's vision, saturating the music with Russian folk themes and other indigenous elements. Borodin, a skilled chemist and part-time composer, brought a deep understanding of folk music to these dances, infusing them with vibrant, lively rhythms and rich melodic textures. The result is a masterpiece that not only stands as a highlight of Borodin's oeuvre, but also serves as a testament to the Mighty Handful's dedication to Russian musical heritage and innovation.

Photo credit — @Ingaze



Sunday 17 March

4pm. £35, £25

ST MARY'S

PAVEL KOLESNIKOV

Pavel Kolesnikov, Piano

Chopin Prelude in C sharp minor Op.45

Waltz in A minor Op.34 No.2

Waltz in E major KK IVa No.12

Waltz in C sharp minor Op.64 no.2

Waltz in A flat major Op.42

Nocturne in G minor Op.37 No.1

Nocturne in F major Op.15 No.1

Nocturne in C minor Op.48 No.1

Mazurka in C# minor Op.50 No.3

Mazurka in A flat major Op.50 No.2

Mazurka in G# minor Op.33 No.1

Mazurka in C major Op.56 no.2

Mazurka in A minor Op.17 No.4

Schubert Sonata for Piano no.21 in B flat major D960

In 2012 pianist Pavel Kolesnikov became a sensation at the Honens International Piano Competition when he took home the world's largest piano prize. Since, Pavel has given recitals at Wigmore Hall and Queen Elizabeth Hall, London, as part of the international Piano Series, Carnegie Hall and Berlin's Konzerthaus, Louvre and Salle Gaveau in Paris, Suntory Hall in Tokyo and Muziekgebouw in Amsterdam. Following his Wigmore Hall debut in 2014, The Telegraph gave his recital a rare five-star review and



called it "one of the most memorable of such occasions London has witnessed for a while". In 2020/21 he was appointed Artist in Residence at Wigmore Hall, performing three recitals throughout the season.

In this recital, Kolesnikov will explore some of the most iconic keyboard works of the Romantic repertoire, including some of Chopin's subversive, folksy mazurkas, the pensive nocturnes and the lilting waltzes. The programme concludes with Schubert's Piano Sonata in B flat major, one of his last completed compositions which, with its contemplative serenity, particularly in the opening bars, one cannot help think already speaks from beyond the grave.

As an "outstanding pianist in every degree" (The Guardian), this concert promises to be spectacular.

Concert patrons
Lord and Lady Patten, David Emmerson

Photo credit
Eva Vermandel



Sunday 17 March

7.30pm. £30, £20, £15

ST MICHAEL'S

PURCELL *King Arthur*

St Michael's Choir
St Michael's Baroque Orchestra
Laurence Williams, Conductor
Professional soloists

Purcell *King Arthur*

In the company of *The Fairy-Queen*, Purcell's *King Arthur* stands at the pinnacle, and culmination, of the "dramatic opera". Purcell's treatment of this Restoration-era genre remains strikingly contemporary, even by today's standards.

Guided by the libretto, his music effortlessly navigates between lively exuberance and exquisite beauty, perfectly suited for the opulent extravagance of the "Restoration spectacular". The immediacy with which he conjures each emotion showcases Purcell's mastery of unifying music and text, a synthesis that later earned him the posthumous epithet, "Orpheus Britannicus".

Come and find out how this magical legendary tale ends. Sung by the Parish Choir of St. Michael's with professional soloists and St. Michael's Baroque orchestra.



Monday 18 March

7pm. £20

ST MARY'S

ST PAUL'S GIRLS' SCHOOL ORCHESTRA & CHOIR Imogen Holst & Gustav Holst

St Paul's Girls' School Orchestra & Choir

Imogen Holst Leiston Suite (for trumpet and trombone)

Holst Extracts from *The Planets* (piano duet)

Holst Masque Extracts

Holst *St Paul's Suite*

Holst Four songs for Voice and Violin

Holst Seven Choruses from the *Alcestis* of Euripides (Harp, Flute, Oboe, Clarinet)

Holst "I vow to thee my country"

Music has always played a central and much valued role in the cultural life of St Paul's Girls' School. Gustav Holst was appointed as the school's first director of music in 1905 and remained in post until his death in 1934. In his 150th birthday year, the singers and instrumentalists of SPGS present a programme of Holst's music. From the well-known *St Paul's Suite* and piano duet version of *The Planets*, to the more obscure *Seven Choruses from the Alcestis* of Euripides for upper voices, harp, flute, oboe and clarinet, and the unpublished *Masque of Dame Christian*, this promises to be a fantastic celebration of all things Holst.





Monday 18 March 1pm. £15

ST MARY'S

GUITAR RECITAL Jack Hancher

Jack Hancher, Guitar

Dowland Praeludium

Dowland Fantasia in G Major

Dodgson Selections from Etudes

Satie Gymnopédie no.1

Jose Allegro Moderato (from Sonata for Guitar)

Jose Pavana Triste (from Sonata for Guitar)

Ravel Pavane pour une Infante Defunte

Debussy La Fille aux Cheveux de lin

Debussy The Little Shepherd

Debussy Danse Bohemienne

Mompou Cancion no.6

Albeniz Capricho Catalan

Described by Gendai Guitar Magazine as a “poet and a painter, colouring sounds out of the guitar as if his imagination and the guitar were one”, Jack Hancher is a rising star of the classical guitar. In 2022, he won the prestigious Gold Medal of the Royal Overseas League Competition, becoming just the third guitarist to win the award. This was preceded in 2021 by a tour of several European Guitar Festivals as a EuroStrings Artist. In 2018, Jack made his Wigmore Hall solo debut, playing his arrangements of Albeniz’s piano music.

Tuesday 19 March 1pm. £15

ST MARY'S

HANDEL’S HEROINES Helena Moore & Friends

Helena Moore, Soprano

Simone Pirri, Violin

Jacob Garside, Cello

Music to include Handel’s:

Cantata: Un’alma innamorata

A major violin sonata HWV 372

Semele Arias – ‘Myself I shall adore’, ‘Oh Sleep’

D minor violin sonata HWV 359a – adagio and allegro

Soprano Helena Moore joins international baroque soloists Simone Pirri and Jacob Garside in a recital celebrating Handel’s heroines through instrumental and operatic music. This will include baroque jewels in the vocal repertory, such as Handel’s treasured cantata, Un’alma innamorata, as well as some of the most well-known baroque arias from operas such as *Semele* and *Giulio Cesare*.

The variety of music, from vocal fireworks to slower, more mournful arias with melodies of incredible beauty in this Handel Programme, is not to be missed.



Tuesday 19 March

ST MARY'S

7.30pm, £20

BARNES MUSIC SOCIETY CONCERT

Madeleine Mitchell, Violin

Nigel Clayton, Piano

Beethoven Beethoven Sonata for Piano and Violin no.2 in A, op.12 no.2

Delius Légende in E flat

Grieg Violin Sonata No.3 in C Minor, Op. 45

Vaughan Williams The Lark Ascending

Violinist Madeleine Mitchell returns to the Barnes Music Festival, following her well received Nocturne programme, with the sumptuous Légende by Delius, Vaughan Williams’ ever popular Lark Ascending based on the poem by George Meredith, in the original version with piano, and the exciting third Sonata by Grieg, which is full of Norwegian folkloric themes, with a highly romantic slow movement.

She is joined by her long-time collaborative pianist, Nigel Clayton and their programme is completed by a Beethoven Sonata.



Photo credit — Daniel Ross

“The magnificent Mitchell...dedicated penetrating musicianship”

Stephen Johnson, BBC Music Magazine





Henry Chandler, St Mary's 2023
Photo credit — @Ingaze



Wednesday 20 March

7.30pm. £20

ST MARY'S

EKINS CHANDLER LOWE TRIO

Henry Chandler, Violin
John Paul Ekins, Piano
Tim Lowe, Cello

Debussy Cello Sonata

Stravinsky "Divertimento" from
The Fairy's Kiss

Tchaikovsky Piano Trio

The ever-popular Henry Chandler and John Paul Ekins return to the Barnes Music Festival, this year with cellist Tim Lowe. Debussy's cello Sonata for Cello and Piano, often noted for its modern-day commedia dell'arte feel, exudes a raw, heart-on-the-sleeve, and darkly humorous sensibility. This piece is the most unrefined and emotionally exposed among Debussy's three sonatas, possibly even among all his compositions, embodying a unique blend of intensity and vulnerability.

Tchaikovsky's Piano Trio, is the only work he wrote for a combination of piano, violin and cello. It is subtitled *À la mémoire d'un grand artiste* [In memory of a great artist], in reference to Nikolai Rubinstein, his close friend and mentor, who had recently died. This is preceded by the Divertimento from *The Fairy's Kiss*, a neo-classical ballet composed by Igor Stravinsky in 1928.

This programme celebrates legendary Barnes resident Ninette de Valois.

Concert Patron
Stephen Beard

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Thursday 21 March

10am. £7 (adults), £5 (children), FREE (12 months and under)

ST MARY'S

TODDLERS CONCERT Journey to Space

We are delighted that Children's Musical Adventures and their director Patrick King are returning this year to create another musical world for us all to explore through exciting rhythms and melodies. This will be a fun, colourful, interactive and educational exploration of music for young children and their carers, taking inspiration from Holst's The Planet Suite.

Children's Musical Adventures was created by a family for families. The ethos of CMA is based upon an overwhelming respect for the power of music and a strong belief in the positive impact this can bring to children's lives. It is CMA's mission to bring the highest quality musical experiences to children in both concert and workshop settings, to enrich and entertain, and to take families on adventures using the power of music.



Thursday 21 March

7.30pm. £15

ST MARY'S

COMMUNITY EVENING Barnes Community Choir

Barnes Community Choir
Joe Bunker, Musical Director

Sofia Kirwan Baez, Soprano

This year the Barnes Community Choir is thrilled to be sharing the Community Evening with the wonderful Sofia Kirwan Baez. The choir will be singing a new and eclectic programme with songs sung and/or composed by some of the greatest music legends. Sofia will intersperse the choir's programme with songs from pop, cabaret and opera, displaying her incredible versatility.

Supported by 

The Barnes Community Choir is a diverse group of 50 singers from the local area who enjoy making music together every Thursday evening and giving performances locally such as at the Lyric Theatre and at the Actors Church, Covent Garden. They are extremely fortunate to have been led this year by several inspirational Musical Directors.

Anglo-Venezuelan soprano Sofia Kirwan-Baez is a rising star in the opera world being a Kathleen Ferrier semi-finalist, a Josephine Baker Trust artist, and a National Opera Studio Young Artist. Sofia is also a regular performer at the OSO Arts Centre in Barnes where she hosts and performs her popular piano lounge evenings.



I, CLARA CLARA SCHUMANN — A LIFE IN MUSIC

Lucy Parham & Patricia Hodge

Lucy Parham, Piano
Patricia Hodge, Narrator

I, Clara tells the extraordinary life story of Clara Schumann in her own words. It follows two other Composer Portraits, created by Lucy Parham, of Debussy and Rachmaninoff, which were performed at the Barnes Music Festival in previous years. The narrative, drawn from letters and diaries, is interspersed with live performances of her works, and of music by Robert Schumann, Brahms, Liszt, Felix Mendelssohn, Fanny Mendelssohn and Chopin.

Clara Schumann was a truly exceptional woman, not just a devoted wife to the composer Robert Schumann, but a ground-breaking musician in her own right. Over a period of 60 years she gave over 1,500 concerts and determined the format of the kind of piano recital that is familiar to us today.



Lucy Parham is one of Britain's finest pianists and has performed throughout the world with leading orchestras. She is also well-known as a broadcaster on BBC Radios 3 and 4 and at the Proms. Patricia Hodge is a renowned British Actress well known for many film and theatre performances including most recently Private Lives on the west-end stage. She has been awarded the OBE for services to drama and lives in Barnes.

“Parham gives us a beautifully crafted tribute to the composer in both words and music ... a fitting tribute to an extraordinary woman. Be prepared to shed a tear”

Pianist Magazine *****5 stars

Concert patrons
Katie Goldie-Morrison and Michael Whalley

Photo — credit Sven Arnstein

SOLEM QUARTET, ALICE ZAWADZKI

Solem Quartet
Alice Zawadzki, Soprano

Steve Reich Different Trains

Kate Bush arr. William Newell
Selection of songs

Two giant musical voices of the late twentieth century meet in this relaxed concert. The Solem Quartet perform Steve Reich's iconic Different Trains, and are joined by celebrated vocalist Alice Zawadzki for songs by Kate Bush, newly arranged for string quartet and voice.

Written in 1988, Steve Reich's Different Trains is a work that looks forward in its musical language, and looks back with its subject matter. Perhaps the composer's most emotional work, Different Trains stands as a monument to the war generation.

Composed for string quartet + tape, the work utilises recorded speech as a source for the melodic material.

Photo credit — Bertie Watson

Excerpts from interviews with people from the United States and Europe, including survivors of the Holocaust, detail personal experiences of those differing continents before, during and after the war.

Like Reich, Kate Bush is a visionary artist, pushing the boundaries of genre, form and style. Alice Zawadzki (“a genuine original” The Guardian) joins the Solem Quartet for a set of some of Kate Bush's most loved songs — including Running Up That Hill, This Woman's Work, And Dream of Sheep and more — in new arrangements by Solem Quartet violinist, William Newell.





Saturday 23 March

7.30pm. £25, £20

ST MARY'S

FESTIVAL GALA Legends of Barnes

Barnes Festival Orchestra and guest artists
James Day, Conductor

Gustav Holst arr. George Morton
The Planets

Performance by Barnes Young Musician of the Year winner

Carl Davis "Pride and Prejudice" or "Champions"

Jim Parker Midsomer Murders Theme

Stephen Dodgson Trumpet Concerto

Roxanna Panufnik Lament for a Bulgarian Dancing Bear

Howard Goodall "Bright manner" from Unconditional Love

This celebratory concert brings together works from many of the composers who have lived and worked in Barnes. A festival with the theme of legends which celebrates Holst's 150th anniversary would not be complete without The Planets. Stephen Dodgson's 100th anniversary is celebrated with his Trumpet Concerto. Both Jim Parker and Carl Davis sadly died last year and their lives are marked by the popular pieces they wrote respectively for Midsomer Murders and Pride & Prejudice. Current star composers Howard Goodall and Roxanna Panufnik bring some of their latest pieces to the concert platform.

Black tie encouraged, champagne available.



Photo credit — @Ingaze

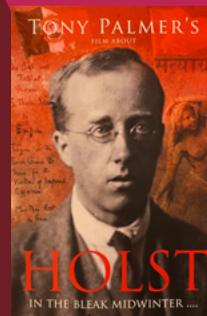
Sunday 24 March 9.30am. £18

OLYMPIC STUDIOS

TONY PALMER FILM Holst in the Bleak Midwinter

Multi-award winning director Tony Palmer presents his film about Gustav Holst to mark the 150th anniversary this year of his birth. The film covers the life of this extraordinary man, who taught himself Sanskrit, cycled into the Sahara Desert, allied himself during the First World War with a 'red priest', distributed The Socialist Worker, studied astrology and composed one of the best-known works by an English composer, his orchestral suite The Planets.

Featuring the Savaria Symphony Orchestra conducted by Tamas Vasary, the Royal College of Music Orchestra conducted by Sian Edwards, the BBC Symphony Chorus conducted by Stephen Jackson and the St Paul's Girls' School Orchestra among many others including Katherine Jenkins and Kiri Te Kanawa, this film shows why Gustav Holst is often completely misunderstood but a great composer nonetheless.



Sunday 24 March 6pm. FREE

ST MARY'S

FESTIVAL CHORAL EVENSONG

Combined choirs of St Mary's Barnes and St Michael's Barnes
conducted by their Directors of Music
Address by **Revd Andrew Hammond**
Chaplain of St John's College Cambridge
Revd James Hutchings, Officiant

Music by **Holst, Howells and Stanford**

Join us for the final celebratory event of the Barnes Music Festival – Choral Evensong sung by the combined choirs of St Mary's Barnes and St Michael's Barnes. The address is given by Revd Andrew Hammond who worked in classical music for nearly twenty years, first as a singer, then in arts administration before becoming ordained in 2007. He worked in two London parishes and at St Paul's Cathedral before becoming Chaplain at King's College Cambridge and now at St John's College Cambridge.

The service is followed by a reception to celebrate the festival to which all are invited.

Art & Photography Exhibition at Barnes Music Festival

This year's festival exhibition at St Mary's Barnes follows the theme of Legends, featuring art and photography from Barnes Artists and London Independent Photography. In addition to the large print photographs, take the chance to buy a specially themed Pocket Artwork with all proceeds going to charity.



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Information

For latest information on events and festival activities, go to www.barnesmusicfestival.com for queries, email to info@barnesmusicfestival.com

Programme subject to change.

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