



BARNES  
MUSIC  
FESTIVAL

# Barnes Music Festival

7–22 March 2020

*Musical Journeys*

Orchestral, choral, instrumental, opera,  
jazz and film events from international  
artists and local groups

[www.barnesmusicfestival.com](http://www.barnesmusicfestival.com)

CHESTERTONS

Fri 6 Mar *Page 9*

8.00pm  
**Handel in London – A Festival Prelude**  
 with author Jane Glover & Elly Oldroyd  
 London Wetland Centre

Sat 7 Mar *Page 7*

12noon  
**Barnes Young Musician of the Year Finals**  
 with Ashley Solomon *adjudicator*  
 Velehrad Centre

7.30pm *Page 11*

**Journeys across Europe Opening Concert**  
 Britten, Purcell, Panufnik, Vasks  
 with Hugo Ticciati, Ensemble O/Modernt, St Paul's Schools instrumentalists  
 St Mary's

Sun 8 Mar *Page 12*

10.30am  
**The Beatles: a musical appreciation**  
 Howard Goodall presents his film  
 Olympic Studios

3.00pm *Page 13*

**Barnes Concert Band**  
 St Mary's

7.00pm *Page 14*

**JS Bach B Minor Mass**  
 with the English Chamber Singers & St Michael's Choir  
 Martin Neary, *conductor*  
 St Michael's

Mon 9 Mar *Page 15*

7.30pm  
**Songs of a Wayfarer**  
 with Roderick Williams, *baritone*  
 Vaughan Williams, Mahler, Schubert  
 St Mary's

Tues 10 Mar *Page 17*

1.00pm  
**Organ Recital**  
 Robert Quinney  
 St Mary's

7.30pm *Page 16*

**Steven Isserlis in conversation with the next Generation**  
 St Mary's

Wed 11 Mar *Page 20*

1.00pm  
**Solus**  
 Solus Trumpet Ensemble  
 Gabrieli, Tallis, Byrd, Ravel, Britten  
 St Mary's

7.30pm *Page 18*

**The Queens' Favourites**  
 Linos Trio  
 Bach, Mozart, Mendelssohn  
 St Mary's

Thur 12 Mar *Page 20*

1.00pm  
**Song Recital**  
 Anna Cavaliero *soprano* & Natalie Burch *piano*  
 Britten, Debussy  
 St Mary's

Thur 12 Mar *Page 19*

7.30pm  
**Piano and String Quartet**  
 Chiyon Wong, *piano* and the Hill String Quartet  
 Mozart, Ravel, Liszt, Dvorak  
 St Mary's

Fri 13 Mar *Page 22*

7.30pm  
**Handel Messiah**  
 Tiffin Boys' Choir  
 St Mary's

Sat 14 Mar *Page 23*

7.30pm  
**Cunning Little Vixen Opera**  
 Janáček by Riverside Opera  
 St Mary's

Sun 15 Mar *Page 24*

2.00pm  
**Oliver! Come & Sing**  
 for adults and children with Ben Parry  
 St Mary's/Kitson Hall

6.00pm *Page 24*

**Oliver! Performance**  
 St Mary's

8.00pm *Page 25*

**Jazz around the World I**  
 National Youth Jazz Orchestra Nonet  
 Bull's Head

Mon 16 Mar *Page 21*

1.00pm  
**Dramma per Musica**  
 Handel, Corelli, Lully, D'Urfey  
 St Mary's

Mon 16 Mar *Page 26*

7.30pm  
**Violin & Piano Recital**  
 Henry Chandler & J-P Ekins  
 Beethoven, Schubert, Franck  
 St Mary's

Tues 17 Mar *Page 17*

1.00pm  
**Organ Recital**  
 Philip Berg  
 St Michael's

7.30pm *Page 27*

**Discoveries Listenpony**  
 Telemann, Waley-Cohen, Debussy, Moorcraft  
 OSO Arts Centre

7.30pm *Page 28*

**Music & Migration**  
 A Grand Tour for violin, harpsichord & speaker  
 London Wetland Centre

Wed 18 Mar *Page 21*

1.00pm  
**Guitar Recital**  
 Michael Butten  
 St Mary's

7.30pm *Page 29*

**Sincerely Noel**  
 with Alistair McGowan & Charlotte Page  
 St Mary's

Thur 19 Mar *Page 30*

7.30pm  
**The World is a Cabaret**  
 Barnes Community Choir  
 Holy Trinity

7.30pm *Page 31*

**The Cloud Messenger**  
 King's College London Choir  
 Holst, Tavener & Vaughan Williams  
 St Mary's

Fri 20 Mar *Page 32*

6.00pm  
**The Music of Bells**  
 St Mary's Bellringers  
 St Mary's

7.00pm *Page 33*

**Sea Adventures**  
 Schools Concert  
 Wathen Hall

8.00 & 9.30pm *Page 35*

**Music in the Dark**  
 Olympic Studios

Sat 21 Mar *Page 25*

1.00pm  
**Jazz around the World II**  
 Harrodian School Jazz Band  
 OSO Arts Centre

7.30pm *Page 34*

**Toward the Unknown Region**  
 Barnes Choir & Ibstock School Choir  
 V Williams, Stanford, Rutter  
 St Mary's

Sun 22 Mar *Page 35*

10.00am  
**Death in Venice**  
 Tony Palmer film  
 Olympic Studios

6.00pm *Page 36*

**Festival Choral Evensong**  
 St Mary's & St Michael's Choirs and Barnes Young Musician of the Year winner  
 St Mary's

*Key*

**Opening and opera**

**Choir Concerts**

**Evening Recitals**

**Organ Recitals**

**Emerging Artists**

**Youth Programme**

**Films**

**Jazz**

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# Welcome to the Barnes Music Festival 2020



We are delighted to bring you the programme for this year's Barnes Music Festival. Our theme of *Musical Journeys* features a wide range of music which crosses boundaries both cultural and geographic.

The festival has expanded to include thirty-five events at ten venues across Barnes with over nine hundred musicians taking part. The music spans orchestral, instrumental, choral, opera, jazz and film with performances from internationally renowned artists, emerging young talents and local groups as well as the involvement of all the schools in Barnes and further afield. We hope that there is something for everyone, whatever your musical tastes.

We are grateful to all our supporters, especially our major partners Chestertons and Russell-Cooke, to the Friends of Barnes Music Festival and to the many volunteers and local organisations who make the festival happen. Most of all we are grateful to the musicians for bringing such high quality music for us to enjoy in Barnes.

We look forward to welcoming you to this year's festival of Musical Journeys and we hope that it gives you much pleasure and enjoyment.

**James Day**  
Artistic Director

**Andrew Summers**  
Chairman



A big thank you to our inspiring patrons  
Howard Goodall, Roxanna Panufnik, Gyles Brandreth  
and Lord Patten of Barnes

## Partners and Sponsors



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St Mary's Barnes  
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Barnes SW13 9HL  
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### Tickets

Online from  
www.barnesmusicfestival.com

In person from  
**Chestertons** offices

or complete the Booking Form  
at the back of the brochure

**Chestertons Barnes**  
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192 Castelnau  
Barnes SW13 9DH

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254a Upper Richmond Road  
East Sheen SW14 8AG

## Youth Programme

Our Youth Programme aims to engage local children and families. The festival's youth projects provide opportunities for local school children to present their talent and skills to the community and to experience music making with others. Last year again over 200 children were involved. They enjoyed inspiring co-operations with St Paul's School, St Paul's Girls' School, Harroddian School, Tiffin School, and our local Primary Schools. With the 'Under 12 Free Entry' scheme we also like to encourage families to join in.

### Schools Concert

The Schools Concert is a creative project for local primary schools. Our goal with this project is to involve, in some cases introduce primary aged children to the joy of music making of very high quality.

In 2018 children from Barnes Primary and St Paul's School took centre stage for an entire event for the first time in the history of the festival. Leonardo Da Vinci inspired the children in 2019.

To find out more, please see page 32/33 and check our website.

## Young Artists Soirées

Some of the Friends of Barnes Music Festival are again inviting music-lovers into their own homes for a series of musical soirées giving the opportunity for emerging young artists to perform to small appreciative audiences. These soirées are by invitation only and if you would be interested in being invited, please contact [soirees@barnesmusicfestival.com](mailto:soirees@barnesmusicfestival.com).

12 noon  
Tickets **free**

## Barnes Young Musician of the Year *Final adjudication*

**Ashley Solomon** Adjudicator  
**David Syrus** Accompanist



The Barnes Young Musician of the Year Award has become an established and important part of the annual Barnes Music Festival. Students entering the award benefit from opportunities such as performing in front of discerning Barnes Music Festival audiences, gaining prestige for themselves, their schools and teachers, and receiving feedback and guidance from world-class musicians.

The final adjudication (delivered in recent years by Ralph Allwood, Hilary Davan Wetton and Paul McCreesh) is as useful for the participants as it is entertaining and informative for the audience.

We are delighted that the flautist **Ashley Solomon** will lead the final adjudication. Ashley is Chair and Head of Historical Performance at the Royal College of Music. He has made recordings and performed worldwide as a soloist, and spends a lot of his time working and performing with Florilegium, the ensemble he co-founded in 1991. He has given masterclasses and lectures worldwide, including The Juilliard School, Hong Kong Academy of Performing Arts, Frankfurt Hochschule and the Mozarteum in Salzburg.

**David Syrus** will again be accompanying the finalists as he has done since the Award began. David was Head of Music at the Royal Opera House, Covent Garden between 1993 and 2017. As a conductor he led many productions at Covent Garden and all over the world, from France to Japan. David studied music in Oxford and trained at the London Opera Centre.



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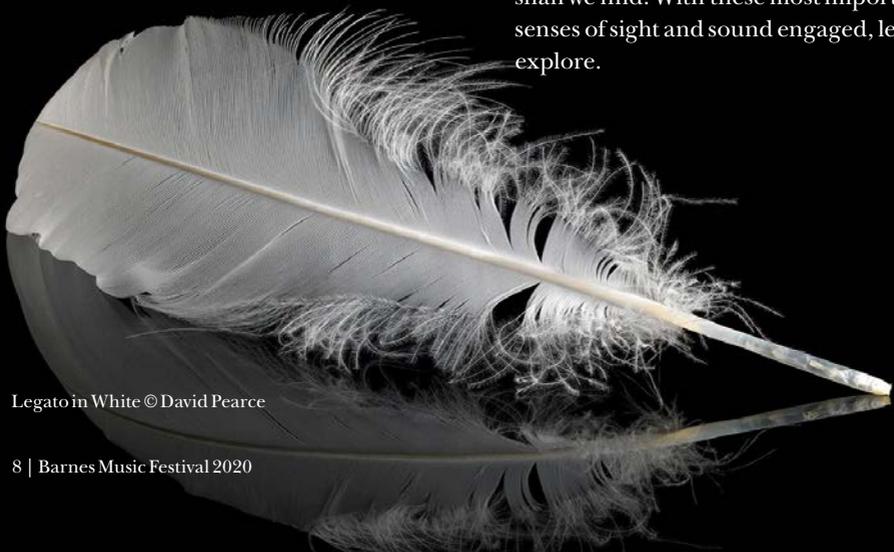
# Journey through Music Photographic Exhibition

With Bill Christie, James Kirland, Tammy Marlar, David Pearce and Andrew Wilson

Open daily throughout the Festival from 9.30am – 4.00pm and during all events  
Admission free

Music is the most abstract and universal art form. The composer's palette includes beats, rhythms, textures, harmonies; the photographer's, light, colour, tone, and the moment. The composer's subject is often emotional, the photographer's more grounded in what we see around us. These differences provide the visual dialogue for this year's exhibition theme of 'Journey through Music'. To listen allows one's emotions and imaginations to journey along with the musical voyage, whilst our mission is the marriage of those sounds with a panoply of visual secrets often missed by the casual eye.

The musical elements of harmony and discord, adagio and allegro, crescendo and diminuendo, piano and forte, can be observed not just heard, and if we seek, so shall we find. With these most important senses of sight and sound engaged, let us explore.



Legato in White © David Pearce

# Festival Prelude Handel in London

8.00pm  
Tickets £15

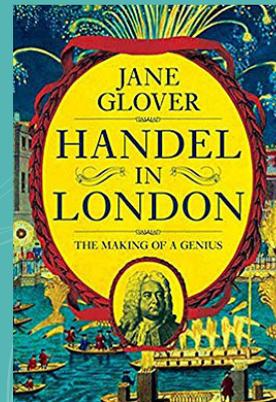
Jane Glover author  
Elly Oldroyd journalist

In her book *Handel in London: the Making of a Genius*, acclaimed author and conductor Jane Glover, who has conducted Handel's work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell the story of George Frideric Handel and how he was at the heart of London's musical activity for four decades.

Elly Oldroyd, BBC journalist and author of *Composers of Barnes* talks with Jane about Handel and his time in London (and Barnes, of course).

This event takes place at the London Wetland Centre which is on the original site of the Barn Elms estate where Handel stayed when he first came to London in 1712.

Barnes Bookshop is making copies of *Handel in London* and other books available for sale and signing at the event.



# Musical Journeys

## a Voyage of Discoveries

Throughout history music, musicians and musical ideas have crossed borders and thrived on new perspectives and connections.

A cosmopolitan outlook has shaped the music and career of many a composer and musician, no more noticeable than in the musical landscape of London, a global cultural centre and musical hub. Barnes seems to us a microcosmos of international musical connections and locally grown talents, supported by an inspirational network of teachers and schools, passionate in supporting the arts on an impressive scale.

This year I am delighted to welcome two childhood Barnes residents: Hugo Ticcianti (with acclaimed ensemble O/Modernt) and Steven Isserlis to the Festival. Music from Barnes composers Roxanna Panufnik, Gustav Holst and Handel – who lived at nearby Barn Elms when he first came to London – feature on the programme.

We welcome back old and new performers – Martin Neary conducts the English Chamber Singers in Bach's *B Minor Mass* where Bach takes us on a spiritual journey; the Linos Trio return with music inspired by two British Queens and their favourite musicians, who were on a quest for appreciation, inspiration (and of course patronage) when visiting the courts and cities around Europe. Riverside Opera returns with Janáček *Cunning little Vixen*.

New to Barnes is international superstar Roderick Williams who presents a concert of travel pairing English and German songs in a programme featuring Vaughan Williams' *Songs of Travel*, Mahler *Songs of a Wayfarer* and Schubert's *Der Wanderer*.

There are ten different festival venues to discover in the festival. One of our more unorthodox venues, the Wetland Centre plays host to a musical take on travel diaries through the centuries.

The 2020 festival continues to expand our commitment to inspiring the next generation of musical performers and appreciators with opportunities for all musicians at any stage of their music journey. Children from six local state primary schools, St Paul's School, St Paul's Girls School and the Rodolfus Foundation are collaborating on our largest schools concert to date and our advanced players will once again be battling for the title of Barnes Young Musician of the Year and performing alongside professionals in the opening night. Former Barnes resident, Ben Parry, leads us in our *Come & Sing Oliver!* this year in conjunction with our Youth Oliver! too.

The 2020 festival is promising to be our busiest and most high profile festival to date. I look forward to welcoming you on our journey of discoveries, a Grand Tour we hope you will thoroughly enjoy.

**James Day** Artistic Director

Saturday 7 March

St Mary's Barnes

7.30pm  
Tickets  
£25 £20

## Journeys across Europe

### Opening Concert

**Hugo Ticcianti** violin  
**O/Modernt Ensemble**  
**St Paul's Schools instrumentalists**

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Henry Purcell *Improvisation on Chaconne in G*

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Pēteris Vasks Violin Concerto *Distant Light*

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Roxana Panufnik *Modlitwa*

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Benjamin Britten *Variations on a Theme of Frank Bridge Op. 10*

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Internationally acclaimed violinist, Hugo Ticcianti, sweeps the Barnes audience along in a whirlwind programme of a journey through space, time and emotion.

Hugo's typically innovative programme transports us on a European tour heavily curated by his unique perspective on music and art.

*Modlitwa*, Polish for prayer, is a composition by both Barnes Music Festival Patron Roxanna Panufnik and her father Sir Andrzej Panufnik, who defected from Poland to the United Kingdom in 1954. This meditative song was compiled and arranged by Roxanna in memory of her father. In a similar homage, but this time to his first teacher, Benjamin Britten's *Variations on a Theme of Frank Bridge* is a whirlwind tour of Europe full of parodies and festivities. Contrasting, and self reflective in style, is the *Distant Light* Violin Concerto by Latvian composer Pēteris Vasks, a close friend and collaborator of Hugo. This virtuosic concerto simultaneously evokes both young and old, good and evil, beauty and chaos.



# Howard Goodall presents *The Beatles: a musical appreciation*

10.30am  
Tickets £15



Composer and broadcaster Howard Goodall presents his documentary on the music of the Beatles and the immense influence it had on both pop and classical music in the latter part of the twentieth century. By mixing pop and classical techniques, and cross-fertilising them with Indian and electronic music, they refreshed and revitalised western harmony. They showed that the old musical forms could be refashioned and refreshed to make music that was both exciting and popular, and sophisticated and new.

The Beatles made many recordings at the original Olympic Studios and, after showing the film, Howard Goodall will reflect on their musical journey and respond to questions from the audience.



# Barnes Concert Band

3.00pm  
Tickets £10



**Daryle Lowden** conductor

Ralph Ford *Dillon's Flight*

Jacob de Haan *Oregon*

Artie Shaw *Jazz Concerto*

John Barry *Out of Africa*

A.J. Lerner & F. Loewe  
*On the Street Where You Live*

Arturo Marquez *Danzon No.2*

Stevie Wonder *Isn't She Lovely*

Nigel Hess *Thames Journey*

The Barnes Concert Band enjoys entertaining its audiences with a mix of challenging symphonic band music and bandstand favourites. Join the players as they return to this year's festival presenting a musical adventure from the Americas and Africa, culminating in Nigel Hess's *Thames Journey*. The concert features soloists from the band: Elinor Campbell-Smith performs Artie Shaw's iconic *Jazz Concerto for Clarinet* and Jonathan Williams showcases his vocal talents from *My Fair Lady*. After the concert continue the journey by enjoying free tea and cakes with the band members.



# Mass in B minor JS Bach

Colette Boushell soprano  
Elspeth Marrow mezzo-soprano  
William Blake tenor  
Laurence Williams bass

English Chamber Singers  
St Michael's Church Choir  
Barnes Period Instrumentalists  
Alison Bury leader  
Martin Neary conductor



The English Chamber Singers and St Michael's Choir with the Barnes Period Instrumentalists take on arguably the most demanding of all Bach's choral masterpieces. The Mass in B minor is not only one of Bach's greatest works, but can also be perceived as an amazing musical and theological journey on the part of the composer. From the unforgettable solemnity of the opening *Kyrie* to the final jubilant resolution of *Dona nobis pacem*, Bach's genius is apparent throughout. He takes us on an extraordinary voyage, which stretches the boundaries of even his creative powers. In the *Credo*, the sublime, mysterious sequence in the closing bars of the *Crucifixus* still feels revolutionary over 250 years after it was written. The Mass does indeed belong, to quote Karl Geiringer, to the "immortal documents of humanity's quest for the eternal truths".

7.00pm  
Tickets £40, £30,  
£20, £15

# Songs of a Wayfarer

Roderick Williams baritone  
Christopher Glynn pianist

Franz Schubert

*Der Wanderer*  
*Der Wanderer an den Mond*  
*Wandrer's Nachtlid*  
*Aus Heliopolis II*

Ivor Gurney

*Walking Song*  
*Desire in Spring*  
*Severn Meadows*  
*Dinny Hill*

John Ireland

*Summer Schemes*  
*We'll to the woods no more*  
*The Vagabond*  
*Great Things*

Gustav Mahler

*Lieder eines fahrenden Gesellen*  
Robert Schumann  
*Lust der Sturmnacht*  
*Wanderlied*  
*Sehnsucht nach der Waldgegend*  
*Stille Tränen*

Ralph Vaughan Williams

*Songs of Travel*

7.30pm  
Tickets £25, £20



Internationally acclaimed baritone, Roderick Williams, takes his audience on a journey of rejection, affection and nostalgia with Schubert's story of a traveller looking, and longing for a place of belonging, followed by Mahler's early masterwork *Songs of a Wayfarer*, in which the 23 year old expresses his emotional response as an "exile of love". This theme, although with a happier ending, is the inspiration behind Robert Schumann's *Kerner Lieder*, written in 1840, the year Schumann was granted permission to marry his beloved Clara. The songs by Ivor Gurney and John Ireland take us to Britain, but it is Vaughan Williams' *Songs of Travel*, which perhaps is the greatest quintessential British take on the *Wayfarer* Cycle.

Williams is one of the most sought after baritones of his generation and performs a wide repertoire from baroque to contemporary music in the opera house, on the concert platform and in recital. Glynn is a Grammy award-winning pianist and accompanist who works with leading singers, musicians and ensembles throughout the world.

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## Steven Isserlis in Conversation

7.30pm  
Tickets £15

Born in Barnes, Steven Isserlis CBE is an internationally acclaimed cellist, author, musical explorer and general enthusiast. He plays regularly with the world's leading orchestras and conductors, curates series for many of the world's most famous festivals and venues, taking a strong interest in authentic performance and is a passionate educator, writer and broadcaster. Isserlis gives frequent masterclasses all around the world, and has been Artistic Director of the International Musicians' Seminar at Prussia Cove in Cornwall since 1997.

In this conversation with young cellist Leo Popplewell, he talks about his career, his interests and the music which has most influenced him, accompanied by a selection of recorded extracts.

Leo Popplewell is a rising star and award-winning cellist who has previously played in a masterclass with Steven Isserlis. Expect a conversation between cellists, teacher and pupil and (former) Barnes residents.



## Organ Recitals

### Robert Quinney

JS Bach *Fantasia & Fugue in G minor BWV 542*

JS Bach *An Wasserflüssen Babylon BWV 653b*

Robert Schumann *Fugues on BACH Op. 60 nos 2, 3 & 4*

William Byrd *Fancy [A final] BK13*

Matthew Martin *Triptych*

Robert Quinney is Director of the Choir of New College, Oxford, and was formerly Sub-Organist at Westminster Abbey and Director of Music at Peterborough Cathedral. In addition to his work at New College, he has a busy freelance career as soloist, ensemble player, and writer on music. Since October 2009 he has been Director of Oundle for Organists, whose residential courses provide inspiring tuition for young organists.

In 2002 Quinney was named Royal College of Organists Performer of the Year.

Both concerts  
1.00pm  
Tickets £10

### Philip Berg

JS Bach *Tocatta, Adagio, Fugue*

Dietrich Buxtehude *Ciacoma in E minor*

Oliver Messiaen *Les Bergers* (from *La Nativité du Seigneur*)

Marcel Dupré *Cortège et Litanie*

Claude Debussy *En Bateau* (from *Petite Suite*)

Eugène Reuchsel *Two pieces from Images de Provence*

Hubert Parry *Tocatta and Fugue (The Wanderer)*

This recital calls to mind Bach's 200-mile walk to hear Buxtehude play the organ, and his 'mental journey' in incorporating Italian influences in one of his most impressive pieces for the instrument. We hoist sails with Debussy, walk with Reuchsel in Provence, listen to Messiaen's evocation of the nativity shepherds and the steady tread of a funeral cortège, and wander with Parry through his mighty *Tocatta and Fugue* – 'The Wanderer'.

Philip Berg MVO, is Master of the Music at The Queen's Chapel of the Savoy, and until recently was Director of Music at St Paul's Juniors, and Organist, St Paul's School.

Wednesday 11 March

St Mary's Barnes

# The Queens' Favourites Linos Piano Trio

7.30pm  
Tickets £15

**Konrad Elias-Trostmann** violin  
**Vladimir Waltham** cello  
**Prach Boondiskulchok** piano

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JC Bach *Piano Trio in D Major*

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WA Mozart *Piano Trio in C Major*

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Albert of Saxe-Coburg-Gotha *Two Songs*  
(arr. Linos Piano Trio)

*I. Winterreise*

*II. Liebe hat uns nun vereint*

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Felix Mendelssohn *Piano Trio in D minor*

Framed by favourite composers of two British queens, this programme sheds light on the rich dialogues between important Austro-German composers and British musical life. JC Bach, who settled in London and worked as Master of Music for Queen Charlotte, met Mozart in London in 1764 and became one of the most important influences in Mozart's musical style. Mendelssohn was Queen Victoria's favourite composer. He visited London frequently and became an important figure in British musical life. Prince Albert was a committed and prolific composer himself, two of Albert's songs are arranged by the Linos Piano Trio and juxtaposed with Mendelssohn's D minor trio, exposing their remarkable shared musical aesthetic.

The Linos Piano Trio is increasingly recognised as one of Europe's most creative and dynamic trios. Drawing on the rich and varied cultural and musical backgrounds of its members, as well as specialisms in historically informed performance and new music, the Trio possesses a colourful and distinctive musical voice.



Photo ©Kaupo Kikkas

Thursday 12 March

St Mary's Barnes

# Chiyan Wong and the Hill Quartet

7.30pm  
Tickets £15  
BMS members  
free

**Chiyan Wong** piano  
**Bridget O'Donnell** violin  
**Katherine Roberts** violin  
**Julia Doukakis** viola  
**Benjamin Michaels** cello

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WA Mozart *Rondo in A minor for piano*

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Maurice Ravel *Ondine from Gaspard de la Nuit*

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Franz Liszt *Piano Sonata in B minor*

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Antonín Dvořák *Piano Quintet in A*



Pianist Chiyan Wong has been astonishing worldwide audiences with the authority of his playing. Following in the footsteps of legendary pianists such as Horowitz and Brendel, he was awarded the prestigious 40th Grand Prix du Disque by the Franz Liszt Society in Budapest, for his debut album "Liszt Transfigured: Operatic Fantasies", featuring Liszt's operatic transcriptions completed and edited by Chiyan himself. "Beyond the dazzling technical polish he brings to these fiendishly challenging pieces, most striking is Wong's sincerity of purpose" (Gramophone Magazine, 2017). The Hill Quartet comprises exceptionally talented young musicians from the Royal Academy who are now gaining wide recognition.

Composers on the move: Mozart composed the Rondo between his operas *The Marriage of Figaro* and *Don Giovanni* and it is likely the work took shape in keyboard performances in Prague during the first productions of Figaro. Liszt's *B minor Sonata* is the towering pianistic achievement of his turbulent residency as *Kapellmeister Extraordinaire* in Weimar. Dvořák had to journey to Berlin to get his magical Quintet published.

Wed 11 March

## Solus Trumpet Ensemble

Stanley Friedman *Introduction*Benjamin Britten *Fanfare for St. Edmundsbury*

Tallis/Byrd/Gesualdo

*Collection of Motets (arr. Foster)*Willy Brandt *Country pictures*Giovanni Gabrieli *Canzon II*Henri Tomasi *Suite pour trois trompettes*Maurice Ravel *Sonatine (arr. Foster)*

This programme celebrates all things trumpet and journeys through different time periods, from Renaissance to Ravel, as well as spanning continents, beginning with Robert Steadman in the US before leaping over to the UK and exploring Europe with a selection of classic works by revered composers of brass music including Gabrieli, Brandt and Tomasi. Alongside these original works, the ensemble is breaking new ground with exciting arrangements of Ravel's monumental Sonatine for piano and a trio of Gesualdo motets – never before performed on brass.

International trumpet soloist, the Solus Trumpet Ensemble features UK's leading young professional trumpeters, who regularly perform with top orchestras and chamber ensembles including the London Symphony Orchestra, Philharmonia Orchestra, Gustav Mahler Jugendorchester and European Union Youth Orchestra.

Thur 12 March

## A Song Recital

All concerts  
St Mary's Barnes  
1.00pm  
Tickets £10

Anna Cavaliero Soprano

Natalie Burch piano

Benjamin Britten *On this Island*Claude Debussy *Ariettes oubliées*Benjamin Britten *Les Illuminations*

Join British-Hungarian Soprano, Anna Cavaliero and pianist Natalie Burch on their 'Musical Journey'.

*On This Island* is a both critical and affectionate cycle about pre-war Britain in danger of corruption by the rise of European fascism. *Ariettes oubliées* sets the poetry of Verlaine from 'Romances sans paroles', written during a period when he spent a lot of time in London. Debussy was on his own journey to Rome when he composed this cycle.

The texts of *Les Illuminations* are by Rimbaud, Verlaine's lover. They were written around the same time as 'Romances sans paroles', and first published with a preface by Verlaine after the couple had parted ways. Returning through this cycle to Britten compositions, we now experience his music with the rare infusion of a foreign tongue as he sets these dream-sequence texts of the French poet.

Supported by



Monday 16 March

## Dramma per Musica

Rory Carver Tenor

Jonatan Bougt Theorbo

Harry Buckoke Viola da Gamba

Olwen Foulkes Recorder

Johann Adolph Hasse Recit and aria from  
*Quel vago seno o Fille*

Georg Friederich Händel 'Cosi la tortorella talor  
*piange e si lagna*'

Anon *Fantaisie No.1 in Bb Major*Henry Purcell *Come away fellow sailors*Henry Purcell *An evening hymn*Arcangelo Corelli *Sonata*

Georg Friederich Händel *Voli per l'aria chi puo  
volare from Tra la fiamme*

Jean-Baptiste Lully *Arr. DeVisee**Ouverture de la Grotte de Versailles*

JC Pepusch 'When Love's Soft Passion'

Thomas D'Urfey *The King's Health*

In 1678, Thomas Britton, a coal merchant, became an unlikely hero in the history of classical music. Inviting an eclectic audience of music lovers to climb into his coal attic, Britton ran one of the earliest concert series in London. Championing music by composers from all over Europe, his attic became a social hub of cosmopolitan music making. This concert brings some of Britton's Greats. "Dramma Per Musica seeks the drama that is possible only through music; that confluence of emotion and reason through sound and language."

Wed 18 March

## The European Guitar

Michael Butten Guitar

John Dowland *Praeludium, Fantasia, Lachrimae  
Pavane, Frog Galliard*

JS Bach *Allemande, Courante and Chaconne*from *Violin Partita No. 2 in D Minor*Luigi Legnani *Fantasia*Isaac Albeniz Cadiz *Capricho Catalan*Stephen Dodgson *Fantasy Division*

Award winning guitarist, Michael Butten, presents a programme spanning the continent of Europe and five centuries. Beginning with 16th century lute works by British lutenist John Dowland, the journey continues to transcriptions from romantic Spanish piano works by Isaac Albeniz and J.S. Bach's transcendental Chaconne, as well as an Italian work in the popular operatic style of the early 19th century by Luigi Legnani, before local Barnes composer Stephen Dodgson's Fantasy Divisions closes the recital. The programme shows the versatility and breadth of music that can be played on the classical guitar, a far cry from the chords and accompaniment that is most known for in popular music in the last century. Michael Butten's recent successes include 2nd Prize at the 2019 GFA Int. Concert Artist Competition, 1st prize at Pleven Guitar Competition 2018, the Bach prizes at the 2018 and 2019 Hubert Kappel Guitar Competition and his Radio 3 debut.

# Handel *Messiah*

**Charlotte Bowden** soprano  
**Hugh Cutting** counter tenor  
**Michael Bell** tenor  
**James Atkinson** bass

**Tiffin Boys' Choir**  
**Barnes Festival Orchestra**

**James Day** conductor

Supported by



7.30pm  
Tickets £25, £20

Handel's *Messiah* transports the audience through an amazing range of emotions, from the grandeur of the *Hallelujah* chorus, to tenderness in *I know that my redeemer liveth*. It is a story that takes us on Jesus Christ's journey, from the prophecies of his coming to his birth, Passion, resurrection and glorification in Heaven.

German born George Frederick Handel, spent most of his life in cosmopolitan London (and living for a brief period in Barnes) where he was something of a celebrity. He became a naturalised British subject in 1727. Written in just twenty-four days in 1741, Handel donated the autograph score to the Foundling Hospital where it was performed each year as a fundraising concert.

The Tiffin Boys' Choir is one of the busiest and most varied Boys' Choirs in the world, based down the road in Kingston. 2019 their performances and releases include a CD of Handel's *Samson*, performances of Mahler's *3rd Symphony and Music for Changing Voices* with the Philip Glass Ensemble, a collaboration with Madonna and appearing on set in the film *Last Christmas*.

# *The Cunning Little Vixen* A most extraordinary and unconventional opera by Leoš Janáček

7.30pm  
Tickets £40, £25

cast tbc  
**Riverside Opera**  
**James Day** conductor  
**Will Ashford** director

*The Cunning Little Vixen* is nearly one hundred years old and yet its themes couldn't be more relevant to today's world. Janáček's opera explores the delicate symbiotic relationship humans have with other living things and the environment, as well as questioning human moral responsibility and the dangers we face when we hurt nature, all told through the escapades of a particularly adventurous fox. Think *Wind in the Willows* meets *Extinction Rebellion*. This magical, timeless story will be fully staged and expect an evening of singing, acting, dance and puppetry.

After the sell-out production of *Turn of the Screw* in 2020, Riverside Opera returns to the Barnes Music Festival. Artistic Director, James Day joins forces with Director Will Ashford and a cast of singers (to be announced in early 2020) comprised of rising stars in the international opera world.



# Come & Sing *OLIVER!* with Ben Parry – for adults and children

Performance  
6.00pm  
Tickets £10

**At St Mary's:**

Adults registration from 13.30  
rehearsal start 14.00

**Ben Parry** conductor

**William Fairbairn** accompanist

**Cost £15** – complete registration form  
on website

**At Kitson Hall:**

**Youth registration from 13.30**

**Rehearsal start 14.00**

**Daniel Turner** choral animateur.

**Cost £5** – complete registration form on  
website

**6.00pm at St Mary's Barnes**

*Oliver!* Performance

**Ben Parry** conductor

**Lydia Free** Nancy

**Aaron Reyes-Bordado** Fagin

**Come & Sing Chorus**

**Come & Sing Youth Chorus**

**Sing West Choir**

**St Paul's Voices**

**BMF orchestra**

**Come & Sing *Oliver!***

Set in London, Lionel Bart's *Oliver!* tells the story of a journey from workhouse to comfort. Oliver Twist escapes a life of slavery for a tumultuous adventure in which he joins the Artful Dodger, Fagin and their mischievous gang of pickpockets.

Join director Ben Parry, Artistic Director of the National Youth Choirs of Great Britain and Assistant Director of Music at King's College, Cambridge, as he leads the assembled choir through full choral arrangements of much-loved songs such as 'Food glorious food' or 'Who will buy?'

**Youth Come & Sing *Oliver!***

Year 4 to 8 and love singing? Join Daniel Turner, former Artistic Director and co-founder of the Barnes Music Festival and acclaimed choral animateur, for an afternoon exploring the songs from *Oliver!* The children then join the adult chorus for the final rehearsal and performance.

# Jazz around the World

8.00pm

Tickets £11 in advance from  
tickets.thebullsheadbarnes.com  
£13 on door

**National Youth Jazz Orchestra Nonet**

Music Director Mark Armstrong

The NYJO Nonet, made up of senior members of the NYJO Jazz Orchestra, returns to the Barnes Music Festival with a musical journey around the world. Visiting some of the major destinations of jazz, music made famous in New Orleans, Chicago, New York and San Francisco includes pieces from Benny Goodman, Charlie Parker, Dave Brubeck, John Coltrane, Miles Davis and Charles Mingus. Farther afield, destinations show a love of Paris and popular nightspots like Tunisia, Moscow and London. There may even be a flight to the Moon!

1.00pm

Tickets £10

**Harroldian School Jazz Band**

**Hannah Ashe** leader & Director of Music

Wishing you a relaxed Saturday with some chilled Jazz and delicious food, snacks and drinks from the OSO Café. Join the Harroldian Jazz Band for an hour-long journey in the world of jazz, blues and pop.

The band has around 18 members and perform regularly at school events and at external venues such as the Bulls Head as well as touring internationally. Recent tour destinations have included Krakow and Budapest where the band have played in some exciting venues. This is their second year taking part in the Barnes Music Festival.



Monday 16 March

St Mary's Barnes

# Violin & Piano Recital

7.30pm  
Tickets £15

**Henry Chandler** Violin  
**John Paul Ekins** Piano

Ludwig v Beethoven *Sonata No.4 in A minor*

Franz Schubert *Fantasia in C major*

César Franck *Violin Sonata in A major*

Concert Patron **Ron Sullam**  
Dedicated to the memory of  
**Joanna Sullam**

Local musicians Henry Chandler and John Paul Ekins return to the festival with an enticing programme including Beethoven's *A minor Violin Sonata*, Schubert's *Fantasia in C* and Franck's *Violin Sonata*. These works trace the journey and development of the violin sonata through the nineteenth century and beyond, from the Austro-German musical epicentre to the somewhat musically peripheral French countryside where Franck's work was first performed. Written as a wedding present for violinist Eugene Ysaye, Franck's Sonata is a feast of colours, lyrical textures and expansive melodies passed between both instruments. It displays the very best of the impressionist idiom within the guise of the classically structured sonata – a form expertly nurtured and mastered by musical giants Beethoven and Schubert nearly a century before. Writing at their prime, both composers' works have since become staples of the violin repertoire, and will have undoubtedly been known to Franck nearly a century later.



Tuesday 17 March

OSO Arts Centre

# Listenpony ... Discoveries

7.30pm  
Tickets £15

Listenpony is a London-based concert series and record label run by three composers. Programming classical music, both new and old, alongside a variety of other genres including folk, jazz and pop, Listenpony breaks the evening up into four short sets. Through the evening, the audience is taken on a journey through a variety of musical eras and genres, presented by the most outstanding young performers working in London today.

At Barnes Music Festival, Listenpony presents two rising star soloists: Tabea Debus on recorder, and George Fu on piano.

Tabea performs works ranging from an anonymous 14th century work, Telemann's fantasias, to the present day with works by Freya Waley-Cohen, Gareth Moorcraft and Alex Paxton, all written in 2019.

George Fu performs works by Bach, Messiaen, and Debussy, alongside recent works by Josephine Stephenson, William Marsey and Daniel Fardon.

The evening concludes with a set from mesmerising folk-inspired singer-songwriter Ana Silvera.



Tuesday 17 March

London Wetland Centre

## Music & Migration

# A Grand Tour of Words & Music

7.30pm  
Tickets £15

**Davina Clarke** violin  
**Pawel Siwczak** harpsichord  
**Tama Matheson** speaker

A POESIS production

This Grand Tour (with a nod towards the setting of our evening) includes excerpts from travel diaries written by past and present voyagers, adventurers and flâneurs, interspersed by music equally inspired by travel and discovery.

We venture from the past to the present day following travelling musicians, the early tourist or a scientist into the unknown.

Davina Clarke performs around the world with the UK's most highly regarded period ensembles. Together with Tama and Kirsten Fehring she co-founded Poesis, where they create a brand new genre of theatrical performance based in a rich and intimate intermingling of words and music.

Pawel Siwczak is a Polish&British musician and teacher at the Royal Academy of Music with a passion for historical keyboards. Pawel puts emphasis on the storytelling power of the language of music; the sheer ability to communicate expressively with the audience is key to him.

Tama Matheson is a writer, director, and actor with a passion for bringing together the spoken word with music. Tama has, in his career, always straddled the musical and theatrical worlds, and has cherished a desire to unify these two separate worlds. Poesis is the realisation of that vision.

## 'Music is a journey, not a destination'

(based on Ralph Waldo Emerson)



Wednesday 18 March

St Mary's Barnes

## Sincerely Noel

7.30pm  
Tickets £25, £20

**Alistair McGowan**  
**Charlotte Page**  
**Warren Wills** Music Director

Supported by



Festival-favourite, Alistair McGowan, with singer and actress Charlotte Page, breathe new life into Noel Coward's music and verse.

In new arrangements of Coward's music by Warren Wills, "Mad Dogs and Englishmen" becomes a Weimar-era number performed by two baffled Germans, "Mad About The Boy" mixes Coward and Erik Satie and "I Travel Alone" gets a George Shearing treatment.

Other songs are taken on similar musical journeys and are interwoven with Coward's rarely-performed poems/verses which the pair have made into a series of often surprisingly-moving duologues.

Expect laughter and lumps in the throat in equal measure as they take us on a musical journey to show us Noel Coward's keen eye (and ear) for the pain and pleasure caused by 'the impossibility of love.'



# A Community Evening: *Choir & Craic*

7.30pm  
Tickets £10



**Joe Bunker** conductor

**Juice of the Barley**

Barnes Community Choir and Juice of the Barley dive deep into gospel, jazz, classical, folk and musical theatre.

Barnes Community Choir is for singers of all ages and backgrounds, who share a love of song and an enthusiasm for making music together. No previous experience or music-reading skill necessary as everything's learnt by ear. Choir Conductor Joe Bunker: *"This choir is based on inclusivity and accessibility; the results we achieve are amazing! The choir love to perform for events in churches, pubs and community spaces around Barnes and for bigger audiences – including the Albert Hall, Tate Modern and the Young Vic!"*

Juice of the Barley's music hails from all over the world. Their diverse repertoire of songs and tunes spans Irish folk music, bluegrass, pop and rock. Their music is both familiar and yet refreshingly different with great songs interpreted in a unique way. Come and share their wonderful music and *experience the energy!* Audience toe tapping guaranteed!

Food and drink are available for sale on the evening.

Proceeds from the concert are donated to a charity chosen by the performers.



# *The Cloud Messenger*

7.30pm  
Tickets £15

**The Choir of King's College London**  
**Seb Johnson** baritone  
**Barnes Festival Orchestra**  
**Joseph Fort** conductor

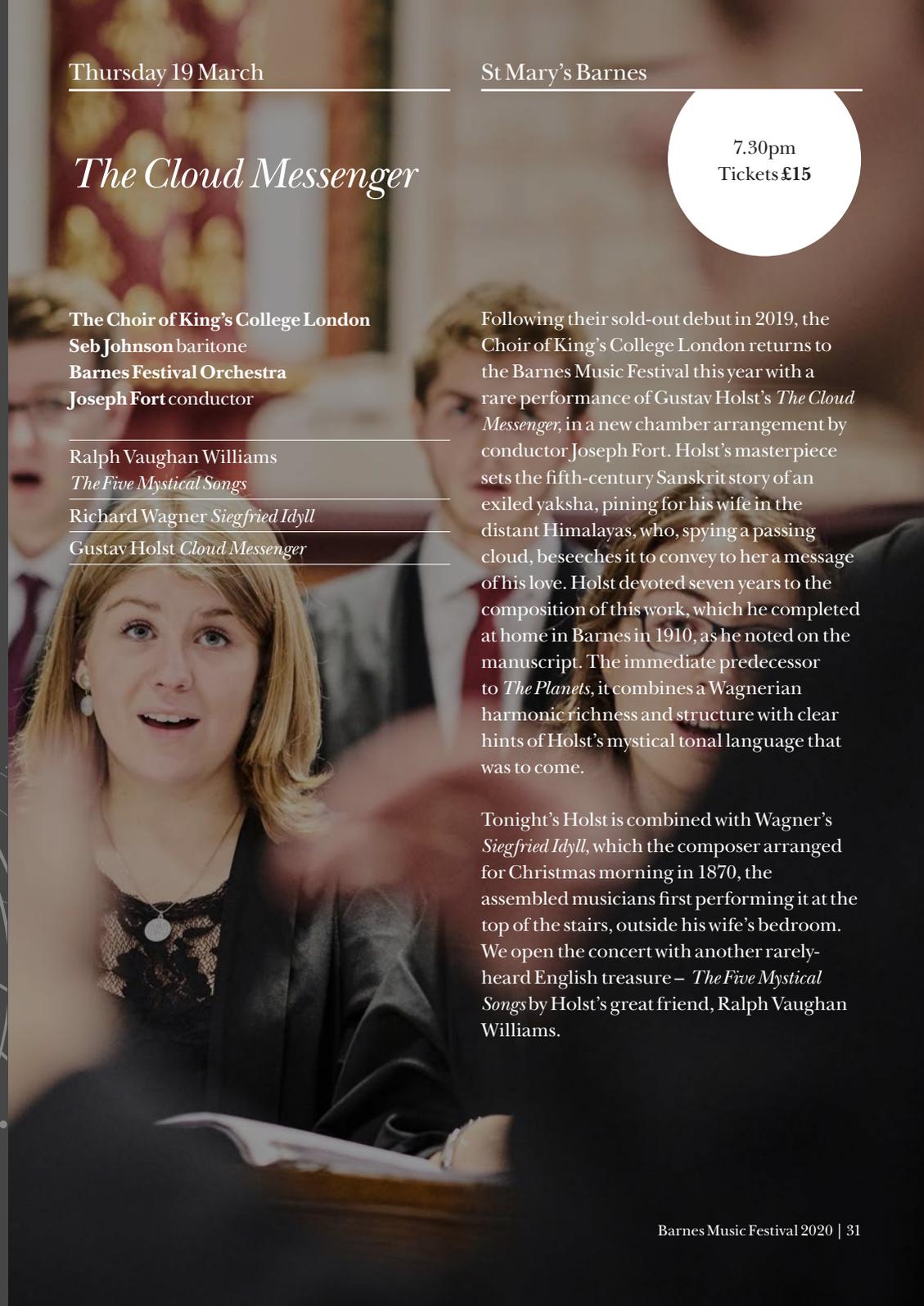
Ralph Vaughan Williams  
*The Five Mystical Songs*

Richard Wagner *Siegfried Idyll*

Gustav Holst *Cloud Messenger*

Following their sold-out debut in 2019, the Choir of King's College London returns to the Barnes Music Festival this year with a rare performance of Gustav Holst's *The Cloud Messenger*, in a new chamber arrangement by conductor Joseph Fort. Holst's masterpiece sets the fifth-century Sanskrit story of an exiled yaksha, pining for his wife in the distant Himalayas, who, spying a passing cloud, beseeches it to convey to her a message of his love. Holst devoted seven years to the composition of this work, which he completed at home in Barnes in 1910, as he noted on the manuscript. The immediate predecessor to *The Planets*, it combines a Wagnerian harmonic richness and structure with clear hints of Holst's mystical tonal language that was to come.

Tonight's Holst is combined with Wagner's *Siegfried Idyll*, which the composer arranged for Christmas morning in 1870, the assembled musicians first performing it at the top of the stairs, outside his wife's bedroom. We open the concert with another rarely-heard English treasure – *The Five Mystical Songs* by Holst's great friend, Ralph Vaughan Williams.



# The Music of Bells

6.00pm  
Free

**St Mary's Bellringers**  
Tower Captain: **Trisha Hawkins**

Donations welcome for the  
**Bellringing Training Fund**

Everyone is used to the sound of church bells ringing, but very few non-ringers will understand much of what they hear. This presentation explains not only why the 'Music of Bells' differs from other music and how the music can become more complex as the ability of the ringers increases, but also how the patterns are restricted by the way the actual bells move. 'Change ringing', as it is known, was developed in this country in the 17th century when mechanical systems enabled bells to be swung through 360 degrees and, as a result, could be controlled more accurately. The bells will be rung and different types of music demonstrated. Listening to the bells will be a very different experience after this!

# Sea Adventures Schools Concert

7.00pm  
Tickets £10

**Children from Barnes Primary School,  
St Osmund's School, Lowther School,  
St Mary Magdalen School, St Mary's School,  
Larmenier and Sacred Heart School  
Singers from St Paul's School and St Paul's  
Girls School  
Rodolfus Choir  
St Paul's School musicians  
James Day conductor**

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Lin-Manuel Miranda *How far I'll go (Moana)*

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Gavin Sutherland *Sailing*

---

Trad. arr B. Britten *The water is wide*

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Eric Whitacre *Seal Lullaby*

---

Alan Irwin Menken *Under the Sea (The Little Mermaid)*

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Marc Wilderspin *The Journey of the Mayflower*  
World Premier

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This year's Schools Concert celebrates the 400th anniversary of the Mayflower's voyage to the New World with a selection of songs about travel and the sea. The highlight of the evening is the premiere of a cantata 'The Journey of the Mayflower' by Mark Wilderspin (Director of Music at St Paul's School). The piece incorporates ideas from the participating primary school children. In a series of workshops the children have not only been learning the songs for the concert but also drew on their own creativity and contributed to the composition of this new piece.

The project's overall aim is to give local primary school children the opportunity to engage in music making with a wide range of people – from their peers, through older children and young adults to professional musicians – using the most natural of all instruments, the human voice. Following the success of the previous years it has grown further this year: the number of schools involved doubled and we have created further opportunities for the younger and older children to work together while preparing for the concert.

The Festival's partners in this projects are St Paul's School, St Paul's Girls' School and the Rodolfus Foundation.



## *Toward the Unknown Region*

7.30pm  
Tickets £15

**Rebecca Gresson** soprano  
**Edmund Saddington** baritone  
**Elsbeth Wilkes** piano  
**Peter Jaekel** organ  
**Barnes Choir**  
**Schola Cantorum Ibstock School**  
**Julian Collings** conductor

Join Barnes Choir for a varied journey through the twentieth century English choral tradition. The first half of the concert presents works with a real spirit of adventure from Vaughan Williams' inspirational *Toward the Unknown Region* to the bracing dramas on display in Stanford's colourful *Songs of the Sea*.

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Vaughan William *Toward the Unknown Region*  
 Charles Villiers Stanford *Songs of the Sea*  
 John Rutter *Requiem*

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John Rutter's *Requiem*, composed in 1985, is reminiscent of Fauré's *Requiem* for its simplicity, brevity and rich choral writing. Rutter's music is popular around the world, particularly with choral societies on both sides of the Atlantic.



## Music in the Dark

8.00-9.00pm  
 9.30-10.30pm  
 Tickets £15

When the lights are turned off, your hearing is heightened and the music is more intense. Experience this intensity in the Members' Screening Room at Olympic Studios with their legendary Dolby Atmos surround-sound system. A playlist curated by Artistic Director, James Day, transports you through an exciting 'musical journey' with music which is both familiar and unfamiliar. Iconic performances of classical greats are played with the lights dimmed to minimum levels (and eye-masks provided for the full black-out experience) so that you can savour every note and experience a different and deeper way of listening to great music.

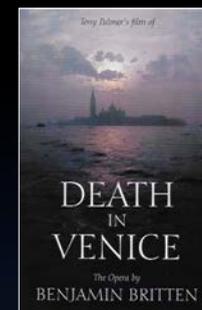
Since Olympic Screening Room seats only 18 people, there are two 'soundings' on the evening and privileged access for ticket-holders to the Olympic Members' Club before and after each of the soundings.

## Britten *Death in Venice* a film by Tony Palmer

10.00am  
 Tickets £15

Featuring Robert Gard, John Shirley-Quirk, James Bowman, Vincent Redman, Deanne Bergsma, and The English Chamber Orchestra conducted by Stuart Bedford

Adapted from Thomas Mann's novel, *Death in Venice* was Benjamin Britten's last full-length opera first performed at Snape in 1973 with Peter Pears in the leading role. After Britten's death, Pears asked Tony Palmer to film the entire opera on location in Venice which was the place, apart from Suffolk, which meant the most to Britten. The story follows a disillusioned writer spending his last days in a disease-ridden Venice.



# Festival Choral Evensong

6.00pm  
Free entry with collection

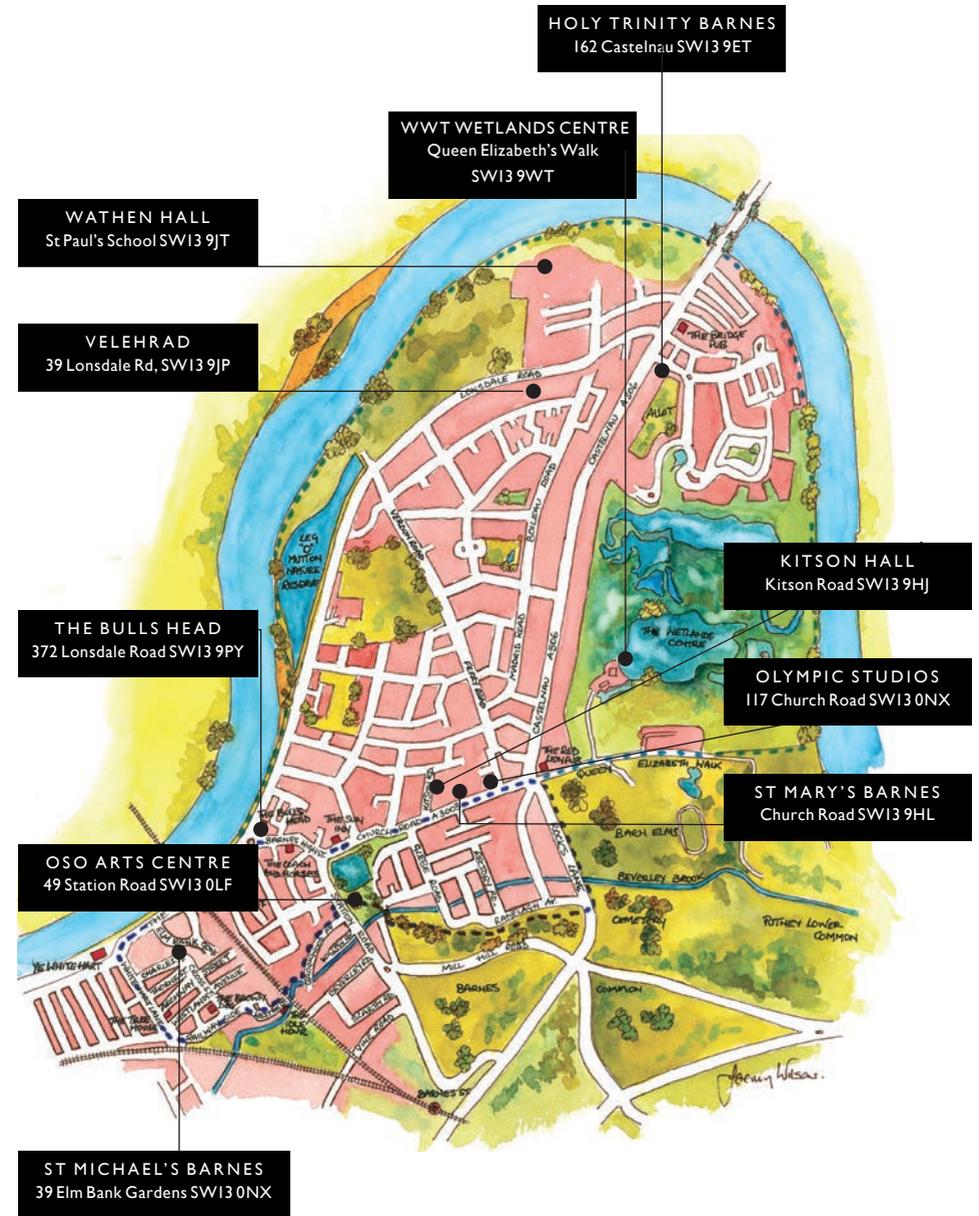
- Richard Ayleward *Responses*
- Edward J. Hopkins *Psalms 19*
- Thomas T. Noble *Evening Service in B minor*
- Felix Mendelssohn *Verleih uns Frieden*

Combined choirs of **St Mary's Barnes** and **St Michael's Barnes**  
 Directed by **Henry Chandler** and **Martin Neary**

Join us for the final celebratory event of the Barnes Music Festival 2020 – the Choral Evensong sung by the combined choirs of St Mary's Barnes and St Michael's Barnes with music by Mendelssohn and Noble.

The service is preceded by a short performance by the Barnes Young Musician of the Year 2020 who was selected at the beginning of the festival.

The service is followed by a reception to toast the Festival, and all are invited.



We are delighted to promote five local businesses who offer you fabulous deals during the festival.



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Express set price pre concert 2 course menu every night between 6pm and 7pm on presentation of concert ticket. Book in advance on line or by phone (020 8748 2984). Every evening.

**2 Castelnau SW13 9RU**  
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**&Feast**

Set price musical lunch box available to eat in, take away and eat at the concert. Every lunchtime.

**57 Church Road SW13 9HH**  
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**94 Church Road SW13 0DQ**  
[www.churchroadsw13.co.uk](http://www.churchroadsw13.co.uk)



**Olympic Cinema**

After the **Opening Night** (7th March) musicians and Friends of the Festival allowed access into Members Club where special festival themed cocktails and drinks will be available for purchase.

Audiences with tickets to **Music in the Dark** events (Friday 20th March) allowed access to Members Club before and after the event.

**117-123 Church Road SW13 9HL**  
[www.olympicstudios.co.uk](http://www.olympicstudios.co.uk)

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Take this form to Chestertons office in Barnes, North Barnes or East Sheen or send with cheque (payable to St Mary's Barnes) to Barnes Music Festival, St Mary's Barnes, Church Road, Barnes SW13 9HL

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Date	Event	Price	No	Amount
6 Mar	Handel in London – Jane Glover at Wetland Centre	£15		
7 Mar	Barnes Young Musician of the Year Finals at Velehrad	free		
7 Mar	Journeys across Europe – Hugo Ticciati & O/Modernt	front * £25 rear * £20		
8 Mar	The Beatles – Howard Goodall film at Olympic Studios	£15		
8 Mar	Barnes Concert Band	£10		
8 Mar	Bach Mass in B Minor at St Michael's	front centre * £40 rear centre * £30 back * £20 side aisle £15		
9 Mar	Songs of a Wayfarer – Roderick Williams	front * £25 rear * £20		
10 Mar	Organ Recital – Robert Quinney	£10		
10 Mar	Conversation with Steven Isserlis	* £15		
11 Mar	Solus Trumpet Ensemble	£10		
11 Mar	The Queens' Favourites – Linos Trio	* £15		
12 Mar	Song Recital – Anna Cavaliero & Natalie Burch	£10		
12 Mar	Chiyan Wong & Hill String Quartet (Barnes Music Society)	* £15		
13 Mar	Handel Messiah – Tiffin Boys' Choir	front * £25 rear * £20		
14 Mar	Janáček Cunning Little Vixen – Riverside Opera	front * £40 rear * £25		
15 Mar	Come & Sing Oliver! with Ben Parry			see Registration Forms
15 Mar	Oliver! performance	£10		
15 Mar	NYJO Nonet at Bulls Head			£11 from Bulls Head
16 Mar	Dramma per Musica Early Music Group	£10		
16 Mar	Violin & Piano Recital – Henry Chandler & JPEkins	* £15		
17 Mar	Organ Recital – Philip Berg	£10		
17 Mar	Listenpony New Music Concert at OSO	£15		
17 Mar	Music & Migration – Grand Tour at Wetland Centre	£15		
18 Mar	Guitar Recital – Michael Butten	£10		
18 Mar	Sincerely Noel – Alistair McGowan & Charlotte Page	front * £25 rear * £20		
19 Mar	Community Evening – Barnes Community Choir	£10		
19 Mar	The Cloud Messenger – King's College London Choir	* £15		
20 Mar	The Music of Bells	free		
20 Mar	Sea Adventures Schools Concert	£10		
20 Mar	Music in the Dark at Olympic	8.00pm £15 9.30pm £15		
21 Mar	Jazz Around the World – Harrodian School Jazz Band at OSO	£10		
21 Mar	Toward the Unknown Region – Barnes Choir	* £15		
22 Mar	Death in Venice – Tony Palmer film at Olympic	£15		
22 Mar	Festival Choral Evensong			free with collection
Festival Pass (entry to all events except Come & Sing, NYJO, Music in the Dark)		£185		
<b>TOTAL (cheque payable to St Mary's Barnes)</b>		<b>£</b>		

\* indicates numbered seating. All other events are unallocated seating. Children under 12 are free. All venues have disabled access. To book a wheelchair space or disabled seating please email [info@barnesmusicfestival.com](mailto:info@barnesmusicfestival.com) Tickets cannot be refunded.

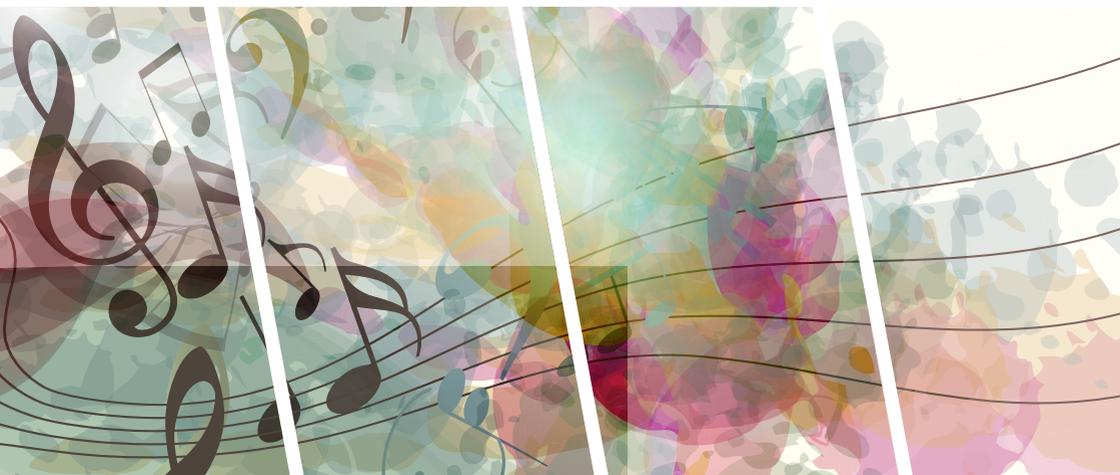
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