



4 –19 March 2023

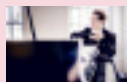
www.barnesmusicfestival.com

BARNES MUSIC FESTIVAL

THE MUSICAL ENVIRONMENT

Orchestral, choral, instrumental
and film events from international
artists and local groups

CHESTERTONS



SAT 4 MARCH

7.30pm Opening Concert — Benjamin Grosvenor
Benjamin Grosvenor *Piano* • St Mary's

SUN 5 MARCH

10am Parish Mass with Ibstock Place School
St Michael's

3pm Barnes Concert Band • St Mary's

7pm Holst Singers – Earth Songs
Tavener, Barber, Whitacre, Weir,
Copland • St Michael's



MON 6 MARCH

7.30pm The Choral Music of Stephen Dodgson
Barnes Festival Consort & Pegasus
Choir • St Mary's



TUES 7 MARCH

1pm Equinox Duo harp & flute
Alwyn, Nunn, Takemitsu,
Biles-Liddell, Harty • St Mary's

7.30pm Ferio Saxophone Quartet
Handel, Gershwin, Elgar, Lago
St Mary's

WED 8 MARCH

1pm Organ Recital
Jonathan Lilley (Waltham Abbey)
St Michael's

7.30pm Marimba & Cello
James Larter & Colin Alexander
London Wetland Centre



THUR 9 MARCH

1pm Menuhin School Musicians
St Mary's

3.30pm BBC Radio 3 Choral Evensong
Tiffin School Choirs • St Michael's

7.30pm Henry Chandler & JP Ekins
Violin & Piano Recital • St Mary's



FRI 10 MARCH

5pm Schubert Winter Journey (Winterreise)
Roderick Williams & Christopher
Glynn • St Mary's

8pm Tasting Notes – Music & Wine Tasting
with London Mozart Players & Latimer
Vintners • OSO Arts Centre

8pm Music in the Dark (Howard Goodall)
& **10pm** Olympic Studios



SAT 11 MARCH

4pm Singalong Abba with Ben Parry
Ben Parry *Conductor* • Kitson Hall

7.30pm Barnes Choir — Rossini Petite Messe Solennele • St Mary's

8pm Music in the Dark (Roxanna Panufnik)
& **10pm** Olympic Studios

SUN 12 MARCH

12noon Barnes Young Musician of the Year Finals
Ben Parry *adjudicator*
OSO Arts Centre

Cover:
Blossom on Barnes Common by Katie James
[@katiejamesartist](http://www.katiejames.studio)



- 4pm** **Wilde at Heart**
Gyles Brandreth & Debbie Wiseman
with Oscar Wilde Society • St Mary's
- 8pm** **SANSARA & Fretwork**
Pärt *Stabat Mater* • St Michael's



- MON 13 MARCH**
- 1pm** **Schubert *Die Schöne Müllerin***
Laurence Williams Bass-baritone
St Michael's
- 7.30pm** **Viola & Piano Recital**
Timothy Ridout *Viola* with James
Baillieu *Piano* • St Mary's

TUES 14 MARCH

- 7.30pm** **Barnes Music Society concert:**
Ensemble *Mirage*
Tchaikovsky, Howells, Bliss, Mozart
St Mary's



WEDS 15 MARCH

- 1pm** **Organ Recital**
Rachel Mahon (Coventry Cathedral)
St Mary's
- 6pm** **Berlioz and Friends**
song recital led by Nigel Foster *Piano*
St Mary's



THURS 16 MARCH

- 10am** **Toddlers concert**
The Carnival of the Animals • St Mary's
- 1pm** **Vickers Bovey Guitar Duo**
Dodgson, Janáček, Rameau • St Mary's

- 6pm** **Ensemble Pro Victoria**
La Primavera – the Italian Spring
(followed by dinner at Arte Chef)
St Mary's
- 7pm** **Community Evening**
Barnes Community Choir & Olympic
Choir • Holy Trinity



FRI 17 MARCH

- 6pm** **Family Concert**
Eco Warriors – Children's Musical
Adventures • Wathen Hall
- 7.30pm** **Bach Club/Britten Sinfonia –**
Beautiful Object
Purcell, Werner, Dodgson, de Falla
St Mary's
- 10pm** **Live Music in the Dark**
Grytė Navardauskaitė *Piano* • St Mary's

SAT 18 MARCH

- 2.30pm** **A Celebration of Paul Reade**
CD launch recital • Velehrad
- 7.30pm** **Gala Celebration Concert**
hosted by Gyles Brandreth • St Mary's

SUN 19 MARCH

- 10am** **Tony Palmer film — *Rachmaninoff – The***
Harvest of Sorrow
Olympic Studios
- 6pm** **Festival Choral Evensong**
with Canon James Mustard (Exeter
Cathedral) and Barnes Young Musician
of the Year winner performance
St Mary's

Information

For latest information on events and festival activities, go to www.barnesmusicfestival.com for queries, email to info@barnesmusicfestival.com

Programme subject to change.

PATRONS & FESTIVAL COMMITTEE



A big thank you to our inspiring patrons Howard Goodall, Roxanna Panufnik, Gyles Brandreth and Lord Patten of Barnes.



Festival Committee Members

Andrew Summers, James Day, Jane Bennett-Powell, Sarah Cox, Eleanor Davison, Joe Deery, Angela Hoggarth, Charles Law, Grytė Navardauskaitė, Katherine Passerieu, Gary Smith, Christine Thornton.

Ticket info

Online from
www.barnesmusicfestival.com
including information on
the **Festival Pass**



In person from
Chestertons Barnes
68-69 Barnes High Street
Barnes SW13 9LD

Chestertons North Barnes
192 Castelnau, Barnes SW13 9DH

Chestertons East Sheen
254a Upper Richmond Road
East Sheen SW13 8AG

Partners and Sponsors



WELCOME TO THE BARNES MUSIC FESTIVAL 2023

Andrew Summers Chairman
James Day Artistic Director

We are delighted to present this year's programme for the Barnes Music Festival. As we enter our second decade, our theme is **The Musical Environment** with music written about the environment and nature, celebrating Barnes as an area of wildlife and beauty, and the environment in which composers and musicians thrive.

We have a packed programme of 37 events over two weeks at nine venues across Barnes. We open the festival with the electrifying pianist, Benjamin Grosvenor and later in the week we welcome back another Proms star, Roderick Williams. Our exciting instrumentalists include James Larter *percussion*, Timothy Ridout *viola*, Henry Chandler *violin* with JP Ekins *piano*, Rachel Mahon *organ*, and composer Debbie Wiseman with Gyles Brandreth. Visiting groups include the Holst Singers, Ferio Saxophone Quartet, SANSARA with Fretwork, Ensemble Pro Victoria and Bach Club.



Some of our innovations this year include a *Music with Wine Tasting* with London Mozart Players, a Singalong of Abba songs, a live *Music in the Dark* (as well as two at Olympic Studios curated by our patrons Howard Goodall and Roxanna Panufnik) and live painting during selected concerts. We have *The Carnival of the Animals*, our very first toddlers concert and our schools programme involves workshops in local primary schools leading to a final concert on an Eco-Warrior theme. We will again be selecting the Barnes Young Musician of the Year.

We are grateful to all our supporters, especially our principal partner Chestertons, our major partner Russell-Cooke, to the Benefactors and Friends of Barnes Music Festival and above all to the musicians who share their music and their passion with us.

We look forward to welcoming you to the festival!



Saturday 4 March

7.30pm. £30, £25

ST MARY'S

OPENING CONCERT

Benjamin Grosvenor

Benjamin Grosvenor, Piano

Bach-Busoni Chaconne

Schumann *Fantasia*

Ravel *Tombeau de Couperin*

Prokofiev *Piano Sonata No. 7*

In an electric programme only befitting the Opening Concert, Benjamin Grosvenor interprets our festival theme, the Musical Environment, with two distinct halves.

We begin with an environment of beauty and nature. Described as the “the chaconne to end all chaconnes” Busoni’s transcription of the Bach starts a single, seminal theme before evolving into a work of dazzling sonic beauty. Schumann’s *Fantasia* is one of his most passionate works – in a letter inscribed to his wife he wrote: “Resounding through all the notes, In the earth’s colourful dream, There sounds a faint long-drawn note, For the one who listens in secret.”

By stark contrast the programme finishes with the most famous of Prokofiev’s three ‘war’ piano sonatas – this angular and dissonant music reflective of the most fascinating environments of music making in history.

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor has been heralded as one of the most important pianists to emerge from the UK in several decades.

“Once again, it was the case that everything Grosvenor touches turns to gold”.

Classical Source

Concert Patrons:
Lord & Lady Patten of Barnes

credit Andrej Grile



Sunday 5 March

10am. FREE

ST MICHAEL'S

PARISH MASS

Ibstock Place School
James Bartlett, Conductor

Ibstock Place School encourages all pupils to participate in music-making and fosters musical ability at the highest level. Their talented choir Schola Cantorum returns to St Michael & All Angels' Church to lead the music in the weekly Parish Mass on the first Sunday of the Festival.



Thursday 9 March

3.30pm. FREE

ST MICHAEL'S

BBC RADIO 3 CHORAL EVENSONG

Tiffin Choirs
James Day, Conductor
Fr Stephen Stavrou, Officiant

Joanna Forbes L'Estrange Responses

Sumsion Evening Service in A

Fauré Cantique de Jean Racine

Join us for a service of Choral Evensong recorded for broadcast on the BBC on the 29th March. Choral Evensong is the BBC's longest-running outside broadcast programme.

The Tiffin Choirs have a leading international reputation, performing regularly on stage at the Royal Opera House and with all the London Orchestras and on Hollywood soundtracks.

The service begins at 3.30pm with the congregation seated by 3pm. Admission is free but tickets are required by booking on the website.





Sunday 5 March

3pm. £15

ST MARY'S

BARNES CONCERT BAND

Barnes Concert Band
Daryle Lowden, Conductor

Ralph Ford *Dillon's Flight*

Jacob *An Original Suite*

Philip Sparke *Mountain Song*

Copland *Variations on a Shaker Melody*

Eric Whitacre *Cloudburst*

Martin Bunce *Marianne*
(featuring Simon Martin)

Jared Spears *At a Dixieland Jazz Funeral*

Masamicz Amano *Earth, Wind & Fire Medley*

Arturo Marquez *Conga del Fuego*

The Barnes Concert Band was formed in the 1970s and brings together over 40 wind, brass and percussion players from the local community. They take part in many local events and are delighted to once again be performing at the Barnes Music Festival.

This year's exciting programme includes works for Concert Band such as *Dillon's Flight*, *An Original Suite*, *Mountain Song* as well as some Jazz, Seventies disco and contemporary music with the theme of the natural world. *Conga del Fuego* will certainly leave you with a bounce in your step. Please join the Band for tea and cakes after the concert.



Celebrating the 60th Anniversary of
FiSH Neighbourhood Care





Sunday 5 March

7pm. £25, £20, £12

ST MICHAEL'S

HOLST SINGERS

Earth Songs

Holst Singers
Eamonn Dougan, Conductor

Tavener *The Lamb*

Barber *God's grandeur*

Eric Whitacre *I thank you God for this most amazing day*

Rene Clausen *Tonight eternity alone*

Judith Weir *A blue true dream of sky*

Copland *In the beginning*

Eric Whitacre *Lux Arumque*

Owain Park *Upheld by stillness*

Eriks Esenvalds *The Heavens' flock*

In an exciting and diverse programme of 20th and 21st century a cappella music themed around the earth, The Holst Singers, directed by renowned conductor Eamonn Dougan, make their debut at the Barnes Music Festival. The centrepiece of the programme is Aaron Copland's majestic, *In the beginning*, which sets the text of the first chapters of Genesis. Other pieces in the programme reflect themes of light, creation and life, from the stillness and serenity of John Tavener's, *The Lamb* to the ecstatic wonder of Kenneth Leighton's, *God's grandeur*.

Holst Singers is one of Britain's foremost choirs, described by the BBC as "a leading chorus on the international stage". With the support of their President, James Bowman, and Music Director, Stephen Layton, the choir has developed its interest in exploring new and neglected works as well as core choral repertoire.

"I don't think I shall ever hear singing this year more thrilling".

The Times





Monday 6 March

7.30pm. £18

ST MARY'S

THE CHORAL MUSIC OF STEPHEN DODGSON

Launch event

Barnes Festival Consort
James Day, Conductor
Pegasus Choir
Matthew Altham, Conductor
Chamber Choir TBC

Four Poems of Mary Coleridge

Home-bred pictures

Two Choral Songs

Barnes composer, Stephen Dodgson has been much celebrated at the festival. Over the next two years we celebrate two major anniversaries – the 10th anniversary of his death in 2013 and the centenary of his birth in 2024.

Some of his most interesting and alluring music can be found in his choral music. In preparation for the 100th anniversary celebrations next March, the Stephen Dodgson Charitable Trust will be launching a yearlong Choral Project encouraging choirs and vocal groups from around the world to discover and perform this amazing music.

Join us for the launch of this exciting project and a taster of the world of Stephen's Choral Music performed by the professional Barnes Festival Consort and some of London's leading Chamber Choirs.

Supported by The Stephen Dodgson Trust

FERIO SAXOPHONE QUARTET

Around the world

Huw Wiggin, Soprano saxophone
Ellie McMurray, Alto saxophone
Anthony Brown, Tenor saxophone
Shevaughan Beere, Baritone saxophone

Handel *Water Music, Sarabande from Harpsichord Suite*

Michael Torke *July*

Elgar *Salut D'amour* (arr. Ferio), *Serenade for Strings* (arr. Ferio)

Gershwin *An American in Paris*

Andy Scott *My Mountain Top*

Guillermo Lago *Cities*

The Ferio Saxophone Quartet present a concert with the theme of nature and cities of the world. The music spans from the baroque to modern day, performed in bespoke arrangements for saxophone quartet. Journey is at the heart of tonight – whether floating down the River Thames in Handel's ever popular *Water Music*, written for the concert on the River Thames in 1717, or Gershwin's anecdotal *An American in Paris*. The concert concludes with *Ciudades (Cities)* – which has been recorded by the Ferio Quartet. It is a series of musical sketches of cities that have a special meaning to the composer.

credit Alessandro Tear

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet consistently receives a highly enthusiastic reception from audiences and critics alike. Winner of the 2015 Royal Overseas League's Ensemble Competition, the quartet was also a Park Lane Group Artist and St John's Smith Square Young Artist for 2016-2017.

“Playing and music alike sport an irresistible exuberance.”

BBC Radio 3 Record Review,
 Andrew McGregor

Supported by





Tuesday 7 March 1pm. £12

ST MARY'S

LUNCHTIME RECITALS

EQUINOX DUO

Mina Middleton, Flute
Esther Beyer, Harp

Alwyn Niades, *Fantasy Sonata for Flute and Harp*

David Nunn *Cairies* (world premiere)

Takemitsu *Toward the Sea III*

Cameron Biles-Liddell *The Rippling Tide*

Harty *In Ireland*

Formed in 2016 during their undergraduate studies at the Royal Academy of Music, the Equinox Duo has performed in concerts across England. Their programme is based around Takemitsu's *Towards the Sea III* influenced by the natural environment. The rest of the programme showcases young British talent also influenced by the natural world and includes the world premiere of David Nunn's *Cairies* written for the duo.

Supported by the Musicians Company



Thursday 9 March 1pm. £12

ST MARY'S

MENUHIN SCHOOL MUSICIANS

The celebrated violinist Yehudi Menuhin founded his school to develop his students' talents to the highest degree within a nurturing and stimulating academic environment regardless of their economic background. This recital showcases the talents of some of the finest young musicians from around the globe.



Monday 13 March 1pm . £12

ST MICHAEL'S

Thursday 16 March 1pm . £12

ST MARY'S

LAURENCE WILLIAMS

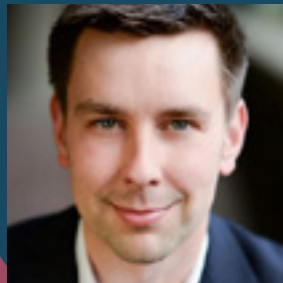
Die Schöne Müllerin

(The Beautiful Millers Maid)

Laurence Williams, Bass-Baritone
Ben Markovic, Pianist

In Schubert's great song cycle, a young man leaves his employment and sets off on a journey. On meeting a young maid, he is entranced but will her love be reciprocated? Join Laurence and Ben as they take us past clear streams, mill wheels, campfires and all things green.

Laurence Williams is an international bass-baritone soloist specialising in oratorio singing and recently appointed Director of Music at St Michael & All Angels Barnes. Ben Markovic is an award-winning organist and piano accompanist.



VICKERS BOVEY

GUITAR DUO

Julian Vickers, Guitar
Daniel Bovey, Guitar

Dodgson *Promenade*

Janáček *In The Mists* (arr. Bovey)

Rameau *Pieces de Clavecin*
(arr. Vickers/Bovey)

Dodgson *Riversong*

This programme is based around nature and the works of Stephen Dodgson, who wrote prolifically for guitar composing many works for Julian Bream and John Williams, also paying tribute to one of his favourite composers Leoš Janáček.

They received the Principal's Prize at the Birmingham Conservatoire and graduated from the Royal Academy of Music with Distinction and the Performance Diploma in 2016.

Supported by the Musicians Company





Wednesday 8 March

7.30pm. £18

LONDON WETLAND CENTRE

MARIMBA & CELLO

James Larter, Percussion

Colin Alexander, Cello

James Larter *Goroka*

Druckman *Reflections on the Nature of Water*

Kevin Volans *Asanga*

Kakraba Lobi/Valerie Naranjo *Banda Jel*

James Larter *Inheritance*

James Larter *Whadjuk*

James Larter brings an eclectic programme that showcases his virtuoso playing and inventive compositions, in collaboration with cellist Colin Alexander. Larter's programme explores the natural environment through the geography and traditions of Papua New Guinea and Australia, as well as works celebrating water and *Asanga*, the Sanskrit word meaning 'freedom from attachment'.

Praised for his dynamic, exciting stage presence, James is a multi-award-winning percussionist equally at home giving recitals, recording and performing orchestral repertoire. Most recently, he was selected as a 2021 City Music Foundation Artist.

Colin Alexander is a composer and cellist working across a range of disciplines and traditions. Colin performs regularly with the BBC Symphony Orchestra, LSO Ensemble and Royal Philharmonic Orchestra.



Thursday 9 March

7.30pm. £18

ST MARY'S

HENRY CHANDLER, JOHN PAUL EKINS

Henry Chandler, Violin
John Paul Ekins, Piano

Prokofiev *5 Melodies*

Beethoven *Spring*

Ysaye *Dawn*

Fauré *Violin Sonata No.1 in A major*



This exciting programme from Barnes Music Festival regulars Henry Chandler and John Paul Ekins, explores the relationship between music and environment; art and nature. Beethoven's Sonata in F major is full of joy and simplicity, so much so that it necessitated the nickname Spring to be attributed years later (although not by the composer himself). Ysaye's *l'Aurore (Dawn)* is a solo violin rendition of daybreak, sunrise, and the colours and noises of nature awakening, emerging out of darkness.

Alongside these great works we will hear Prokofiev's stirring *5 Melodies* and Fauré's exquisite A major Sonata, highly praised by composer Camille Saint-Saens: "This sonata has everything that will seduce the gourmet: novel forms, exquisite modulations, uncommon tone colours, the use of the most unexpected rhythms... brings the masses of ordinary listeners to accept the wildest audacities as something perfectly natural."

Concert Patron: Stephen Beard

RODERICK WILLIAMS & CHRISTOPHER GLYNN

Schubert *Winter Journey* (*Winterreise*)

Roderick Williams, Baritone
Christopher Glynn, Piano

A 'Winter Journey' to offer English-speaking listeners something of the experience that so shocked Schubert's friends when he first sat down at the piano to sing them in 1827.

Roderick Williams and Christopher Glynn make a long-overdue return to the Barnes Music Festival to perform Schubert's *Winterreise*, settings of poems by Müller. It is a series of songs with profound and passionate intensity: a pinnacle of the song repertoire which has fascinated performers and audiences ever since it was first heard back in 1827. They perform Jeremy Sams' genius translation in English. An evening not to be missed!

Roderick Williams is one of this country's most sought after baritones and is constantly in demand on the concert platform and in recital, encompassing a repertoire from the baroque to world premieres. In 2016 he won the Royal Philharmonic Society's Singer of the year award. Chris Glynn is a Grammy award-winning pianist and one of the UK's best-known accompanists and chamber musicians.

credits, right Benjamin Ealovega, left Theo Williams





Friday 10 March

8pm

OSO ARTS CENTRE

TASTING NOTES

Music & Wine Tasting

London Mozart Players
Simon Blendis, Director
Latimer Vintners
Michael Stobbs, Director

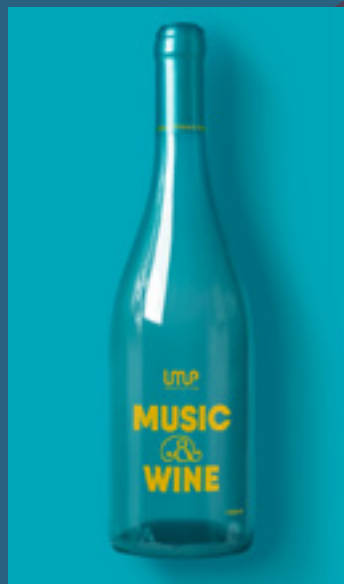
It's a story often told that many of the great composers enjoyed the occasional tippie. And who are we not to honour this legacy?

In a twist on a classic concert, we are delighted to present an evening with the London Mozart Players, who are grabbing their instruments and a bottle for this musical wine tasting event. Whilst Latimer Vintners present boutique wines from France, Italy and England with full tasting notes and the stories behind the wines, London Mozart Players pair each wine with a piece of music which reflects their provenance and tell the stories behind the music.

After tasting the wines and music in the first half, you can enjoy your favourite selection in the second half whilst listening to the London Mozart Players perform selected pieces from their highly-regarded repertoire.

Book groups of four for £160 and single tickets at £45. Get ready to make the most of every sip with lots of Wine-kleine-Nachtmusik.

Cheers!



LATIMER
vintners



MUSIC IN THE DARK

AT OLYMPIC STUDIOS

When the lights are turned off, your hearing is heightened and the music is more intense. Experience this intensity in the Screening Room at the Olympic Studios with their legendary Dolby Atmos surround-sound system. Iconic performances will be played with the lights dimmed to minimum levels (and eye-masks provided for the full black-out experience) so that you can savour every note and experience a different and deeper way of listening to great music.

Fri 10 March 8 & 10pm. £18

CURATED BY HOWARD GOODALL

Festival Patron Howard Goodall CBE is

OLYMPIC STUDIOS

OLYMPIC
STUDIOS

one of Britain's best-known composers of choral music, stage musicals, TV and film scores. He is also a distinguished music historian and broadcaster.

Sat 11 March 8 & 10pm. £18

CURATED BY ROXANNA PANUFNIK

Festival Patron Roxanna Panufnik studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, musical theatre, choral works, orchestral and chamber compositions, and music for film and television – which are performed all over the world.

LIVE AT ST MARY'S

Grytė Navardauskaitė Piano

Friday 17 March 10pm. £12

Our first live Music in the Dark, Grytė Navardauskaitė shares her passion for unlocking love of piano music to new and existing audiences.

From ever-popular Beethoven's *Moonlight Sonata* to meditative Ludovico Einaudi, this atmospheric recital will immerse you into the most beautiful piano gems ever written, awakening your sensations and allowing you to experience the healing power of live piano music in an intimate setting of moonlit St Mary's.

ST MARY'S



Saturday 11 March

4pm. £18. Under 12s free

KITSON HALL

SINGALONG ABBA

with Ben Parry

Paulina Voices
St Paul's Choir
and professional band

3:30pm doors open

4:00 – 6:45pm with a short break

Join charismatic choral leader Ben Parry, a live band, and a backing choir with singers from local schools for an afternoon rehearsing and performing ABBA's greatest hits.

The programme includes hits such as *Dancing Queen*, *Mamma Mia* and *Thank you for the music*. Enthusiasm is all you need and participants of all ages and abilities are welcome. Dressing up is optional!

Choral conductor Ben Parry brings wide experience of leading choirs of all types across many music styles. After singing with the King's College Cambridge Choir, he joined the Swingle Singers, touring all round the world, performing with some of the world's greatest musicians. He has taught at St Paul's School and at the Junior Royal Academy of Music as well as being Artistic Director of the National Youth Choirs of Great Britain.





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Benefactors and Friends make annual donations which allow us to invest in international artists, to have professional support, to develop initiatives with young talent and to bring new people into musical activities. Information on how to join this group is on our website or contact friends@barnesmusicfestival.com

Volunteering

The festival is run by a small team supported by many volunteers who help at events and in many other ways. If you would like to be involved with our enthusiastic group of volunteers, please contact office@barnesmusicfestival.com



ART & PHOTOGRAPHY at Barnes Music Festival

LIVE PAINTING

Does music inspire great painting? Find out when members of Barnes Artists paint live during three of the concerts and offer their work for sale at the end.

EXHIBITION

Other works of art and photography inspired by music have been created for this year's festival exhibition at the back of St Mary's, open for viewing throughout the day and at all events.



Saturday 11 March

7.30pm. £18

ST MARY'S

BARNES CHOIR

Rossini *Petite Messe Solennelle*

Performed by **Barnes Choir**

Julian Collings, Conductor

Elsbeth Wilkes, Piano

Peter Jaekel, Harmonium

Danni O'Neill, Soprano

Judy Louie Brown, Mezzo

Joseph Doody, Tenor

Gavin Horsley, Bass

Rossini *Petite Messe Solennelle*

“Dear God. Here it is, finished, this poor little Mass. Have I written sacred music or damned music? I was born for comic opera, as you well know! Little science, some heart, that’s all. So may you be blessed, and grant me a place in Paradise!”

Rossini’s own words at the end of the autograph score perfectly sum up this most extraordinary of mass settings. Neither little, solemn, nor especially liturgical in spirit, the music ranges from hushed intensity to boisterous high spirits, and abounds in the memorable tunes and rhythmic vitality for which Rossini became justly famous.





Sunday 12 March

12 noon. FREE

OSO ARTS CENTRE

BARNES YOUNG MUSICIAN OF THE YEAR



Barnes Young Musician of the Year is 7 years old! In the course of those seven years, over 70 aspiring performers have taken part in the final adjudication, presenting their programmes to distinguished adjudicators in front of capacity audiences. Members of those audiences have commented on the steady increase in the quality of these young peoples' musicianship. This year promises to be as good as ever.

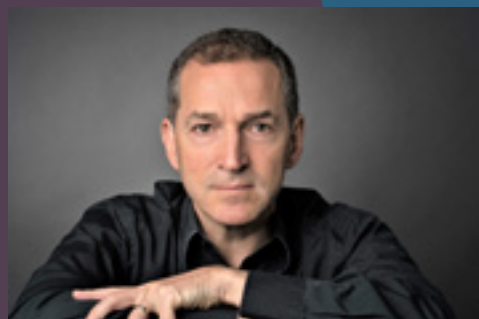
This year's adjudicator is Ben Parry. Ben studied at Cambridge University and sang with King's College Choir. He joined The Swingle Singers in 1987, toured globally and performed with some of the world's greatest musicians. He co-founded the Dunedin Consort and has held posts at St Paul's School, Junior Royal Academy of Music and as Artistic Director of the National Youth Choirs of Great Britain.

In the build-up to the Finals, masterclasses for piano, strings, woodwind and brass have been held for pupils of all abilities. These have been led by outstanding professional musicians and generously hosted by St Paul's School, Harrodian School, St Paul's Girls' School and Ibstock Place School. From these masterclasses, the best performers have been chosen to qualify for this Final Adjudication.

The winner of Barnes Young Musician of the Year is invited to play at the final event of the festival, Choral Evensong on 19 March at St Mary's.

Concert Patron: Margaret Barrie

In conjunction with Barnes Music Society





Sunday 12 March

4pm. £25, £20

ST MARY'S

WILDE AT HEART

Gyles Brandreth, Actor
Debbie Wiseman, Piano

Gyles and Debbie come together for a special afternoon of words and music from and about Oscar Wilde, and the influence he had on society in the 1890s and has had ever since. While Wilde was a larger-than-life figure in his time, due to his many witticisms and social standing, he is now regarded as one of the greatest producers of Irish literature.

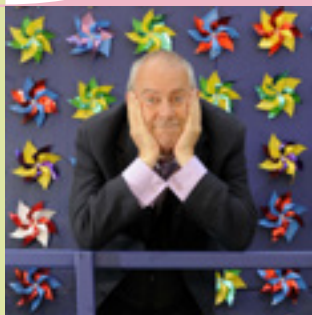
Gyles Brandreth, writer, broadcaster, actor, former MP (and Festival Patron) is a renowned Oscar Wilde enthusiast and Honorary President of the Oscar Wilde Society. Debbie Wiseman is one of the UK's most successful female composers and conductors including the score for the film *Wilde* starring Stephen Fry as well as for the TV series *Wolf Hall*.

In conjunction with



“I have the simplest of tastes. I am always satisfied with the best.”

Oscar Wilde





Sunday 12 March

8pm. £20, £15, £12

ST MICHAEL'S

SANSARA & FRETWORK

Pärt *Stabat Mater*

SANSARA

Fiona Fraser, Soprano

Amy Blythe, Alto

Jonathan Hanley, Tenor

Ben Tomlin, Baritone

Tom Herring, Bass & Artistic Director

FRETWORK

Emilia Benjamin, Emily Ashton, Joanna Levine, Sam Stadlen & Richard Boothby

Arvo Pärt *Stabat Mater*, *Solfeggio*, *Fratres*,
Da Pacem Domine, *Summa*

White *Lamentations à 5*

Award winning choir, SANSARA, team up with renowned viol consort Fretwork to present a programme of contemplative music reflecting on the Easter story by Arvo Pärt and Robert White.

While they were written centuries apart, both Pärt and White, in their different ways, convey the Holy Week liturgy with extraordinary intensity. Pärt's haunting and ethereal *Stabat Mater* is presented in a new version for voices and viols, while Robert White's justly-celebrated work laments the ancient destruction of Jerusalem with masterly and powerfully expressive counterpoint.

“This partnership with the Fretwork was one of near-perfection, unforgettable, and one to watch”.

John Hutchings





Monday 13 March

7.30 pm. £18

ST MARY'S

TIMOTHY RIDOUT

Viola & Piano

recital

Timothy Ridout, Viola
James Baillieu, Piano

Clarke *Viola Sonata*

Bloch *Suite 1919*

Schumann *Romances*

Schumann *Ich Stand in Dunklen Traumen*

Rebecca Clarke achieved what she called “my one little whiff of success” in 1919 when her viola Sonata tied for first place in a competition sponsored by Elizabeth Sprague Coolidge, the other piece being Bloch’s 1919 Suite. Both pieces have become two of the most loved of repertoire for both audiences and players. Who would have known this brief moment in time would have such an impact?

The Schumann household tells the story of two fascinating musical environments, the repression a female composer faced in 19th Century Germany and the complex relationship between her husband, Robert and their great family friend, Brahms.

Timothy Ridout, a BBC New Generation Artist and Borletti-Buitoni Trust fellow, is one of the most sought-after violists of his generation. He graduated from the

Royal Academy of Music with the Queen’s Commendation for Excellence. He plays on a viola by Peregrino di Zanetto c.1565–75 on loan from a generous patron of Beare’s International Violin Society.

James Baillieu is one of the leading song and chamber music pianists of his generation. He has given solo and chamber recitals throughout the world and collaborates with a wide range of singers and instrumentalists.

**“the terrifically talented
Timothy Ridout”**

The Times

Concert Patron: Paul Phillips in honour of his late mother, Pamela Harrison, composer

credit Kaupo Kikkas



Tuesday 14 March

7.30pm. £18

ST MARY'S

BARNES MUSIC SOCIETY CONCERT

Ensemble Mirage

Matthew Scott, Clarinet
Alexandra Lomeiko, Violin
Rosemary Hinton, Violin
Emily Pond, Viola
Michael Newman, Cello

Howells *Rhapsodic Quintet*

Bliss *Clarinet Quintet*

Tchaikovsky *Herbstlied* (arr. Takemitsu)

Mozart *Clarinet Quintet in A major K581*

Ensemble Mirage is a dynamic flexi-ensemble, focusing on the fantastic range of mixed Wind-String-Piano chamber music. From trios to octets, working with a small group of dedicated, passionate and award-winning chamber musicians, they aim to expand the standard chamber repertoire, bringing to light many often-over-looked works. Each programme focuses on a particular instrumental combination, presenting the well-known works alongside more rarely heard pieces for that chamber medium.





Wednesday 8 March 1pm. £12

ST MICHAEL'S

ORGAN RECITALS

JONATHAN LILLEY (Waltham Abbey)

Jonathan Lilley, Organ

A selection of works by Vierne, Bonnet,
Jongen, Peeters and Karg

In this recital, Jonathan presents a sequence of short pieces in Impressionistic vein, depicting scenes from the natural world and suggesting a progression from early morning to late evening. The programme features works by late- and post-Romantic organist-composers Vierne, Bonnet, Peeters, Karg-Elert, and Jongen in his 150th anniversary year, concluding with his bustling Toccata.

Jonathan Lilley has been Director of Music at Waltham Abbey Church since 2013, having previously been Assistant Organist at Ely Cathedral, sub-organist at Leeds Minster and organ scholar at St George's Windsor. He is also the accompanist for the English Arts Chorale.



Wednesday 15 March 1pm. £12

ST MARY'S

RACHEL MAHON (Coventry Cathedral)

Rachel Mahon, Organ

A selection of works by Buxtehude, Böhm,
J. S. Bach, Willan, Mendelssohn, Togni,
Brahms and Bales.

Artistic output is shaped by the environment in which one grows and develops. This programme celebrates the connections and contexts of a variety of composers from two geographic areas, Europe and Canada, and from the German Baroque and French Classical to modern-day Canada. The chorale prelude has been an inspiration to countless composers and is a common thread in this recital. Buxtehude's and Böhm's influence on Bach is well documented, and Mendelssohn is credited with revitalising interest in Bach in England, while Brahms was hugely influenced by the old German Masters and the forms they used. Alongside this dynastic line, there is a sampling of 20th-century Canadian music including preludes based on plainsong and a well-known Lutheran chorale.

Rachel Mahon is a Canadian organist who has served as Director of Music at Coventry Cathedral, England, since 2020, having previously held positions at Truro Cathedral, St Paul's Cathedral and Chester Cathedral.

BERLIOZ AND FRIENDS

An evening of song and drama set in 19th century Paris

Emma Roberts, Mezzo-soprano

Harry Grigg, Tenor

Nigel Foster, Piano

David Milton, Speaker

1 Three Women

2 Franz Liszt and Victor Hugo

3 Pauline Viardot

4 More Victor Hugo

5 Théophile Gautier

6 Antoine de Bertin and Emile Deschamps

'Berlioz and Friends' paints an atmospheric picture of the musical environment of mid-19th century Paris, a setting for intense, romantic music and larger-than-life characters. This vibrant world is depicted in a domestic setting through the songs of Hector Berlioz and his friends, including the pianist Franz Liszt and the opera singer Pauline Viardot, both noted celebrities of their day, and through the words of Berlioz himself, taken from his lively Memoirs and his book *The Musical Madhouse* (*Les Grottesques de la Musique*), in which he applies his often-caustic tongue to the musical foibles and eccentricities of his time.

Nigel Foster, renowned accompanist and Director of the London Song Festival, is joined by prize-winning soloists Emma Roberts and Harry Grigg, with stage and film actor David Milton reading Berlioz's own words.

In conjunction with London Song Festival and the Berlioz Society





Thursday 16 March

6pm £20, £15

ST MARY'S

ENSEMBLE PRO VICTORIA

La Primavera – The Italian Spring

Toby Ward, Director, Tenor
Fiona Fraser, Soprano
Elisabeth Paul, Alto
David de Winter, Tenor
Gavin Cranmer-Moralee, Bass
Toby Carr, Theorbo
Matthew Farrell, Bass viol

A selection of works by Monteverdi, de Wert, Cifra and Le Jeune

The spring of the year has been a constant source of inspiration for artists across the centuries. Zephyr, the Greek god of the west wind and messenger of spring, brought 'la primavera' – the prime of life. La primavera is now so ubiquitous that it is even known as a pizza and a pasta (based on the first spring vegetables). In this programme, Ensemble Pro Victoria's soloists honour the season beloved by artists of the stile moderno (1600-1700) – the spring of the year.



Ensemble Pro Victoria offers a fresh, visceral approach to early music. They won joint-first prize at the 2020 London International Festival of Early Music Ensemble Competition, and their first CD – 'Robert Fayrfax: Music for Tudor Kings and Queens' – was nominated as one of the top six in the world at the 2021 Gramophone Awards. They are directed by Toby Ward, who has recently been appointed as Director of Music at St Mary's Barnes.

“One of Britain's finest young vocal ensembles”

Early Music Review

Post-concert Dinner:

After the concert you can enjoy a special La Primavera dinner across the road at Arte Chef in the company of the musicians. A limited number of tickets for two courses plus wine are available at £30 each when booking tickets for the concert.



COMMUNITY EVENING

BARNES COMMUNITY CHOIR

Joe Bunker, Musical Director

OLYMPIC CHOIR

Zia Moranne/Dan Miller, Leaders

Both choirs are creating and celebrating the musical environment of Barnes with their eclectic range of music. Their collaboration in the festival this year is testimony to how working together produces fabulous results and how many people in Barnes love to sing!

Barnes Community Choir has been a regular feature of the Barnes Music Festival since its inception in 2011 and their numbers and repertoire have grown with the years. Barnes Community Choir is now a diverse group of about 40 likeminded people who enjoy making music together every Thursday evening.

This year Barnes Community Choir is delighted to be collaborating with the Olympic Choir, which was started by members of Olympic Studios in 2017 and has been growing ever since. The choir rehearses a range of music from pop, rock, jazz, musical theatre and a little bit of classical thrown in for good measure!





CHILDREN'S MUSICAL ADVENTURES

We are delighted that Children's Musical Adventures and their director Patrick King are leading our Schools Programme this year. During the second week of the festival, they are running workshops with children of all ages at five local schools: Barnes Primary School, Lowther School, St Osmund's School, Thomson House School and Oasis Academy Putney. On Thursday they lead the

festival's first ever Toddlers Concert and on Friday create a fun interactive concert for all the family hosted at St Paul's School.



TODDLERS CONCERT

The Carnival of the Animals

Thurs 16 March 10am. £7 for adults, £5 for children, under 12 months free

ST MARY'S

Join CMA as they create a musical world for us all to explore by introducing our animal friends through exciting rhythms and melodies. This will be a fun, colourful, interactive and educational exploration of music for young children and their carers. Live music and an array of instruments and costumes takes us on an animal adventure like no another.



FAMILY CONCERT

Eco-Warriors

Fri 17 March 6pm. £12

WATHEN HALL

Join our team of musical Eco-Warriors as they attempt to save our planet, battle aliens and blast off into space! A fun, interactive concert featuring an array of instruments including those created from recycled materials. This is a chance for young people and their families to delve into new musical worlds whilst reflecting on our own impact on our fragile planet. Taking inspiration from Holst's The Planet Suite, this will be a musical adventure never seen or heard before. During the concert, children from local schools will perform on their own instruments made at workshops held by CMA earlier in the week.



BACH CLUB A BEAUTIFUL OBJECT with musicians from Britten Sinfonia

Bach Club Soloists, directed by
Pawel Siwczak, with musicians from
Britten Sinfonia
Thomas Hancox, Flute
Peter Facer, Oboe
Tbc, Clarinet
Jackie Shave, Violin
Caroline Dearnley, Cello
Pawel Siwczak, Harpsichord

Purcell, arr. **Britten**, arr. **Siwczak** *Chacony
in G Minor*

Héloïse Werner *A Beautiful Object –
(world premiere)*

Dodgson *Sonata for Four*

de La Guerre *Unmeasured Prelude for
harpsichord*

De Falla *Concerto for harpsichord, flute,
oboe, clarinet, violin and cello*

Shining new light on an old treasure. This concert centres around *A Beautiful Object*: the harpsichord, with a new work of that same name by a rising figure on the contemporary music scene, composer Héloïse Werner. Auspiciously absent at the start, the harpsichord is introduced with

music of its main era, in an arrangement that links its celebrated past to the present. With Héloïse's piece, then follows an exciting journey of discoveries. Stephen Dodgson's *Sonata* has beautiful serenade-like character, with its last movement a nod to the harpsichord's illustrious past, guiding us back in time again to one of the *Unmeasured Preludes* by French Baroque composer Élisabeth Claude Jacquet de La Guerre. The evening finishes with one of the most famous contemporary harpsichord concertos to date.

Bach Club is a concert curator, boutique label and home to Bach Club Soloists, an ensemble focusing on period instruments, new commissions, and remarkable collaborations. Bach Club founder and director Pawel Siwczak, is a Polish and British musician with a passion for historical keyboards, putting emphasis on the storytelling power of the language of music; the sheer ability to communicate expressively with the audience is key to him.



A CELEBRATION OF PAUL READE

Philippa Davies, Flute
Jan Willem Nelleke, Piano
Laurence Perkins, Bassoon

Introduction

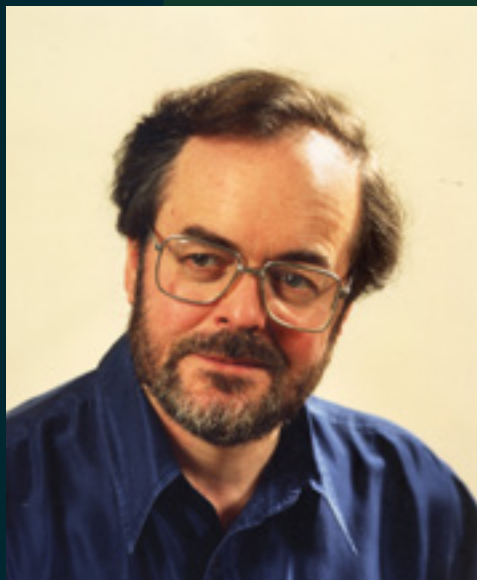
Suite from the Victorian Kitchen Garden for flute and piano

Catalonia for bassoon and piano

Hobson's Choice – chamber arrangement for flute, bassoon and piano with narration

Paul Reade is one of those composers whose music everyone knows but can rarely put a name to! His music for the children's television series *Ludwig* and *Crystal Tipps* and *Alistair*, the theme tune to *Antiques Roadshow* and his incidental music to *A Victorian Kitchen Garden* (to be heard in the Festival Gala Concert) are just a few well-known examples.

Marking the release of 'A Celebration of Paul Reade' on Signum Classics, this concert presents some of Paul's finest music including *A Victorian Kitchen Garden Suite* for flute and piano, *Catalonia* for bassoon and piano, and a new chamber arrangement of the ballet *Hobson's Choice*, performed by the extraordinary musicians Philippa Davies, Laurence Perkins and Jan Willem Nelleke. A perfect Saturday afternoon!





Saturday 18 March

7.30pm. £25, £20

ST MARY'S

GALA CELEBRATION CONCERT

James Day, Conductor
Gyles Brandreth, Comperer
Barnes Festival Orchestra

A selection of works including
Vaughan Williams *The Lark Ascending*
Reade *A Victorian Garden Kitchen*

This celebratory concert will bring together famous classical works for orchestra, opera and the stage in a rousing festival finale. The evening will be compered by Festival Patron and Barnes resident extraordinaire, Gyles Brandreth.

Artistic Director, James Day and the Barnes Festival Orchestra present a wonderful programme of sublime music associated with the Barnes Music Festival eco-system beginning with a theme of nature and locality. In the second half be prepared for an evening of fun and light-hearted music ranging from traditional songs to Gilbert & Sullivan.

Black tie encouraged, champagne provided!

Supported by Russell Cooke



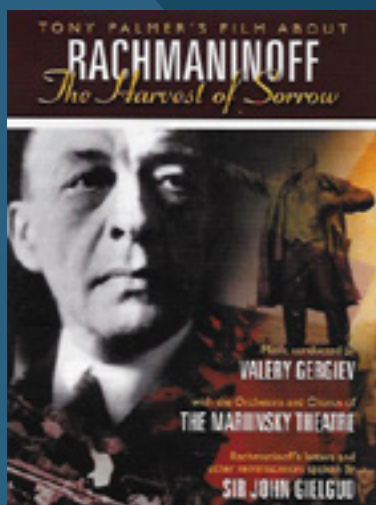
TONY PALMER FILM***Rachmaninoff –
The Harvest of Sorrow***

Multi-award-winning director Tony Palmer presents his film about Sergei Rachmaninoff to mark the 150th anniversary this year of his birth. This 100-minute documentary filmed in Russia, Switzerland and America, celebrates the life and work of a remarkable musician and composer of genius who, forced into exile in 1917, became the greatest composer of his day.

Featuring the Kirov Orchestra and Chorus of the Mariinsky Theatre in St Petersburg (with which Rachmaninoff was intimately associated) conducted by Valery Gergiev, and the Berlin Philharmonic Orchestra conducted by Claudio Abbado. With Rachmaninoff's own words spoken by Sir John Gielgud, this film is a unique and loving insight into a world long gone, but definitely not forgotten.

*“Great conductor
meets great composer
in a great film”*

The Chicago Tribune





Sunday 19 March

6pm. FREE

ST MARY'S

FESTIVAL CHORAL EVENSONG

Combined choirs of
St Mary's Barnes and St Michael's Barnes
Directed by **Toby Ward** and **Laurence Williams** with **Katie Lodge**, Trumpet

Address by **Revd Canon James Mustard**,
Canon Precentor of Exeter Cathedral
Revd James Hutchings, Officiant

John Rutter *For the Beauty of the Earth*

Sumsion *Evening canticles in G*

Martin Neary *Responses*

Vaughan Williams *Lord thou hast been
our refuge*

Join us for the final celebratory event of the Barnes Music Festival – Choral Evensong, sung by the combined choirs of St Mary's Barnes and St Michael's Barnes, conducted by their new Directors of Music Toby Ward and Laurence Williams. The address is given by Revd Canon James Mustard, Canon Precentor of Exeter Cathedral who has a degree in Music from Exeter University and followed a career as a freelance musician before training for ordination at Cambridge. He has since served in Norwich, Eaton Square and Barnet before returning to Exeter.

The service is preceded by a short performance by the Barnes Young Musician of the Year 2023 who was selected during the festival.

The service is followed by a reception to celebrate the festival to which all are invited.



 **BARNES**
YOUNG
MUSICIAN
of the YEAR



POP UP MUSIC

Following their successful appearances at the 2021 and 2022 festivals, young musicians will again be popping up at multiple locations over the festival period to bring the joy of live music to everyone in Barnes. They will visit care homes, play in community centres and youth clubs and entertain people on the streets of Barnes.

Supported by



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Supporting Barnes Music
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- Protecting the Amazon rainforest from deforestation and degradation through the Brazilian Amazon Verified Carbon Standard Program
- Production and distribution of water purifiers in rural Cambodia to prevent pollution and deforestation
- Tree planting in the UK



Chestertons is the UK's first large estate agency to be certified as **Net Zero Carbon**.

Chestertons is proud to sponsor the 2023 Barnes Music Festival.

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