

4–20 March 2022

BARNES  
MUSIC  
FESTIVAL

# Barnes Music Festival

10  
ANNIVERSARY

**10TH  
ANNIVERSARY**

Orchestral, choral, instrumental,  
jazz and film events from international  
artists and local groups

[www.barnesmusicfestival.com](http://www.barnesmusicfestival.com)

CHESTERTONS

# Barnes Music Festival 2022

\* includes premiere of 'Ten for Ten' new composition

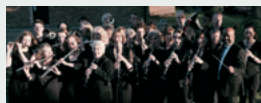
## FRIDAY 4 MARCH

6pm **Prelude – The Music of Bells** · St Mary's



## SATURDAY 5 MARCH

7.30pm **Opening Concert – Fantasia & Eternal Light**  
Barnes Festival Orchestra, St Paul's School  
Chamber Choir, Paulina Voices · St Mary's



## SUNDAY 6 MARCH

10am **\*Parish Mass with Schola Cantorum of  
Ibstock Place School** · St Michael's  
12noon **Barnes Young Musician of the Year Finals** · OSO  
Arts Centre  
3pm **Barnes Concert Band** · St Mary's  
8pm **Rachmaninoff Vespers**  
King's College London Choir · St Michael's



## MONDAY 7 MARCH

1.30pm **Festival Piano Competition Workshop**  
Matthew Schellhorn *adjudicator* · St Mary's  
7.30pm **\*Howells and his inspiration**  
Matthew Schellhorn *piano* · St Mary's



## TUESDAY 8 MARCH

1pm **Organ Recital**  
Peter Holder (Westminster Abbey) · St Mary's  
6pm **Robert Plane & the Sacconi Quartet**  
& 8pm Purcell, Clark, Bliss · St Mary's



## WEDNESDAY 9 MARCH

1pm **An Afternoon of Bagatelles & Preludes**  
Osman Tack *piano* · St Mary's  
7.30pm **\*Barnes Music Society Cello & Piano**  
Parker, Beethoven, Janáček, Britten · St Mary's  
6pm **\*noisenight**  
& 8pm Héloïse Wener *soprano*, Colin Alexander *cello*  
–with jazz till late · OSO Arts Centre

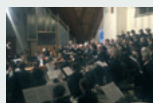


## THURSDAY 10 MARCH

1pm **Equinox Duo (Harp & Flute)**  
Vaughan Williams, Nielsen, Piazzola, Ibert,  
Rota · St Mary's  
6pm **\*Nicholas Daniel & Britten Quartet**  
& 8pm Bach, Mozart, Musgrave, Shave · St Mary's

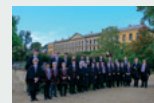
## FRIDAY 11 MARCH

5pm **Henry Chandler & JP Ekins (Violin & Piano)**  
Beethoven, Brahms, Ravel · St Mary's  
8pm **Music in the Dark**  
& 10pm Olympic Studios



## SATURDAY 12 MARCH

7.30pm **\*Barnes Choir — Caeli et Terra**  
Mozart *Coronation Mass*, Jenkins *The Armed  
Man*, Hepplewhite *While There is Still Time*  
St Mary's  
6pm **noisenight**  
& 8pm Her Ensemble String Quartet – jazz till late  
OSO Arts Centre



## SUNDAY 13 MARCH

11.30am **Come & Sing Haydn *The Creation***  
led by Daniel Turner · St Mary's  
5.30pm **\*Haydn *The Creation* Performance**  
Guildhall Junior Chamber Choir · St Mary's  
5.30pm **The Music and Liturgy of Sir John Stainer**  
Prof Jeremy Dibble, Bishop Richard Harries  
& Mark Williams · St Michael's  
7pm **Stainer *Crucifixion***  
Magdalen College, Oxford · St Michael's



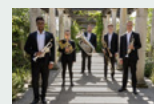
## MONDAY 14 MARCH

6pm **\*Handel with Mary Bevan & Davina Clarke**  
& 8pm Handel, Vaughan Williams, Roxanna  
Panufnik · St Mary's



## TUESDAY 15 MARCH

1pm **Organ Recital**  
Philip Berg · St Michael's  
7.30pm **Elégie — Rachmaninoff, A Heart in Exile**  
Lucy Parham *piano*, Alistair McGowan *narrator*  
· St Mary's



## WEDNESDAY 16 MARCH

1pm **Toby White cello & Marina Staneva piano**  
Beethoven, Schumann, Piazzola · St Mary's  
7.30pm **Connaught Brass Ensemble** · St Mary's

## Information

For latest information on events and festival  
activities, go to [www.barnesmusicfestival.com](http://www.barnesmusicfestival.com) for  
queries, email to [info@barnesmusicfestival.com](mailto:info@barnesmusicfestival.com)



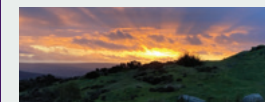
## THURSDAY 17 MARCH

1pm **Endelienta Baroque**  
Schütz, Böödcker, Buxtehude · St Mary's  
7pm **\*Barnes Community Choir — *A Community  
Evening*** · Holy Trinity  
7.30pm **Mithras Trio Conversations**  
Brahms, Dodgson, Eröd · St Mary's



## FRIDAY 18 MARCH

6.15pm **\*Schools Concert — *Let's Build a Bridge***  
Wathen Hall  
7.30pm **Steven Isserlis cello, Olli Mustonen piano**  
Mendelssohn, Martinu, Mustonen · St Mary's



## SATURDAY 19 MARCH

7.30pm **Mahler & Strauss — *Eternal Music & Song***  
Barnes Festival Orchestra, Helena Moore  
*soprano* · St Mary's



## SUNDAY 20 MARCH

9.30am **Tony Palmer Film — *O Thou Transcendent:  
The Life of Ralph Vaughan Williams***  
Olympic Studios  
6pm **Festival Choral Evensong**  
with Canon Andrew Zihni (Southwark  
Cathedral) and including *Barnes Young  
Musician of the Year* winner performance  
St Mary's

We are grateful to the Benefactors and Friends of Barnes Music Festival for their generous support.

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A big thank you to our inspiring patrons Lord Patten of Barnes, Howard Goodall, Roxanna Panufnik and Gyles Brandreth



We are delighted to present this year's programme for the Barnes Music Festival. After the disruption of the last two years, we are especially pleased to have a full programme of 36 events over two music-packed weeks in March 2022.

It's our 10th anniversary and we are celebrating with a Ten for Ten scheme which features ten new compositions premiered at events throughout the festival. Pieces in the brochure marked with an asterisk denote the Ten for Ten premieres. We are also inviting back many performers who have featured in the festival over these ten years and we are linking in with other anniversaries in 2022 such as for Vaughan Williams 150th and the Queen's Platinum Jubilee.

We have well-known artists including Steven Isserlis cello, Nicholas Daniel oboe, Robert Plane clarinet, Matthew Schellhorn

piano, Mary Bevan soprano, Peter Holder organ and Lucy Parham piano with Alistair McGowan. We have works from Composers of Barnes Roxanna Panufnik, Howard Goodall, Jim Parker and Stephen Dodgson as well as Bliss, Howells, Handel and Holst. We see the return of the choirs from St Paul's Schools, Barnes Choir, Barnes Community Choir and visits from the choirs of Magdalen College Oxford, King's College London and Guildhall Junior Choir.

Young Artists feature at our lunchtime recitals and a new collaboration with Noisenight brings younger audiences to the festival. Our Schools Programme is back and we are again searching for the Barnes Young Musician of the Year. Pop-Up Musicians are performing throughout the area to bring live classical music to the community of Barnes.

We are grateful to all our supporters, especially our principal partner Chestertons, our major partner Russell-Cooke and to The Friends of Barnes Music Festival, and above all to the musicians who share their music and their passion with us.

We look forward to welcoming you to the festival!

**Andrew Summers**  
 Chairman

**James Day**  
 Artistic Director

### Partners and Sponsors



Friday 4 March St Mary's Barnes

## 10 FOR TEN

To celebrate the tenth anniversary of the festival, ten new compositions will be given their world premiere at concerts throughout the festival. These have been written for the festival by both established composers and by up-and-coming composers and students.

Several resident Barnes composers contributing to the Ten for Ten include Roxanna Panufnik, whose piece for soprano and violin will be performed by Mary Bevan and Davina Clark; Howard Goodall with a piece for the Barnes Community Choir; and Jim Parker with his new Cello Sonatina. Barnes composer Herbert Howells is the inspiration for the winning entry of the Barnes Music Festival piano competition being performed by Matthew Schellhorn.

Barnes Choir sing Russell Hepplewhite's new piece, *While There is Still Time* and the Britten Oboe Quartet play a new work by Jacqueline Shave. Pupils from local primary schools have helped to create *Let's Build a Bridge*, composed by Mark Wilderspin, and students from Guildhall School of Music have created a piece for their Junior Chamber Choir. Schola Cantorum from Ibstock Place School sing a new mass setting, *Missa Festiva*, by Nicolas Walker, and our innovative noisenight evenings include a new composition written and performed by Héloïse Werner and Colin Alexander.

Look out for the **Ten for Ten** \*starred concerts, and come along and enjoy these new pieces created to celebrate our anniversary.

## THE MUSIC OF BELLS

St Mary's Barnes Bellringers, presented by Trisha Hawkins and Wendy Archibald

This event celebrates over 500 years that bells have been rung at St Mary's. Over that time, everyone has become used to the sound of church bells ringing but very few non-ringers will understand much of what they hear. This presentation explains not only why the 'Music of Bells' differs from other music and how the music can become more complex as the ability of the ringer increases, but also how the patterns are restricted by the way the actual bells move. 'Change ringing', as it is known, was developed in this country in the 17th century when mechanical systems enabled bells to be swung through 360 degrees which allowed them to be controlled more accurately. The bells will be rung and different types of music demonstrated. Listening to the bells will be a very different experience after this.



6pm  
£12

Saturday 5 March

St Mary's Barnes

## Opening Concert FANTASIA & ETERNAL LIGHT

7.30pm  
£20

Paulina Voices of St Paul's Girls' School  
St Paul's School Chamber Choir  
Barnes Festival Orchestra

Camilla Harris soprano  
Dafydd Jones tenor  
Johannes Moore bass

James Day conductor

Tallis *Why fum' th in fight*

Vaughan Williams *Fantasia on a Theme by Thomas Tallis*

Holst *St Paul's Suite*

Howard Goodall *Eternal Light Requiem*

Our tenth season opens with Artistic Director, James Day, bringing together an evening of English music, past and present alongside festival favourite performers.

The concert culminates with Festival Patron and Barnes resident, Howard Goodall's *Eternal Light Requiem*. Goodall's *Eternal Light* is a modern-day requiem composed in 2008 based on words from English poems of the last 500 years which reflects everlasting peace and light. The first half includes Vaughan Williams' (who celebrates his 150th Anniversary) ever popular *Fantasia on a Theme by Thomas Tallis*, preceded by the inspiration for this piece, Thomas Tallis' *Why fum' th in fight*, and former Barnes resident and Director of Music at St Paul's Girls' School, Holst's *St Paul's Suite*.

Supported by



St Paul's School  
FOUNDED 1509



ST PAUL'S  
GIRLS' SCHOOL



Sunday 6 March

OSO Arts Centre

# Barnes Young Musician of the Year FINAL ADJUDICATION

12 noon  
Free

Barnes Young Musician of the Year is 6 years old! In the course of those six years, over 50 aspiring performers have taken part in the final adjudication, presenting their programmes to distinguished adjudicators in front of capacity audiences. Members of those audiences have commented on the steady increase in the quality of these young peoples' musicianship. As well as those who have earned a place in the final event, there are many more who have attended the initial workshops.

These workshops, led by professional musicians, were originally designed for candidates to explore their repertoire in an informal atmosphere. Over the years they have come to resemble masterclasses and have become valuable events in their own right. We look forward to further constructive developments which will continue to enlarge the horizons of the many talented young musicians of Barnes.

This year's adjudicator is Toby Purser who is Head of Conducting at the Royal College of Music, founder of the Orion Orchestra, Artistic Director of Peace & Prosperity Trust and Musical Director of Vienna Opera Festival. Recognised as a world leader in the conducting community, he is well known for his combination of passion and intellect, poetry and drama.



Supported by



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ST PAUL'S  
GIRLS' SCHOOL



Sunday 6 March

St Michael's Barnes

# PARISH MASS\*

10am  
Unticketed

Schola Cantorum of Ibstock Place School  
James Bartlett conductor

Nicolas Walker *Missa Festiva* (premiere)

Paulus *The Road Home*



The Ibstock Place School Schola Cantorum premieres the *Missa Festiva* by Nicolas Walker, a music teacher at IPS. Each year, the choir performs a new mass, usually written for its annual international tour.

This year's mass is written especially for the Barnes Music Festival and showcases these promising young singers.

Friday 11 March

Olympic Studios

# MUSIC IN THE DARK

8pm & 10pm  
£18

When the lights are turned off, your hearing is heightened and the music is more intense. Experience this intensity in the Screening Room at the Olympic Studios with their legendary Dolby Atmos surround-sound system. Iconic performers of classical greats will be played with the lights dimmed to minimum levels (and eye-masks provided for the full black-out experience) so that you can savour every note and experience a different and deeper way of listening to great music.



## BARNES CONCERT BAND

3pm  
£12

**Daryle Lowden** conductor  
**Frances Hall** flute

John Williams *The Olympic Spirit*

Philip Sparke *Portrait of a City*

Reed *Divertimento for Flute*

Gray arr Iwai *A String of Pearls*

Binge *The Watermill*

Alistair Wheeler *BCB March*

de Abreu arr Iwai *Tico Tico*

Rob Wiffin *Just As You Are*

Bernstein *West Side Story*

The Barnes Concert Band brings together over 40 wind, brass and percussion players to perform contemporary wind band repertoire, music from shows and films and a selection of classics. Formed in the early 1970s, the Band takes part in many local events and are delighted to be returning to the Barnes Music Festival again in this anniversary year.

Come and listen to the band perform a programme of original wind band works including *The English Folk Song Suite* and *Portrait of a City*, alongside some Big Band swing, featured soloists and culminating with a selection from Bernstein's timeless classic *West Side Story*. Please join the Band for tea and cakes after the concert.

© Chris Christodoulou



## RACHMANINOFF VESPERS BY CANDLELIGHT

8pm  
£18, £12

**King's College London Choir**  
**Joseph Fort** conductor

Rachmaninoff *Vespers*  
by candlelight

The Choir of King's College London makes a welcome return to the Barnes Music Festival, performing Sergei Rachmaninoff's All-Night Vigil. More typically known as the 'Vespers', Rachmaninoff's composition draws on the sounds of Orthodox worship—particularly the singing of chant and the ringing of bells, both of which permeate the work. Since its premiere in 1915, the All-Night Vigil has established itself as a work dear to choirs and audiences alike. With recent recordings under Joseph Fort recognised as 'a performance of astonishing intensity and musicality' (Gramophone) and 'English choral singing at its best' (Choir and Organ Magazine), the Choir of King's College London is widely acclaimed as one of the leading collegiate choirs in the country.

*Concert Patron, Stephen Beard*



Monday 7 March

# HOWELLS AND HIS INSPIRATION\*

Matthew Schellhorn piano

Chopin *Nocturnes, Op. 9*

Rachmaninoff *Preludes in C sharp minor & G sharp minor*

Howells *Once Upon a Time*

Gurney *Sij étais Roi*

Martin Bussey *Floreat Coll. Reg.*

Paul Spicer *Two Pieces for James*

Howells *Chosen*

Composer TBA new work (premiere)

Edwin Roxburgh *Prelude and Toccata*

Howells *Sonatina*

1.30pm Festival Piano competition workshop



St Mary's Barnes

1.30pm  
Free  
7.30pm  
£18

Although Barnes-dweller Herbert Howells was best-known in his lifetime for choral music, copious amounts of piano compositions have recently been brought into the spotlight. This recital contextualises the composer's music by presenting Romantic works he himself played and by exploring the music of his pupils and those he continues to inspire.

Join Matthew Schellhorn, Paul Spicer, Martin Bussey and Edwin Roxburgh in a live public masterclass exploring some of the submissions from our Piano Composition Competition.

A leading performer for over twenty years, British musician Matthew Schellhorn has a distinctive profile displaying consistent artistic integrity and a commitment to bringing new music to a wider audience. His latest commercial release of Howells's piano music on Naxos was praised by Gramophone as "superbly performed" with "immaculately stylish, raptly concentrated and memorably tender advocacy".

Supported by



Tuesday 8 March

# ROBERT PLANE & THE SACCONI QUARTET

6pm & 8pm  
£22, £18

Robert Plane clarinet  
Ben Hancox violin  
Hannah Dawson violin  
Robin Ashwell viola  
Cara Berridge cello

Purcell *Fantasia no. 6 in F major, Chacony in G minor, Fantasia no. 11 in G major*

Clarke *Prelude, Allegro and Pastorale for Clarinet and Viola*

Bliss *Clarinet Quintet*

Award winning virtuosic clarinetist Robert Plane returns to the Barnes Music Festival to play alongside the Sacconi Quartet, who are known throughout the world for their creativity and integrity of interpretation and also celebrate their 20th Anniversary season.

This eclectic programme begins with three works for string quartet by the 'godfather' of English music, Henry Purcell. British-American Rebecca Clarke studied under Stanford at the Royal College of Music, London. The quality of her music is rapidly being recognised and one of her most widely performed works is her composition for Clarinet and Viola which is in three movements. Robert Plane and the Sacconi Quartet join together for Bliss' extremely melodious *Clarinet Quintet* to celebrate the music of Sir Arthur Bliss who was born in Barnes.

© Jake Morley



© Clive Barda



Tuesday 8 March St Mary's

## ORGAN RECITALS

### Peter Holder (Westminster Abbey)

Selected works by Vivaldi/Bach, Buxtehude, Franz Danksagmüller, Cecilia McDowall, Rinck and Langlais

This eclectic programme mirrors the concept of St Mary Barnes' classically inspired Peter Collins organ. Danksagmüller's eerie but ultimately thrilling *Estampie* (2007) is based on the first tone sequence of the Buxtehude's *Passacaglia in D minor*, while Vivaldi's *Concerto in B minor* and Rinck's *Variations on a Theme by Corelli* are rooted in the traditions the organ pays homage to. The instrument's neo-classical colours are brought to the fore in McDowall's *Celebration* and Langlais' *Fête*, both a nod to this significant year for the Barnes Music Festival.

Peter Holder is Sub-Organist of Westminster Abbey and held the position previously at St Paul's Cathedral. Peter is an organ tutor at the Royal Academy of Music, and as a recitalist, Peter performs in venues around the world and is regularly featured on BBC Radio and Television broadcasts.



Tuesday 15 March St Michael's

### Philip Berg (Savoy Chapel)

Selected works by Hollins, Stanley, Bach, Widor, Chopin, Howells and Karl Jenkins

Most of the ten pieces in this programme have a connection with the number 10, in recognition of, and tribute to, the Festival's 10th Anniversary. Two of the pieces have been especially arranged for organ by the recitalist for this concert, which embraces music from the 18th Century through to the 21st.

Philip Berg MVO studied the organ at the Royal College of Music and was organist at St Paul's School for 32 years. He has been Master of the Music at The Queen's Chapel of the Savoy since 1995, where his recitals have included Bach's complete organ works. He has performed at many of Europe's cathedrals including St Paul's, Westminster Abbey, Brandenburg and Chartres.



1pm  
£12

Wednesday 9 March St Mary's

## LUNCHTIME RECITALS

### An afternoon of Bagatelles & Preludes

Osman Tack piano

Chopin *Preludes*

Dodgson *Bagatelles*

Stephen Dodgson's intriguing six bagatelles use combinations of words and music to paint vivid and distinct pictures. These are followed by another set of character pieces, Chopin's revered *24 Preludes, Op. 28*. With roots in Bach's Well-Tempered Klavier as well as the Spanish and African influences of Majorca, the Preludes take us on a gothic journey of life and death.

Osman is studying for a Master's at the Royal College of Music with Sofya Gulyak and Danny Driver, having recently completed a PhD at the University of Oxford. He has a love for teaching and collaborating with singers, instrumentalists, composers and dancers.

Supported by the Stephen Dodgson Trust



Thursday 10 March St Mary's

### Equinox Duo

Mina Middleton flute  
Esther Beyer harp

Selected works by Nino Rota, Nielsen, Vaughan Williams, Piazzolla and Ibert

Centred around two works by Ralph Vaughan Williams in celebration of his 150th birthday, this programme from the Equinox Duo will explore how selected composers chose to celebrate their identity and heritage through their music, from Vaughan Williams' love of folk song to Astor Piazzolla's connection to tango. The concert also includes festive and celebratory music from Nino Rota, Carl Nielsen and Jacques Ibert, showcasing all the colours of the ensemble.

Formed in 2016 during their undergraduate studies at the Royal Academy of Music, the Equinox Duo have performed in concerts across England including Buxton International Festival.

Supported by



1pm  
£12



# BARNES MUSIC SOCIETY

## Cello & Piano\*

7.30pm  
£18

**Barnes Music Society**  
**Ariana Kashefi** cello  
**George Fu** piano

**Jim Parker** *Sonatina for cello & piano*  
(premiere)

**Beethoven** *Cello Sonata No 5 in D Op102 No2*

**Janáček** *Pohádka*

**Britten** *Cello Sonata Op.65*

Ariana Kashefi and George Fu give the world premiere of a new work by Barnes composer Jim Parker, his *Sonatina for cello and piano*, one of the festival's 'Ten for Ten'. This is followed by Beethoven's *Cello Sonata No 5*, a concentrated and relentless bundle of energy. While Janáček's *Pohádka* (Fairy Tale) reflects his interest in Russian culture, Benjamin Britten's *Cello Sonata* was originally written for the great Russian cellist Mstislav Rostropovich and has become one of the twentieth century's most popular pieces for cello and piano, a great test of the duo.

Praised for her innate musicianship and captivating stage presence, British-Persian cellist Ariana Kashefi is in high demand as a chamber musician and soloist, performing in such venues as the Wigmore Hall, Pierre Boulez Saal, Berlin Philharmonie and more.

Described as a "heroic piano soloist" with "stunning virtuosity", Chinese-American pianist George Xiaoyuan Fu is establishing an international reputation as a captivating performer with distinctive intelligence and sensitivity.



# NOISENIGHTS:

## *The future of classical music through informal events\**



First set 6pm  
£13.50  
Second set 8pm  
£17.50

(With jazz till late)

Barnes Music Festival collaborates with Through the Noise to bring two unique evenings of live classical music. Either get tickets to the early set to hear 45 minutes of extraordinary classical music before dinnertime or, for the full all-night experience including live jazz, get tickets to the late set.

**Héloïse Werner** soprano  
**Colin Alexander** cello

Selected works by Werner, Alexander, Cathy Berberian, Oliver Leith, and Werner & Alexander (premiere)

Award-winning performers and composers Héloïse Werner and Colin Alexander will perform a variety of colourful, theatrical, virtuosic and meditative works for voice and cello in various combinations. Regulars on BBC Radio 3, their programme will include some of their own works as well as Cathy Berberian's *Stripsody* for solo voice and a world premiere by Oliver Leith for voice and cello. This will be an unmissable evening of new music.



**Her Ensemble**  
**Ellie Consta**  
**Sarah Daramy-Williams**  
**Natalia Senior-Brown**  
**Meera Priyanka**

Selected works by Hildegard Von Bingen, Price, Caroline Shaw, Mari Esabel and Errollyn Wallen

Her Ensemble are the UK's first women and non-binary orchestra. Deriving from the European Union Youth Orchestra, the ensemble brings together a diverse group of like-minded friends who are now some of the most in demand string players in the UK and abroad. Founder Ellie Consta was inspired to form Her Ensemble after realising that in 2019/20 just 3.6% of the classical music pieces performed worldwide were written by women. Their concert will showcase their favourite repertoire: 45 minutes of extraordinary music written for strings.



Thursday 10 March

St Mary's Barnes

6pm & 8pm  
£22, £18

# BRITTEN OBOE QUARTET

## Nicholas Daniel & Britten Quartet

**Nicholas Daniel** oboe/cor anglais  
**Jacqueline Shave** violin  
**Clare Finnimore** viola  
**Caroline Dearnley** cello

Thea Musgrave *Cantilena*

Jacqueline Shave *Oboe Quartet* (premiere)

Sønderho *Bridal Trilogy*

Mozart *Oboe Quartet K. 370*

Bach aria *Aus Liebe*



© Eric Richmond



Nicholas Daniel founded the Britten Oboe Quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia; they all bring to this ensemble not only the highest musical standards but also the experience of playing together over many years, resulting in warm, expressive and above all enjoyable playing. They bring music of the highest quality to audiences and to celebrate lesser-known works, both from Britain and from abroad.

Their programme features the full spectrum of music for Oboe Quartet, from Mozart's *Oboe Quartet* to a world premiere by violinist, Jacqueline Shave.

'If you were assembling the chamber music equivalent of a fantasy football team, chances are that the oboist Nicholas Daniel and the violinist Jacqueline Shave would all be high on the list. Add the wonderful Caroline Dearnley on cello and Clare Finnimore on viola and you have a supergroup of serious heft.' Alexandra Coughlan, *The New Statesman*

*Concert Patrons*, Lord & Lady Patten of Barnes

Friday 11 March

St Mary's Barnes

5pm  
£18

# VIOLIN & PIANO RECITAL

## Henry Chandler & JP Ekins

**Henry Chandler** violin  
**John Paul Ekins** piano

Beethoven *E flat violin sonata*

Ravel *Sonata in G major*

Brahms *D minor sonata*



© Chris Christodoulou

Local musicians Henry Chandler and John Paul Ekins return with a thrilling programme of major works for violin and piano by Ravel, Beethoven and Brahms. Ravel's G major violin sonata is heavily influenced by jazz and blues, and ends with a lively perpetual-mobility finale. Alongside the Ravel we will hear Beethoven's *E flat violin sonata* – arguably the strongest and most succinct of his three early op.12 sonatas. It is a joyous sonata throughout with a profoundly beautiful slow movement, foreshadowing the depth and scope of the late Beethoven slow movements for which the composer is so revered. The evening will conclude with Brahms' final violin sonata; the D minor. This is one of the staples of the repertoire, and for good reason. We are taken through a huge range of emotions, some extraordinary textures and moments of intensity, with an immensely satisfying conclusion.

Saturday 12 March

St Mary's Barnes

## Barnes Choir **CAELI ET TERRA\***

7.30pm  
£18

**The Barnes Choir**  
Julian Collings conductor

Lisa Swayne soprano  
Judy Louie Brown mezzo  
Rory Carver tenor  
Gavin Horsley bass

Jamila Gavin Poet and Author of *While There is Still Time*

Mozart *Coronation Mass*

Russell Hepplewhite *While there is still time* (premiere)

Karl Jenkins *The Armed Man Choral Suite*



To celebrate the 10th anniversary of the Barnes Music Festival, Barnes Choir perform two contrasting works together with a specially commissioned collaboration between Jamila Gavin and Russell Hepplewhite. Mozart's so-called *Coronation Mass* was performed at the coronation of Francis II in 1792 whilst *The Armed Man* by Karl Jenkins was commissioned by the Royal Armouries Museum for the Millennium celebrations, and dedicated to victims of the Kosovo crisis.

The Barnes Choir was established in 1954, and has some 60 singers drawn from the Barnes, Sheen and Richmond area. We perform mainly, but not exclusively, classical choral works, including those of local composers such as Howard Goodall and Gustav Holst, and we occasionally commission new works, most recently from Michael Zev Gordon and Russell Hepplewhite. We perform three concerts each Season at local venues, our Spring concert being performed as part of the prestigious Barnes Music Festival.



Sunday 13 March

St Mary's Barnes

## **COME AND SING** Haydn *The Creation* led by Daniel Turner

5.30pm  
£12

**Come & Sing** registration and rehearsal  
11.30am – 4.30pm  
Singers £20 – complete registration form on website

5.30pm – 6.30pm\*  
**Guildhall Junior Chamber Choir**  
**Come & Sing Choir**  
Joseph Wicks organ  
Daniel Turner conductor

Haydn *The Creation*

The Come & Sing workshop has become an established feature of the festival and the work featured this year is one of the great masterpieces of the choral repertoire Joseph Haydn's *The Creation*. The workshop is led by Daniel Turner, the festival's founding Artistic Director, who brings with him the Guildhall Junior Chamber Choir of which he is the conductor. Please join us at the workshop by completing the registration form on the website.

At the end of the afternoon, everyone is welcome to attend the performance of Haydn's *The Creation* which has been rehearsed during the day. Experience the choirs telling this life-affirming biblical story in words and music of cosmic grandeur as well as the premiere of a new work written for the Guildhall Junior Chamber Choir.



Sunday 13 March

St Michael's Barnes

# STAINER CRUCIFIXION

*Magdalen College, Oxford*

7pm  
£20, £15

**The Choir of Magdalen College Oxford**  
**St Michael's Choir**  
**Barnes Youth Chorus**

**Alexander Pott** organ  
**Mark Williams** conductor

**James Oxley** tenor  
**Jonathan Arnold** bass

John Stainer *Crucifixion*

### Pre-concert talk £5

The Music and Liturgy of Sir John Stainer  
5.30pm-6.30pm

**Father Stephen Stavrou** (Vicar of St Michael and All Angels Church) chair

**Mark Williams**

**Professor Jeremy Dibble** (biographer of Sir John Stainer)

**Bishop Harries** (former Bishop of Oxford)

One of the most loved and celebrated works in the Anglican canon, Stainer's *Crucifixion* is modelled on the epic passion settings by J.S. Bach. Scored for tenor and bass soloists, chorus and organ, the work charts the devastating Passion story from riotous mob scenes to the poignant chorus, 'God so loved the world'. This work was dedicated to the choir of the Anglo-Catholic parish of St Marylebone in London. Such is the popularity of the congregational hymnody that many are still in regular use as stand-alone works, not least 'All for Jesus!'.

Described as 'Intimately Sensuous' by The Observer, the Chapel Choir of Magdalen College (where Stainer himself was Organist) is one of Britain's oldest and finest choral traditions.

*Concert Patrons*, Lord & Lady Patten of Barnes



Monday 14 March

St Mary's Barnes

# HANDEL WITH MARY BEVAN & DAVINA CLARKE\*

6pm & 8pm  
£22, £18

**Mary Bevan** soprano  
**Davina Clarke** violin  
with continuo

Selections from 9 German Arias by Handel

Handel *Violin Sonata in G Minor*

Handel *Violin Sonata in F Major*

Vaughan Williams *How Cold The Wind Doth Blow*

Roxanna Panufnik New Commission  
(premiere)



Join Davina and Mary for an evening centred around Handel's 9 German Arias ahead of the launch of their latest album together. Composed between 1724 and 1726 with texts by librettist Barthold Heinrich Brockes, Handel's cantata-style song cycle explores and celebrates the beauty and order of nature in minute detail. Nestled amongst these beautiful arias will be movements from Handel's celebrated Opus 1 violin sonatas as well as works by Vaughan Williams and a world premiere by Roxanna Panufnik

Praised by Opera for her "dramatic wit and vocal control", British soprano Mary Bevan is internationally renowned in baroque, classical and contemporary repertoire and appears regularly with leading conductors, orchestras and ensembles around the world. She is the winner of the Royal Philharmonic Society's Young Artist Award and was awarded the MBE in 2019

Davina performs around the globe with the world's most highly regarded period ensembles – The English Baroque Soloists, The Academy of Ancient Music, Arcangelo and The Sixteen. Her most recent engagements have included the BBC Proms this summer, recording her first solo Handel album and also European and USA tours of Beethoven, Handel and Berlioz. Last year, Davina was made an Associate of The Royal Academy of Music (ARAM).

## ELÉGIE

*Rachmaninoff, A Heart in Exile*

Lucy Parham & Alistair McGowan

Lucy Parham piano  
Alistair McGowan narrator

Alistair McGowan has been a key figure at many of the festivals over the last ten years and returns this year with one of Britain's finest pianists, Lucy Parham, to narrate her 'Composer Portrait' of Sergei Rachmaninoff.

Though Rachmaninoff became an exile in 1917, Russia remained deeply rooted in his soul and his longing for his homeland imbues his music. The narrative, scripted by Lucy Parham from letters and diaries, follows Rachmaninoff from his youth in Russia through his exile and finally to California where he died. The programme includes many of his best-loved works for solo piano including a selection of Preludes, Etudes-Tableaux and Moments Musicaux, some of his own transcriptions and his haunting *Elégie*.

*"The crowning glory in Parham's Composer Portrait series"*  
Pianist Magazine \*\*\*\*\* 5 stars

*"One of the must-see events on the musical calendar"*  
BBC Music Magazine

7.30pm  
£25, £20

Supported by



## LUNCHTIME RECITALS

*Toby White*

Toby White cello  
Marina Staneva piano

Schumann *'fünf stücke im volkston'*

Beethoven *Sonata no. 5 in D major Op.102*

Piazzolla *The grand tango*

Lyubomir Denev Jr *Extrospection and Meditation*

2022 marks the 5th anniversary of Marina and Toby's partnership. Having met and first performed together at the Guildhall School of Music during their studies, they have continued to collaborate and perform all over the UK. The cello has often held a special place in composers' hearts and has inspired many great works over the years. Both Beethoven and Schumann are well known for their writings for cello and both, in their own unique way, bring out a wide range of colours and textures. The cello, on the other hand, would not necessarily be an instrument associated with Astor Piazzolla, whose 100th anniversary of birth was celebrated in 2021. Written in 1982, Piazzolla's 'Grand Tango' melds traditional tango rhythms with more jazz-inspired syncopations and was written for the highly influential cellist, Mstislav Rostropovich.

Supported by The Tillett Trust

1pm  
£12

*Endelienta Baroque*

Jacob Garside viola da gamba  
Jonatan Bougt theorbo  
Seb Gillot organ  
David de Winter tenor

Selected works from Schütz, Schein, Frescobaldi, Bölddecker, Buxtehude and Froberger

To commemorate the 350th anniversary of the death of Heinrich Schütz, tenor David de Winter and Endelienta Baroque present a programme of solo vocal works that reflects the profound influence the composer had on the music of seventeenth-century Germany. Schütz synthesised Italianate styles with the music of his immediate German predecessors to create a musical language that was well-crafted yet candidly simple, virtuosic yet arresting and direct.

Supported by



Wednesday 16 March

St Mary's Barnes

## CONNAUGHT BRASS ENSEMBLE

7.30pm  
£18

**Aaron Akugbo** trumpet  
**Harry Plant** trumpet  
**Robyn Blair** horn  
**Chris Brewster** trombone  
**Aled Meredith-Barrett** tuba

Rameau arr Taillard *Overture to Dardanus*

Arnold *Quintet no. 1*

Clara Schumann arr Blair *Romance*

Peter Longworth *in Bergamo*

Rimsky-Korsakov arr Holcombe *Procession of the Nobles*

Mogens Andresen *3 Norwegian Dances*

Soler arr Dodgson *Sonata*

Price arr Blair *Adoration*

Weill arr Foster *Selections from The Threepenny Opera*

Connaught Brass, who return to the festival by popular demand, are a thrilling young ensemble at the start of what is sure to be a major international career. Centenaries, music for an occasion and those whose work should be heard more - this programme is a multi-faceted celebration of life and music, showcasing original repertoire for the brass quintet and new arrangements spanning from 1739 until the present day.

From traditional brass favourites to a re-imagined opera, this performance brings together an eclectic mix of repertoire that celebrates some of Connaught Brass's favourite works and composers.

Supported by The Tillett Trust



Thursday 17 March

St Mary's Barnes

## CONVERSATIONS *Mithras Trio*

7.30pm  
£18

**Ionel Manciu** violin  
**Leo Poplewell** cello  
**Dominic Degavino** piano  
(BBC New Generation Artists)

Dodgson *Trio no 2 'Canonic Episodes'*

Eröd *Piano Trio no 1*

Brahms *Trio no 1 in B Major*

The critically acclaimed and award-winning Mithras Trio present a colourful programme of works exploring dialogues between different cultures, styles and periods. In Dodgson's second trio, the return to an earlier canonic style opens up vistas of conversational potential, as well as a dialogue with the past, shared by Brahms, whose first trio is a revision of an early work. Eröd's sparkling first trio is a fusion of styles, from Hungarian Folk to impressionistic harmony and a strong jazz element.

Supported by the Stephen Dodgson Trust



# BARNES COMMUNITY CHOIR

## *A Community Evening\**

7.00pm  
£12

**Barnes Community Choir**  
Joe Bunker Musical Director

**Singing Cactus – Mark Newnham and Tom Fox Connor**

Including Howard Goodall new commission (premiere)

Barnes Community Choir has been a regular feature of the Barnes Music Festival since its inception, having been formed in 2011. The choir is for singers of all ages and backgrounds who share a love of song and an enthusiasm for making music together. Music Director Joe Bunker says “This choir is based on inclusivity and accessibility; the results we achieve are amazing!”

The choir celebrates this decade of making music in the local community by performing an array of life-affirming songs from multiple genres - including folk, pop, musical theatre, and sacred music. They also perform a new work by Howard Goodall, specially written for the occasion.

They are joined by Mark Newnham and Tom Fox Connor (Singing Cactus) who met 10 years ago playing Lennon and McCartney on stage in Liverpool. For this concert they play pop hits from the 60s to the present day, by the Beatles and many others.



# SCHOOLS CONCERT

## *Let's Build a Bridge\**

6.15pm  
£12

**Barnes Primary School Choir**  
**Lowther School Choir**  
**Thomson House School Choir**  
**Larmerier & Sacred Heart School Choir**  
**Addison School Choir**

**St Paul's School Chamber Choir**  
**Paulina Voices of St Paul's Girls' School**  
**Rodolfus Choir**  
**St Paul's School musicians**

**James Day** conductor

Mark Wilderspin *Let's Build a Bridge* (premiere)

Supported by



The Schools Concert is the culmination of a creative project for local primary schools during which the children learn and/or devise a piece that they perform during the Festival. It has become an integral part of the festival with our goal being to involve, and in some cases, introduce primary-aged children to the joy of music-making of high quality.

The project is run in collaboration with St Paul's School, St Paul's Girls' School and the Rodolfus Foundation. Workshops are run in the autumn term in each school, run by Mark Wilderspin, Director of Music at St Paul's School and by Leigh O'Hara, Director of Music at St Paul's Girls' School. At these workshops, children have come up with music ideas based on Building Bridges. Their ideas have then been arranged by Mark Wilderspin into his new work *Let's Build a Bridge* which is performed together by all the schools involved, along with other bridge-related pieces, at this final concert.

Building (or re-building) a bridge is currently a topic of great debate in Barnes and Hammersmith!



St Paul's School  
FOUNDED 1809



ST PAUL'S  
GIRLS' SCHOOL

Friday 18 March

St Mary's Barnes

Saturday 19 March

St Mary's Barnes

## STEVEN ISSERLIS

7.30pm  
£35, £25

## MAHLER & STRAUSS

7.30pm  
£25, £20

### *Eternal Music & Song*

**Steven Isserlis** cello  
**Olli Mustonen** piano

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Mendelssohn *Variations Concertantes Op. 17*

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Mustonen *Sonata*

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Martinu *Sonata no 3*

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Beethoven *Sonata no 3*

Born and raised in Barnes, Steven Isserlis is acclaimed worldwide for his profound musicianship and technical mastery. He enjoys a uniquely varied career as a soloist, chamber musician, educator, author and broadcaster. He appears with the world's leading orchestras and conductors, and gives recitals in major musical centres. As a chamber musician, he has curated concert series for many prestigious venues, including London's Wigmore Hall, New York's 92nd St Y, and the Salzburg Festival. Unusually, he also directs chamber orchestras from the cello in classical programmes. Steven is one of the distinguished artists from the last ten years who is returning to help us celebrate our anniversary.

**Barnes Festival Orchestra**  
**Henry Chandler** leader  
**Helena Moore** soprano  
**James Day** conductor

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Mahler arr Iain Farrington *Symphony No. 4*

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Strauss arr Gowers *Four Last Songs*

In the final concert of this tenth festival, The Barnes Festival Orchestra perform two titans of the symphonic repertoire, but through the medium of chamber format. Iain Farrington's tasteful arrangement of Mahler 4 guides us through the drama of this symphony - from pastoral scenes through devil-like dance as we move towards the heavenly song of the final movement.

Richard Strauss's *Four Last Songs* carry this theme of Lieder into the eternal. They tell of longing for spring, the drooping garden, the gradual descent into sleep, and, in Strauss's concluding song, of the warm evening glow at the end of the day.



Steven and Finnish composer and pianist Olli Mustonen, have a relationship spanning over thirty years, and in 2019, their disc of Russian works for cello and piano was released on the Hyperion label. This programme draws together music old and new for the cello ranging from Beethoven's sublime 3rd Cello Sonata to a Sonata composed and recorded by this duo. This concert is not to be missed.

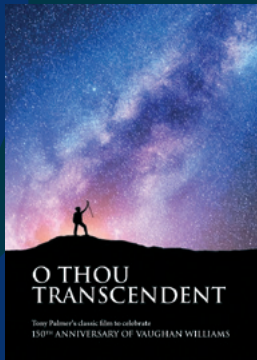




# O THOU TRANSCENDENT: The Life of Ralph Vaughan Williams

*A Tony Palmer film*

9.30am  
£18



Multi-award-winning director Tony Palmer returns to the Barnes Music Festival for the tenth time to present his film about Ralph Vaughan Williams whose 150th anniversary of birth is celebrated this year. The first ever full-length film biography of the great composer features many of those who knew and worked with him, including the Gloucester Cathedral Choir, conducted by Andrew Nethsingha, and archive performances by Boult and Barbirolli. The film also contains newly discovered interviews with Vaughan Williams himself, specially recorded extracts from *The Symphonies*, *Job*, *The Lark Ascending* (with Nicola Benedetti) and *The Tallis Fantasia*, and with unexpected contributions from Harrison Birtwistle, John Adams, Richard Thompson, Mark Anthony Turnage, Barbara Dickson, Michael Tippett and Neil Tennant of The Pet Shop Boys.

*“A wonderful film, the reference point for decades to come”* Michael Kennedy

# FESTIVAL CHORAL EVENSONG

6pm  
Unticketed

Combined choirs of St Mary’s Barnes and St Michael’s Barnes  
Directed by Henry Chandler and St Michael’s Director of Music

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Bairstow *Jesu, the very thought of thee*

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Martin Neary *Responses*

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Brewer *Evening Canticles in D*

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Mendelssohn *Hear my prayer*

Join us for the final celebratory event of the 10th Anniversary Festival – Choral Evensong sung by the combined choirs of St Mary’s Barnes and St Michael’s Barnes. The address is given by Revd Canon Andrew Zihni, Canon Precentor of Southwark Cathedral who grew up in Hong Kong, was ordained in Oxford and was previously at St George’s Windsor. He is a keen musician and singer and has a particular interest in the interface between theology and music.

The service is preceded by a short performance by the Barnes Young Musician of the Year 2022 who was selected at the beginning of the festival.

The service is followed by a reception to celebrate the festival to which all are invited.

Address by **Revd Canon Andrew Zihni**, Canon Precentor of Southwark Cathedral



## POP UP MUSIC

Following their successful introduction at the 2021 Festival, young musicians will again be popping-up at multiple locations over the festival period to bring the joy of live music to everyone in Barnes. They will visit care homes, play in community centres and schools, appear at the station and entertain people on the streets and in homes.

Supported by

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[russell-cooke.co.uk](http://russell-cooke.co.uk)

## Tickets

Online from  
[www.barnesmusicfestival.com](http://www.barnesmusicfestival.com)  
 including information on the **Festival Pass**

In person from  
**Chestertons Barnes**  
 68-69 Barnes High Street  
 Barnes SW13 9LD

**Chestertons North Barnes**  
 192 Castelnau  
 Barnes SW13 9DH

**Chestertons East Sheen**  
 254a Upper Richmond Road  
 East Sheen SW13 8AG

## Festival Venues



## EXHIBITION

This year's festival exhibition features images from local photographers and artists celebrating the tenth anniversary. Look out for it at St Mary's, open during the day and at all events.

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