

17–30 May 2021



Barnes Music Festival

Music & Theatre

Orchestral, choral, instrumental,
opera and film events from international
artists and local groups

www.barnesmusicfestival.com

CHESTERTONS

Information

For latest information on events and festival activities, go to www.barnesmusicfestival.com for queries, email to info@barnesmusicfestival.com or call 077 1971 5098

Tickets

online from www.barnesmusicfestival.com
ticketsbmf@gmail.com

in person from
 Chestertons offices

Chestertons Barnes

68-69 Barnes High Street
 Barnes SW13 9LD

Chestertons North Barnes

192 Castelnau
 Barnes SW13 9DH

Chestertons East Sheen

254a Upper Richmond Road
 East Sheen SW13 8AG

Barnes Music Festival

St Mary's Barnes
 Church Road
 Barnes SW13 9HL

Sunday 16 May
 10am
St Michael's
Parish Mass
 Schola Cantorum
 Ibstock Place School

Monday 17 May
 6pm, 8pm
St Mary's
Cadilly — a Chamber Opera
 by Stephen Dodgson
 Magnard Ensemble

Tuesday 18 May
 1pm
St Michael's
Organ Recital
 Philip Berg

Tuesday 18 May
 6pm, 8pm
St Mary's
Violin & Piano Recital
 Henry Chandler, violin
 JP Ekins, piano

Wednesday 19 May
 6pm, 8pm
St Mary's
Albion Quartet
 Mendelssohn, Schubert,
 Waley-Cohen

Thursday 20 May
 1pm
St Mary's
Lunchtime Recital
 Connaught Brass Ensemble

Thursday 20 May
 6pm, 8pm
St Mary's
From Greek Drama to Modernity
 A Lecture-Recital
 Marc Jean-Bernard, guitar

Friday 21 May
 6pm, 8pm
St Mary's
Stravinsky The Soldier's Tale
 Barnes Festival Orchestra

Saturday 22 May
 6pm, 8pm
St Mary's
A Dance of Love, Hope and Illusion
 A modern retelling of Sāvītri
 by Gustav Holst

Sunday 23 May
 12 noon
OSO Arts Centre
Barnes Young Musician of the Year
Final Adjudication

Sunday 23 May
 2pm, 4pm
St Mary's
Musical & Theatrical Anecdotes
 with Gyles Brandreth

Sunday 23 May
 7pm
St Michael's
Musical Gems from Bach and Purcell
 English Chamber Singers
 Martin Neary, conductor

Monday 24 May
 6pm, 8pm
St Mary's
A Shakespeare Songbook
 Christopher Glynn, piano, Rowan
 Pierce, soprano, Ed Lyon, tenor

Tuesday 25 May
 1pm
St Mary's
Organ Recital
 David Titterington

Tuesday 25 May
 6pm, 8pm
St Mary's
Andrzej Panufnik – His Quest for Peace
 A Lyric Drama
 Clare Hammond, piano
 Tama Matheson, actor

Wednesday 26 May
 6pm, 8pm
St Mary's
Beethoven's Immortal
 words&music
 Jessica Duchon, author
 Viv McLean, piano

Thursday 27 May
 1pm
St Mary's
Lunchtime Recital
 Michael Butten, guitar

Thursday 27 May
 6pm, 8pm
St Mary's
Beethoven & Brahms
 Daniel Kharitonov, piano

Friday 28 May
 6pm, 8pm
St Mary's
Shakespeare Restored
 Drama per Musica

Saturday 29 May
 6pm, 8pm
St Mary's
Music for Theatre and Ballet
 Lucy Gould, violin, Robert Plane,
 clarinet, Benjamin Frith, piano

Sunday 30 May
 10am
Olympic Studios
Stravinsky: Once, at a Border
 a Tony Palmer film

Sunday 30 May
 6pm
St Mary's
Festival Choral Evensong
 and performance by the 2021
 winner of the *Barnes Young*
Musician of the Year Award

Programme subject to change

We are grateful to the Friends of Barnes Music Festival for their generous support.

Alastair & Libby Aberdare	Deborah Land
Geoffrey & Fiona Barnett	Charles & Julie Law
Margaret & David Barrie	Stephen & Roxanna Macklow-Smith
Stephen Beard	Ben & Sue Mackworth-Praed
Gyles & Michèle Brandreth	Rodney & Mary Milne-Day
Alastair & Dawn Cameron	Christopher & Diane Morcom
Brian & Celia Cleave	Christopher Morgan
Miranda Corben	Sebastian & Lis Munden
Pip Danby	Kathy & Peter Owles
Patricia Darke	Katherine Passerieu
Eleanor Davison	Chris & Lavender Patten
David Devons	Lindy Peartree
Giles & Annie Dimock	Philip Pirie
Jane Dodgson	Paul Phillips
Anthony Figgis	Jenny Pitman
Christabel Gairdner	Tom Ridley
Susie Gaunt	Alasdair & Joanna Saunders
Pauline Gore	Robert & Caroline Scallon
Judy & Nik Gowing	Veronica Schroter
Robin Grant	Esther Senhenn
Jock & Susie Green-Armytage	Gary & Sue Smith
John & Menna Harries	Michael & Gill Spillane
William & Fouki Heller	Ron Sullam
Lowell Herbert	Andrew & Frances Summers
Michael & Judy Hildesley	Paul & Jo Teverson
Angela Hoggarth	Judy & Simon Umfreville
Hugh Joslin	Michael Whalley & Karen Goldie-Morrison
Juliet Kingsmill	Joan Wheeler-Bennett

A big thank you to our inspiring patrons Lord Patten of Barnes, Howard Goodall, Roxanna Panufnik and Gyles Brandreth



We are delighted to present this year's Festival programme which will explore connections between *Music & Theatre*.

With a focus on small ensembles, solo recitals, duos, trios and quartets and together with a socially-distanced audience, and two performances per evening, we hope that as many people as possible will be able to enjoy our festival safely.

Over two weeks our events will cover a wide range of musical genres, styles and periods with an emphasis on storytelling. We will stage two chamber operas by Composers of Barnes Holst and Dodgson, recount the stories of musicians and theatrical events including Shakespeare, Panufnik, Stravinsky and Brandreth, and showcase some of the world's best musicians, amongst them Lucy Gould, Chris Glynn, Ed Lyon and Daniel Kharitonov. With the Barnes Young Musician of the Year competition and our schools programme we hope to inspire the next generation.

We are grateful to all our supporters, especially our major partner Chestertons and the Friends of Barnes Music Festival, and above all to the musicians who share their music and their passion with us.

Whether you are a long-standing follower or new to the festival, we hope you enjoy browsing through our programme. We look forward to welcoming you!

Andrew Summers
Chairman

James Day
Artistic Director

Festival Committee:
Andrew Summers
James Day
Jane Bennett-Powell
Eleanor Davison
Kirsten Fehring
Angela Hoggarth
Charles Law
Katherine Passerieu
Gary Smith
Christine Thornton
Orsi Torjak

Partners and Sponsors



Sunday 16 May

St Michael's Barnes

Pre-Festival event

PARISH MASS

Schola Cantorum, Ibstock
Place School

James Bartlett *Mass for Prague*

Max Wollberg *Yiheyu L'ratson (Psalm 19 v14)*

James Bartlett Director of Music

To be performed at a later date

REVOLTING RHYMES & MARVELLOUS MUSIC

A Musical Celebration of Roald Dahl
with the Magnard Ensemble

The forest – strange, eerie, mysterious, magnificent... A place of magic and surprise, where nothing is ever quite what it seems... Join Magnard Ensemble to explore the wonderful and whimsical world of Roald Dahl through music and words, and meet Little Red Riding Hood, Three Little Pigs and some Dirty Beasts! This whoopsy whiffling interactive show featuring a wind quintet, piano and narrator will have children and inner-children aged 5 to 100+ roaring with laughter.

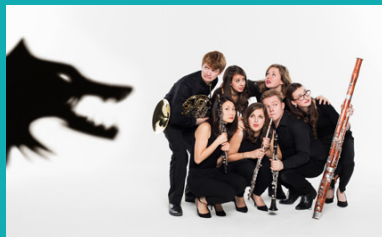


Supported by

and the John Colet Singers Fund

10am
Free entry

This year's Schools' Project is based on Revolting Rhymes and Marvellous Music. Our partners, the Magnard Ensemble have devised a scheme of work for the local primary schools and – regulations permitting – will visit the children and lead fun-filled workshops in the schools preceding the festival. You will find more information on our website.



© Benjamin Ealovega

YOUTH PROGRAMME

Sunday 23 May

OSO Arts Centre Barnes

Barnes Young Musician of the Year

FINAL ADJUDICATION

Jane Gordon adjudicator
David Syrus accompanist

The Barnes Young Musician of the Year Award celebrates its 5th birthday in 2021. Presented in conjunction with the Barnes Music Society, it provides an opportunity for students of Grade 6 standard and above, who either live, attend school or take their instrumental lessons in the historic borough of Barnes (currently SW13 & SW14) to show their talent to the community.



Supported by



12 noon
Tickets free

In this anniversary year we welcome violinist Jane Gordon as adjudicator. Jane played at the Festival with the award-winning Rautio Piano Trio in 2017. A wonderfully versatile musician, her musical activities span classical concerti, solo recitals, a wide variety of chamber music, period instrument performance and play/directing orchestras from the violin. Jane is passionate about exploring musical freedom in performance through a holistic approach.

David Syrus will again be accompanying the finalists as he has done since the Award began. David was Head of Music at the Royal Opera House, Covent Garden between 1993 and 2017. As a conductor he led many productions at Covent Garden and all over the world, from France to Japan. David studied music in Oxford and trained at the London Opera Centre.



Monday 17 May

St Mary's Barnes

Opening Concert

CADILLY

Magnard Ensemble

James Day conductor

Ralph Vaughan Williams: *Ten Blake Songs*

Stephen Dodgson: *Gypsy Songs*

Stephen Dodgson: *Cadilly*

Gypsy Songs are settings of four Jacobean poems by Ben Jonson. Written for the 1958 film 'The Vision of William Blake', and hailed by Grove Music as "a masterpiece of economy and precision", Ten Blake Songs was one of the last compositions by Vaughan Williams.

© Benjamin Ealovega



Stephen Dodgson's short opera Cadilly is based on W. H. Barrett's Tales from the Fens, (libretto David Reynolds). Set in Cambridge and the fens, the story tells the tale of the promiscuous protagonist Anna Marie Cadilly's escape from the gaol with the help of her crafty family and simpleton Silly Billy, the finest skater in the fens. Originally set for the unusual forces of six soloists, chorus and wind quintet, this concert version of the piece is performed by four singers and wind quintet.

Since 2012 the Magnard Ensemble has built a reputation for delivering both high quality concert performances and dynamic educational projects. The Ensemble are known for their passion for new music.

Supported by
The Stephen
Dodgson Trust

6pm & 8pm
Tickets £15

Tues 18 May St Michael's Barnes

Tues 25 May St Mary's Barnes

ORGAN RECITALS

Philip Berg

WA Mozart, arr. Jonathan Scott *Overture to 'The Marriage of Figaro'*

William Walton, arr. the composer *Three pieces from 'Richard III'*

GF Handel *Four pieces for the stage March from 'Scipio', Minuet from 'Berenice', Where'er you walk from 'Semele', Final Chorus 'Ariodante'*

Richard Wagner *Overture to 'Die Meistersinger von Nürnberg'*

Marcel Dupré *Two movements from the 'Passion Symphony'*

The majority of the music in this programme has been arranged for organ from vocal and orchestral works composed for the operatic stage with the exception of the Walton (for film) and the Dupré – an original organ work.

Philip Berg studied the organ at the Royal College of Music under Richard Popplewell. He was Assistant Director and then Director of Music at St Paul's School for 32 years. As organist he has performed at many different venues, including the cathedrals of St Paul's, Worcester, Inverness, Westminster Abbey, Chartres, and Brandenburg Dom.



1pm
Tickets £10

**David
Titterington**

CPE Bach *Fantasia and Fugue in C minor Wq 119/7*

JS Bach *Alle Menschen müssen sterben BWV 643*

Petr Eben *Student Songs, Gretchen (from Faust, 1980)*

Franz Schmidt *O wie selig seid ihr doch, ihr Frommen*

Georg Böhm *Auf meinen lieben Gott (4 variations)*

JS Bach *Passacaglia in C minor BWV 582*

As well as performing worldwide in recitals and major festivals, including on many occasions at the Proms, David Titterington is Artistic Director of the St Albans International Organ Festival, Head of Organ at the Royal Academy of Music and Organ Curator of St John's Smith Square. His recital on the Peter Collins organ at St Mary's Barnes is linked to the festival theme including Petr Eben's music for Goethe's Faust and music written for the Burgtheater, Vienna. These are complemented by pieces from JS Bach and CPE Bach.



VIOLIN AND PIANO RECITAL

6pm & 8pm
Tickets £15

Henry Chandler violin
John Paul Ekins piano

WA Mozart *Sonata in B flat Major K.454*

Richard Strauss (arr Prihoda)
Rosenkavalier Waltzes

Igor Stravinsky
Divertimento from The Fairy's Kiss



© Chris Christodoulou

This programme for violin and piano presents a trajectory through music history connecting three foremost composers for the stage. Stravinsky's Divertimento is taken from his ballet 'The Fairy's Kiss', and is musically an homage to Tchaikovsky. The waltzes from Richard Strauss' opera Der Rosenkavalier, are redolent of the great Viennese waltzes by Johann Strauss II 'The Waltz King'. Strauss, Stravinsky and indeed Tchaikovsky were legendary composers for the stage, but in their minds throughout their work is perhaps the most exceptional operatic composer of all, Mozart.

Henry and John Paul's recitals have been anticipated events of the Barnes Music Festival for several years. Henry is equally at home in Barnes, as he is on the concert platforms of the world. JP is a winner of 19 prizes at international competitions and maintains a busy career of performing and teaching around the UK and internationally.

ALBION QUARTET

6pm & 8pm
Tickets £25 £20

Tamsin Waley-Cohen violin
Emma Parker violin
Ann Beilby viola
Nathaniel Boyd cello

Felix Mendelssohn *Capriccio from Four Pieces for String Quartet, Op. 81 No. 3*

Freya Waley-Cohen *String Quartet 'Dust'*

Franz Schubert *String Quartet No. 14 in D minor, 'Death and the Maiden', D. 810*

Mendelssohn is a composer whose music is inextricably linked to the theatre, primarily through the incidental music for A Midsummer Night's Dream. In this programme he is represented by a short, playful piece for string quartet. Schubert composed 'Death and the Maiden' as a song in 1817, inspired by a poem of the same name by Matthias Claudius. Dust was written by Freya Waley-Cohen, and was inspired by the artist Charlotte Salomon.

Formed in 2016, the Albion Quartet brings together four of the UK's exceptional young string players who are establishing themselves rapidly on the international stage.

© Steve Gullick



LUNCHTIME RECITALS

Connaught Brass Ensemble

Aaron Akugbo, Harry Plant trumpet
Robyn Blair horn
Chris Brewster trombone
Aled Meredith-Barrett tuba

Jan Koetsier *Brass Quintet*

Anton Bruckner *Christus Factus Est*

Jean-Philippe Rameau *Overture to Dardanus*

WA Mozart *Aria of the Queen of the Night*

Gioachino Rossini *Largo al Factotum*

Leonard Bernstein *West Side Story Suite*

From as early as 1607, in Monteverdi's 'Orfeo', brass instruments have been used to captivate audiences and intensify dramatic scenes in music written for the stage. The programme demonstrates this role of the brass through both original compositions for brass quintet and arrangements of iconic music from famous operas and musicals. Connaught Brass' ambition is to explore and share the broadest range of musical repertoire with as wide an audience as possible, bringing brass chamber music to the forefront of today's musical world. A "thrilling young ensemble at the start of what is sure to be a major international career" (Birmingham Brass Fest).

Supported by The Tillett Trust

1pm
 Tickets £10

Michael Butten, guitar

John Dowland *Praeludium, Fantasia, Lachrimae Pavane, Frog Galliard*

John McLeod *Fantasy on Themes from Britten's Gloriana*

Fernando Sor *Variations on a Theme from 'The Magic Flute'*

Stephen Dodgson *Fantasy Divisions*

Luigi Legnani *Fantasia Op.19*

Michael Butten was scheduled to perform in the second week of the 2020 Festival. He finally gets his BMF debut this year with a programme of "Fantasies". Beginning with popular pieces by John Dowland, the 16th century British lutenist, Michael moves onto the opera stage with two pieces composed for the guitar on themes from Britten's Gloriana by the contemporary Scottish composer, John McLeod, and from Mozart's The Magic Flute by Fernando Sor. Following local Barnes composer Stephen Dodgson's Fantasy Divisions the recital ends with another Fantasy in the popular operatic style of the 19th century by the Italian Luigi Legnani.

Michael, a winner or finalist of several guitar competitions and a recipient of numerous prizes, is a keen chamber musician, and particularly interested in the music of modern British composers, the British renaissance lute repertoire and the link often found between the music of these two eras.

Supported by The Stephen Dodgson Trust

FROM GREEK DRAMA TO MODERNITY

A Lecture-Recital

Marc Jean-Bernard, guitar

Robert de Visée *La Grotte de Versailles**

Jean Baptiste Lully *La Grotte de Versailles**

Henry Purcell *If Love's a Sweet Passion & Dance**

Jean Philippe Rameau: *Menuet (from Platée)**

Fernando Sor *Variations on a Theme by Mozart Op.9*

Napoléon Coste *Divertissement sur Lucia de Lammermoor Op.9*

Míkis Teodorákis *Epitaphios IV**

Jean-Yves Bosseur *Erik in the Box (Written for the Barnes Music Festival and Marc Jean-Bernard. World Première)*

Francisco Tárrega *Marcha dal Tannhäuser*

Richard Wagner *Tannhäuser WWW70, March*

Erik Satie: *Parade and Ragtime du Paquebot**

Ernesto Cordero *El Cumbancherito*

Hans Werner Henze *Drei Märchenbilder*

Manuel de Falla *The Three-Cornered Hat, The Miller's Dance*

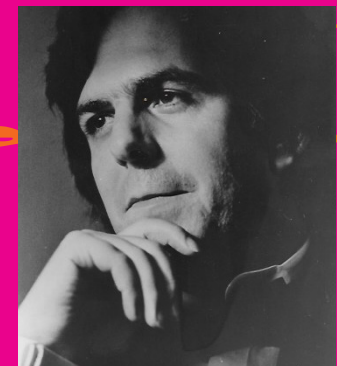
*Transcriptions for solo guitar by Marc Jean-Bernard

6pm & 8pm
 Tickets £15

Marc Jean-Bernard, classical guitarist, musicologist and philosopher will explore in his illustrated recital-lecture the relation between Music and Drama.

Performances associating drama, music and dance have delighted audiences throughout the ages. Starting with the Greek musical features of the lyrical and tragical ethos revisited by the genius of Teodorakis, we will explore the theme of Music and Theatre through Baroque, Classical, Romantic and Neoclassical pieces of musical significance.

As is now tradition, Marc will also perform a specially commissioned piece — a World Premiere — by French composer Jean-Yves Bosseur, an homage to Erik Satie.



THE SOLDIER'S TALE

Music by Igor Stravinsky

Libretto by Charles Ferdinand Ramuz

Brutus Green narrator
Barnes Festival Orchestra
James Day conductor



With kind permission:
 Artwork by Clive Hicks-Jenkins

Based on a Russian folk tale about a soldier, who trades his fiddle – and ultimately his soul – with the devil in return for wealth, Stravinsky's work is “to be read, played and danced”. Its musical language is unique, with jazz playing a big part, colourful and varied. The score is a marvel of economy and originality, preceding the large ballet orchestra of *The Firebird*, *Petrushka*, and *The Rite of Spring*.

In this festival's special concert the Barnes Festival Orchestra takes centre stage for the first time in the history of the festival. In the shape of a small chamber ensemble, they are led by Artistic Director, James Day. Brutus Green, the local vicar at St Margaret's, Putney, will join us as the narrator.

By arrangement with CHESTER MUSIC LTD acting on behalf of Itself and SCHOTT MUSIC GMBH & CO KG

6pm & 8pm
 Tickets £15

A DANCE OF LOVE, HOPE & ILLUSION

A modern retelling of *Sāvitrī* by Gustav Holst

Ruairi Bowen, Satyavan
Daniel D'Souza, Death
Bethany Horak-Hallett, *Sāvitrī*
Barnes Festival Orchestra
Instrumentalist and chanters from The Bhavan
Company Concentric, dancers
Leigh O'Hara, conductor
Shivaangee Agrawal, choreographer
Will Ashford, director

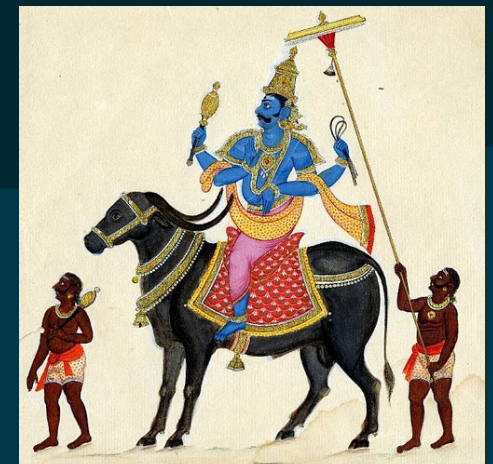
Holst, a fellow resident of Barnes, was fascinated with South Asian culture. His chamber opera *Savitri*, an episode taken from the epic Sanskrit poem *The Mahabharata* which he translated himself, and his setting of the ancient *Rigveda* will be presented in collaboration with *The Bhavan*, the home of Indian arts in London. Taking Holst's *Savitri* as a starting point for the second half of the concert, a team of South Asian classical musicians and dancers will join forces with a Western classical orchestra allowing the audience to re-engage with Holst's interest in the Subcontinent. Told through dance, rooted in the *Bharatanatyam* tradition, this opening concert is a modern reinterpretation of an ancient universal tale.

6pm & 8pm
 Tickets £25, £20
 Pre-concert talk
 4pm Kitson Hall

Pre-concert talk with Subhanu Saxena, lecturer on ancient Indian philosophy and the Vedas.

Director **Will Ashford** is a multidisciplinary theatre maker based in London. He is currently working with Scottish Opera and the National Centre for the Performing Arts Mumbai on an international community-opera commission with outreach at hundreds of schools across India, Pakistan and Scotland.

Supported by the Holst Foundation, the Kala Sangam Arts Centre and in partnership with *The Bhavan*



MUSICAL & THEATRICAL ANECDOTES

with Gyles Brandreth

Helena Moore soprano
Richard Gowers piano

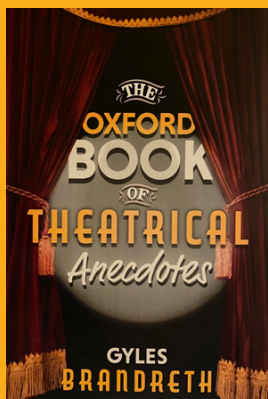
Writer, performer and theatre-lover (and Barnes Music Festival Patron) Gyles Brandreth presents extracts from his new book *The Oxford Book of Theatrical Anecdotes*, interwoven with musical interludes. The show provides a wonderfully entertaining and revealing portrait of the world of theatre across four hundred years in which Sarah Bernhardt playing opposite Benedict Cumberbatch and Orson Welles sharing the limelight with Noël Coward.

The anecdotes Gyles gathers in his book serve as a starting point for the show, all have something pertinent and illuminating to say about an aspect of theatrical life whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Gyles has collaborated with countless Thespians and other creatives over the years. Partners-in-crime are the Festival Artistic Director James Day and the two musicians who have curated a most fitting musical programme to accompany the raconteur.

Barnes Bookshop will make books available for sale and signing at the event.

So take your seat in the stalls, wait for the curtain to go up and enjoy Gyles Brandreth at his entertaining best.

Concert Patron: Susie Gaunt
Dedicated to the memory of Berkeley Gaunt



2pm & 4pm
Tickets £15

MUSICAL GEMS BY BACH AND PURCELL

7.00pm
Tickets
£30, £20, £10

English Chamber Singers
Colette Boushell soprano
Alice Neary cello
Oliver-John Ruthven organ
Martin Neary conductor

JS Bach *Motet Lobet den Herrn*

Henry Purcell *I was glad*

Henry Purcell *Music for a while*

H Purcell *Jehova, quam multi sunt hostes mei!*

JS Bach *Cello Suite No. 4 in E flat major*

Henry Purcell *Hear my prayer*

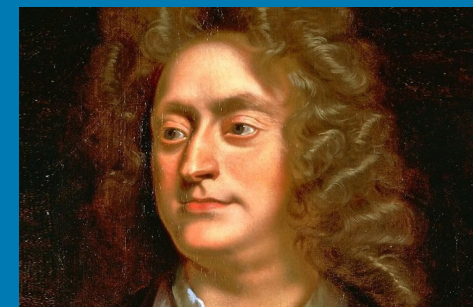
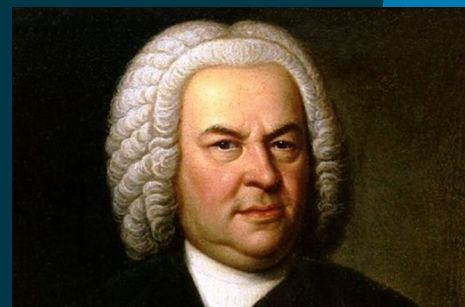
Henry Purcell *O God, thou art my God*

Henry Purcell *Evening Hymn*

JS Bach *Motet Jesu, meine Freude*

Although Bach never wrote an opera, the dramatic quality of his choral settings is beyond dispute. Following their performances of major Bach choral works at previous Festivals, this year the English Chamber Singers turn to his motets, about which Nicholas Kenyon has written: "Few of Bach's works are so perfect or gem-like as his motets". The same could be said of Bach's virtuoso suites for solo cello, which contain many dance movements. With Purcell the links to the theatre are clearer, and these anthems and songs reveal his uncanny ability to set English words to music. Purcell, like Bach, is able to transcend his texts, and move us in a way that goes beyond the power of words alone.

Concert Patrons:
Lord and Lady Patten of Barnes



A SHAKESPEARE SONGBOOK

6pm & 8pm
Tickets £25, £20

Christopher Glynn piano
Rowan Pierce soprano
Ed Lyon tenor

No writer has inspired more music. The lyricism in Shakespeare's poetry has been explored by countless composers and this programme explores some of the most memorable settings of all, some familiar, some rare. From the simple beauty of Elizabethan airs to the 'rich and strange' music of Tippett, 'touches of sweet harmony' here evoke the worlds of Shakespeare's clowns, kings, fairies, servants and lovers.

Grammy award-winning pianist and accompanist, Christopher Glynn returns to the festival and is joined this time by two young stars of the opera and song world, Rowan Pierce and Ed Lyon. Equally at home on the opera stage and the concert platform Rowan made her Wigmore Hall and Proms debuts in 2017 and was due to have her Covent Garden and Glyndebourne debuts in 2020. Ed has a wide repertoire from the baroque to contemporary and has appeared in many of the world's leading opera and concert venues. In October 2019 he released his first solo album, *The 17th Century Playlist*.

Together they will wander with us 'Over hill, over dale, Through bush, through briar' in the Bard's magical world.



ANDRZEJ PANUFNIK HIS QUEST FOR PEACE A LYRIC DRAMA

6pm & 8pm
Tickets £15

Tama Matheson actor
Clare Hammond piano

Andrzej Panufnik *Twelve Miniature Studies*

A Panufnik (arr. Roxanna Panufnik)
Hommage Chopin

Andrzej & Roxanna Panufnik *Modlitwa*

Andrzej Panufnik, one of the most important Polish 20th-century composers was born into war-torn Poland, and lived under the successive rule of the Nazis and the Soviets. The play follows the composer as he begins to make his way as an artist struggling to find a voice in a world where free speech is forbidden. The play explores the horrors of tyranny, the power of art, and the triumph of the human spirit over adversity amid the expression of his own music to create a unique dramatic fusion of words and music.

Acclaimed as a pianist of "amazing power and panache" (The Telegraph), Clare Hammond is recognised for the virtuosity and authority of her performances and has a "reputation for brilliantly imaginative concert programmes". In 2020 she was engaged to perform at the Int. Piano Series (Southbank) and the Aldeburgh Festival.

Tama Matheson is an award-winning writer, director, and actor with a passion for bringing together music and the spoken word. He has been producing Lyric Dramas for several years in both England and Australia, where they have met with universal acclaim.

a POESIS Production



Supported by



BEETHOVEN'S IMMORTAL

6pm & 8pm
Tickets £15

Jessica Duchen author
Viv McLean piano

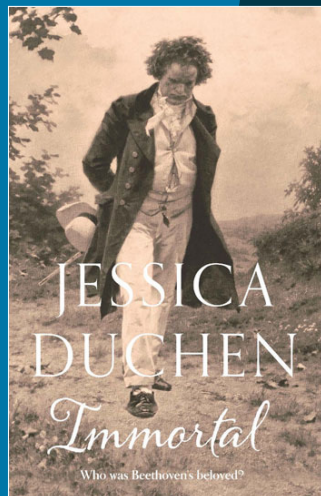
A Barnes Music Society Event

1827. Ludwig van Beethoven is dead. In his apartment, his secretary has discovered a portrait of an unknown woman, and a passionate love letter – returned or unreturned – to an individual addressed only as ‘Immortal Beloved’.

Therese von Brunsvik, a Hungarian countess and pioneer of Kindergarten education, faces a dilemma. Everyone wants to know the identity of Beethoven’s mysterious love. Therese and her sisters Josephine and Charlotte were piano pupils of the composer from 1799 and became close to him, along with their brother, Franz. Therese, who never married, has told a young writer that she herself is Beethoven’s lost love. But is she protecting somebody, concealing a terrible and tragic secret? Who, really, is her “niece”? And how can she be certain that her suspicions are correct?

Set in Vienna and Hungary against the turbulent background of the Napoleonic wars, in an era when ideals of equality and liberty were being asserted over entrenched aristocratic privilege, this novel is an emotional roller-coaster inspired by detailed research into a true story.

Jessica Duchen reimagines the story through Therese’s eyes, exploring a mystery that fascinates lovers of Beethoven’s music the world over. Viv McLean performs extracts from Beethoven’s piano works connected with the Brunsvik family. Music and words are closely integrated, building the story together.



BEETHOVEN & BRAHMS with Daniel Kharitonov, piano

6pm & 8pm
Tickets £20, £15

Ludwig van Beethoven *Sonata No. 8 in C Minor, Op. 13, 'Pathétique'*

Ludwig van Beethoven *Sonata No. 17 in D minor, Op. 31, No. 2 'The Tempest'*

Johannes Brahms *2 Rhapsodies Op. 79*

Beethoven’s *Pathétique* is one of the most loved and performed of Beethoven’s piano sonatas. It is paired with *The Tempest* which takes its name from a reference to a conversation between Beethoven and Schindler, in which Beethoven suggested that Schindler, his associate should read Shakespeare’s *Tempest* for cues for the piece’s interpretation. These are contrasted with Brahms’ ever-popular Rhapsodies that are rich in theatrical elements..

Born in Yuzhno-Sakhalinsk in the Russian Far East, Daniel Kharitonov emerged as one of the brightest talents of the 15th Tchaikovsky International Competition when, in 2015 at the age of 16, he won third prize with a triumphant performance. Wherever he appears, Kharitonov charms the audience with powerful and moving performances full of young ferocity and darting energy.

At this early stage in his career, Kharitonov’s performances in the United Kingdom include the Royal Philharmonic Orchestra with Christoph Altstaedt, the London Chamber and Philharmonia Orchestras with Vladimir Ashkenazy. This season he also gave a recital at International Steinway Series in Cardiff in November 2020 and has been invited to Southbank Centre London for his recital debut at International Piano Series.



Concert Patrons:
Lord & Lady Patten of Barnes

SHAKESPEARE RESTORED

Dramma per Musica

Rory Carver tenor
Jonatan Bougt theorbo
Harry Buckoke viola da gamba

Comedy

Henry Purcell, John Playford, Pelham Humfrey

History

Anne Boleyn, Henry Butler, Thomas Morley, Tobias Hume, Robert Johnson, Joshua Steele

Tragedy

Henry Lawes, Henry Purcell, Matthew Locke, Thomas Ravenscroft, John Wilson

6pm & 8pm
 Tickets £15

The natural musicality of Shakespeare's writing and the intense emotion in his plays continues to influence and inspire music. You'll hear dances from the spirits in *The Tempest*; soldiers songs from *Henry V*; yearning declarations of love from *Measure for Measure*; mad songs from *King Lear*; and music such as Purcell's *The Fairy Queen*, written to go alongside productions of Shakespeare plays.

Focussing on the mid- to late-17th Century settings of Shakespeare, Dramma per Musica bring music from a golden age of English composition in which composers broke with older forms to realise a more dramatic and rhetorical style of delivering text. Featuring Henry Purcell, Henry Lawes and Matthew Locke, this programme showcases gems of restoration theatre music.

Evident by their name, Dramma per Musica seek to bring out the drama in music. The group's debut took place in the 2018 Brighton Early Music Festival and they have been performing in the UK and internationally since.

Supported by



MUSIC FOR THEATRE & BALLET

6pm & 8pm
 Tickets £25, £20

Lucy Gould violin
Robert Plane clarinet
Benjamin Frith piano

Darius Milhaud *Suite for violin, clarinet and piano, Pp. 157b*

Erich Korngold *Much Ado about Nothing, Op. 11*

Joseph Holbrooke *Mezzo-Tints, Op. 55 (selection)*

Igor Stravinsky *Suite from The Soldier's Tale*

The programme draws upon music for the stage in all of its forms. The suites by Milhaud and Korngold are based on incidental music for plays. Holbrooke's *Butterfly of the Ballet* harks back to the composer's music hall roots, a medium in which both his parents worked, and in which he was immersed as a child. Stravinsky's *The Soldier's Tale* was 'to be read, played and danced' by a small troupe of actors and musicians; in this programme it is Stravinsky's own arrangement for trio that is presented.

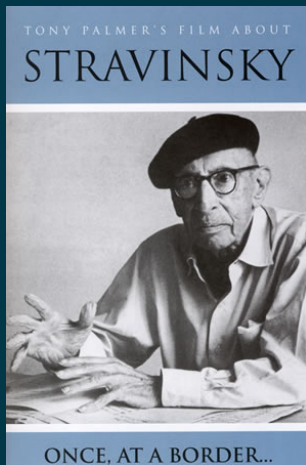
The Gould Piano Trio - of which both Lucy and Benjamin are members - has been compared to the great Beaux Arts Trio for their 'musical fire' and 'dedication to the genre' and has remained at the forefront of the international chamber music scene for over 25 years. The partnership between Robert and the Trio stretches back over the same period.



STRAVINSKY: ONCE, AT A BORDER

A Tony Palmer Film

10am
Tickets £15



To mark the 50th anniversary of Igor Stravinsky's death, acclaimed film-maker Tony Palmer introduces his film portrait of one of the most influential composers of the 20th century. Giving an overview of the man and his music, the film includes performances of *Les Noces* in its original form and *Petrushka* as performed by the Bolshoi Ballet, *The Rite of Spring*, *The Rake's Progress*, the symphonies, the violin concerto and much else. The film won the Special Jury Prize at the San Francisco Film Festival.

'Tony Palmer has given us many remarkable films about composers, but this is probably the finest of them all'
BBC Music Magazine

FESTIVAL CHORAL EVENSONG

6pm
Free

Martin Neary *Introit May the grace of Christ our Saviour*

CV Stanford *Psalms 150*

Howard Goodall *The Lord is my Shepherd*

Henry Purcell *Evening Service in G Minor*

To celebrate the end of the festival, join us for a Traditional Choral Evensong sung by members of the St Mary's and St Michael's Choirs directed by Henry Chandler and Martin Neary including music by Howard Goodall and performance by winner of the Barnes Young Musician of the Year 2021.

The address is given by **Revd Lucy Winkett**. Having worked as a professional soprano before becoming ordained, she was previously Canon Precentor of St Paul's Cathedral and is now Rector of St James's Piccadilly. She broadcasts regularly on religion, gender and contemporary culture and is a frequent contributor to Radio 4's Thought for the Day.



POP UP MUSIC

Modern day minstrels will appear in multiple locations over the festival period to spread the joy of live music to everyone in Barnes. They will visit care homes, play in community centres, appear at the stations and entertain the customers in pubs, cafes and restaurants.

Supported by



Photography Online

All the world's a stage, as the Bard liked to have it, and as we look across Barnes, we may not have seven ages but we certainly have four seasons. With each and every season, as a group of photographers, there is always something to catch the eye. Our regular collaboration with the Barnes Music Festival will this year take on a very different feel but don't expect any less drama when we present our annual show of photography.

Making a Splash – by James Kirkland

THIS YEAR'S EXHIBITION WILL BE ONLINE DUE TO SPACE RESTRICTIONS.

www.clickhere.london

Festival Venues



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A really great service from Chestertons in Barnes. Stuart was super helpful, professional, calm and friendly throughout the buying process of our purchase in Barnes. We would highly recommend Chestertons.

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