



BARNES
MUSIC
FESTIVAL

Barnes Music Festival

9 – 24 March 2019

Music & Invention

Orchestral, choral, instrumental, opera,
jazz and film events from international
artists and local groups

www.barnesmusicfestival.com

CHESTERTONS

Welcome to the Barnes Music Festival 2019

Leonardo da Vinci's 500th anniversary this year has inspired us to choose *Music & Invention* as our theme for the 2019 Barnes Music Festival. Leonardo was the quintessential Renaissance man who excelled both in the arts and in the sciences – and it is little known that he was also an accomplished musician as a singer and lyre player. It is his ingenuity, curiosity and invention which have guided us and our artists in choosing a programme which reflect Leonardo's creativity.

This year's festival includes thirty events over two weeks at venues across Barnes. Our programme features performances from international artists, local groups and many young performers, with over 800 musicians taking part. We hope that there is something for everyone, whatever your musical taste, from instrumental to orchestral, choral to opera, jazz to film and photography.

We are grateful to all our supporters, especially our main sponsors Chestertons and Russell-Cooke, to the Friends of Barnes Music Festival, and to the many volunteers and local organisations who make the festival happen. But most of all we are grateful to the musicians for bringing such high quality music for us to enjoy in Barnes.

We look forward to welcoming you all to this year's festival celebrating *Music & Invention* and we hope that it gives you much pleasure and enjoyment.

James Day
Artistic Director

Andrew Summers
Chairman



“Among the many good reasons for being enthusiastic about life in Barnes, we can now add a terrific music festival every year.”

Lord Patten of Barnes

We are grateful to our inspiring Patrons Howard Goodall, Roxanna Panufnik, Gyles Brandreth and Lord Patten of Barnes

Music & Invention

Sat 9 Mar	12 noon Velehrad Centre	<i>Barnes Young Musician of the Year</i> Finals – Paul McCreesh (adj.)
	7.30pm St Mary's	Opening Concert Richter <i>Four Seasons Recomposed</i> , Biber, Vivaldi, Panufnik Fenella Humphreys <i>et al</i> , St Paul's Schools Choirs, James Day Photography Exhibition launch
Sun 10 Mar	3.00pm St Mary's	Barnes Concert Band
	7.00pm St Michael's	<i>Glorious Bach</i> – English Chamber Singers & St Michael's Choir, Barnes Period Instrumentalists
Mon 11 Mar	7.30pm St Mary's	<i>Around the Horn</i> Chris Larkin
Tues 12 Mar	1.00pm St Mary's	<i>Organ Recital</i> Luke Bond
	7.30pm St Mary's	<i>Rêverie. Life and Loves of Debussy</i> Lucy Parham & Alistair McGowan
Wed 13 Mar	1.00pm St Mary's	<i>Beethoven Kreutzer Sonata</i> Violin & Piano Recital Henry Chandler & J-P Ekins
	7.30pm St Mary's	<i>Instant & Eternity</i> Oriole Quartet – Ravel, Brahms, Pärt & Hindemith
Thur 14 Mar	1.00pm St Mary's	<i>Cello Recital</i> Leo Popplewell – Dodgson, Carter, Britten
	7.30pm St Mary's	<i>Piano Recital</i> Cordelia Williams – Bach, Prokofiev, Pärt, Chopin, Schubert (BMS)
Fri 15 Mar	7.00pm St Mary's	<i>Bach St John Passion</i> Tiffin Boys' Choir, Instruments of Time & Truth, Edward Higginbottom
Sat 16 Mar	1.00pm OSO	Harrodian School Jazz Band
	7.30pm St Mary's	<i>Britten Turn of the Screw</i> Riverside Opera, James Day
Sun 17 Mar	11.30am St Mary's	<i>Come & Sing</i> Explore <i>Invictus</i> with Howard Goodall & Fulham Camerata
	6.00pm St Mary's	<i>Invictus</i> performance with Junior Royal Academy orchestra
	8.30pm St Mary's	<i>Rachmaninoff Vespers</i> by candlelight King's College London Choir
Mon 18 Mar	7.30pm St Mary's	<i>Byron Don Juan</i> musico-drama Tama Matheson & Davina Clarke
Tues 19 Mar	1.00pm St Michael's	<i>Organ Recital</i> Martin Neary
	7.30pm St Mary's	<i>Re-Inventing the Trio</i> Linos Piano Trio
Wed 20 Mar	7.30pm St Mary's	<i>The Inventive Abbot</i> Théodora
Thur 21 Mar	1.00pm St Mary's	<i>Re-Inventing the Folk</i> Michael Pandya (piano), Paul Grant (baritone) & Eleanor Sanderson-Nash (soprano)
	7.30pm Holy Trinity	<i>Community Evening</i> Barnes Community Choir
	7.30pm London Wetlands	<i>Musical Flights of Fancy</i> Guitar Recital Marc Jean-Bernard
Fri 22 Mar	7.00pm Wathen Hall	<i>Leonardo & His Flying Machines</i> Schools Concert
	7.30/9.30pm Olympic	<i>Music in the Dark</i>
Sat 23 Mar	4.30pm St Michael's	<i>In the Home of Leonardo</i> Family event (Music Around the Park)
	7.00pm St Mary's	<i>Music for Royalty</i> Barnes Choir, incl. BYM winner performance
Sun 24 Mar	10.30am Olympic	<i>I Bertioz...</i> Tony Palmer film
	6.00pm St Mary's	<i>Festival Choral Evensong</i> Bishop David Stancliffe. St Mary's & St Michael's Choirs

Event and ticket details at barnesmusicfestival.com

Programme subject to change

Tickets

Online from
www.barnesmusicfestival.com
In person from **Chestertons**
offices or complete the form at
the back of the brochure

Chestertons Barnes

68-69 Barnes High Street
Barnes SW13 9LD

Chestertons North Barnes

192 Castelnau
Barnes SW13 9DH

Chestertons East Sheen

254a Upper Richmond Road
East Sheen SW14 8AG

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We are grateful to the Friends of Barnes Music Festival for their generous support.

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Music & Invention

The thirty events of the 2019 Festival have been inspired by the work of the polymath Leonardo da Vinci, the ‘Renaissance Man’, whose output was truly ingenious. He held a unique ability to combine creativity and science to produce such a range of output: from exquisite paintings to complex mechanical designs.

The Festival spans an even greater number of genres and mediums – alongside orchestral, choral and chamber music we present our very first opera: Britten’s *Turn of the Screw* in which Henry James’ horror novel is composed as a calculated tightening structure and pre-calculated melodies. *Music in the Dark* will allow us to experience music away from other influences, providing a unique pure experience. In contrast, a candlelit performance of Rachmaninoff’s *All-Night Vigil* allows a heightened atmospheric experience in St Mary’s.

Alongside our regular festival performers, we welcome new local and international artists performing staples of the classical canon alongside music that has been re-arranged, re-composed and re-created. The Linos Trio present famous 20th Century French masterpieces, and acclaimed accompanist Mikey Pandya curates a recital exploring the development of folk through song. Theodora present an evening with the infamous eccentric French monk, François Timoléon and Tama Matheson returns with

an immersive Musico-Drama based upon the life of Lord Byron.

Reflecting Leonardo the inventor, works by local composers are a highlight of the festival. Our two composer patrons have works performed in the festival: Roxanna Panufnik’s *Winter in Tibet* is to be performed at the Opening Night concert alongside music spanning four centuries culminating in Max Richter’s *Four Seasons Recomposed*. Howard Goodall explores his new work *Invictus* and cellist Leo Poplewell performs rarely heard works by Stephen Dodgson, a resident of Barnes. Our youth programme continues to expand with Mark Wilderspin, Director of Music at St Paul’s composing a new work based on musical fragments composed by children of Barnes. The actual musical fragments of Leonardo are to be performed at the Wetlands Centre by guitarist Marc Jean-Bernard. Bach, perhaps the king of musical invention, has always been a mainstay of the festival: Martin Neary returns with Bach’s *Magnificat* and Edward Higginbottom leads an authentic performance of the *St John Passion*.

The 2019 Festival presents an eclectic array of music in the spirit of the polymath. I encourage you to explore the festival as fully as possible, challenging yourself to experience both the familiar and unfamiliar.

James Day Artistic Director

Youth Programme

The festival's youth projects provide opportunities for local school children to present their talent and skills to the community and to experience music making with others. Last year over 200 children were involved. They enjoyed inspiring co-operations with St Paul's School, St Paul's Girls' School, Harrodian School, Tiffin School, Junior Royal Academy and our local Primary Schools. With the 'Under 12 Free Entry' scheme we also like to encourage families to join in.

The Schools' Concert is a creative project for local primary schools. Our goal with this project is to involve, in some cases introduce primary aged children to the joy of music making of very high quality.

This year it is all about *Leonardo and his Flying Machines*. Please see page 28 to find out more.

Young Artists Soirées

Some of the Friends of Barnes Music Festival will again be inviting music-lovers into their own homes for a series of musical soirées giving the opportunity for emerging young artists to perform to small appreciative audiences. These soirées are by invitation only and if you would be interested in being invited, please email soirees@barnesmusicfestival.com.

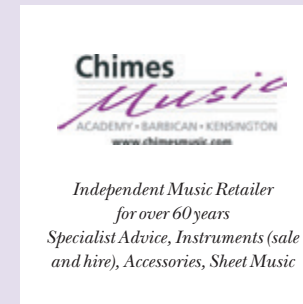
12 noon
Tickets **free**

Barnes Young Musician of the Year — Final adjudication

Paul McCreesh Adjudicator
David Syrus Accompanist



Supported by



Now in its third year, the Award looks ahead to the future of musical performance. As well as giving our own young musicians a platform during the Festival, we are also playing our part in sustaining a high quality of musicianship in future generations. The first BYM took place in 2017 and established a high standard. In 2018 the number of applicants more than doubled and we are expecting to see further growth in 2019. Applicants must either live, attend school or have their music lessons in Barnes.

The final adjudication – delivered in 2017 by Ralph Allwood and in 2018 by Hilary Davan Wetton – has been as useful for the participants as entertaining and informative for the audience.

In 2019 Paul McCreesh will lead the adjudication. He is the founder and Artistic Director of the Gabrieli Consort & Players which he established in 1982 and with whom he has toured world-wide and made many award-winning recordings. McCreesh is well-known for the energy and passion that he brings to his music-making, and he is especially enthusiastic about working with young musicians, broadening access to classical music. He works regularly with youth orchestras and choirs and is active in building new educational initiatives whenever possible.

Saturday 9 March

Re Composed Opening Concert

Fenella Humphreys Violin
St Paul's Girls' School Senior Choir
St Paul's School Chamber Choir
Barnes Festival Orchestra
James Day Conductor

Roxanna Panufnik *Tibetan Winter*

Heinrich Ignaz von Biber *Batalia*

Antonio Vivaldi *Gloria*

Max Richter *Recomposed: Vivaldi, the Four Seasons*



St Mary's Barnes

7.30pm
Tickets £20

Join rising star Fenella Humphreys (winner of the 2018 BBC Music Magazine Instrumental Award) in an evening exploring music of remarkable innovation spanning four centuries. St Paul's School and Girls' School join forces alongside the Barnes Festival Orchestra in Vivaldi's Gloria which is set against Biber's eccentric Batalia and Tibetan Winter by renowned British composer and Festival patron, Roxanna Panufnik (whose most recent work included the BBC Last Night of the Proms commission).

Max Richter's 2012 'recomposition' of Vivaldi's Four Seasons, a work already recognised as one of the most ingenious compositions of the 21st Century is the feature of the evening. Vivaldi's Four Seasons is heard as a distant murmur with three-quarters of the material discarded and fused with neo-classical and minimalist textures. Richter is a German-born British composer who has been an influential voice in post-minimalist composition and in the meeting of contemporary classical and alternative popular musical styles since the early 2000s.

Sunday 10 March

Barnes Concert Band



Daryle Lowden Conductor

Malcolm Arnold *The Padstow Lifeboat*

Gustav Holst *First Suite in Eb*

Benny Goodman *in Concert* (arr Nahiro Iwai)

Ralph Ford *Dillon's Flight*

Edgar Harburg/Harold Arlen
The Wizard of Oz (arr James Barnes)

Hans Zimmer *Time* (from the film Inception,
arr Geoff Kingston)

Peter Graham *Pentium*

Nigel Hess *Stephenson's Rocket*

St Mary's Barnes

3.00pm
Tickets £10

The Barnes Concert Band brings together over 40 wind, brass and percussion players returning to the Barnes Music Festival to present a relaxed Sunday afternoon concert under their new Music Director Daryle Lowden. The programme covers both popular tunes with some challenging wind band music and includes the *First Suite in Eb* by Barnes composer Gustav Holst. Listen to the music and then enjoy free tea and cakes with the band members.



Glorious Bach

Colette Boushell Soprano
Espeth Marrow Mezzo-Soprano
William Blake Tenor
Laurence Williams Bass
David Blackadder Trumpet

English Chamber Singers
St Michael's Church Choir
Barnes Period Instrumentalists –
Alison Bury Leader
Martin Neary Conductor

J S Bach

O Jesu Christ, meins Lebens Licht

Komm, Jesu, komm

Cantata 51 Jauchzet Gott

Magnificat

The English Chamber Singers and St Michael's Choir with the Barnes Period Instrumentalists turn to arguably the most glorious of Bach's shorter choral works, the Magnificat. Their all-Bach programme includes two other virtuoso works: the motet for double choir, *Komm, Jesu, komm*, and the brilliant *Cantata 51, Jauchzet Gott*, for soprano (Colette Boushell) and trumpet (David Blackadder). The concert begins with a rare performance of *O Jesu Christ, meins Lebens Licht*, "one of the most sublimely restrained and deep of all Bach's works" (Sir Nicholas Kenyon).

Bach's obituary praised him for discovering "the most hidden secrets of harmony". What connects da Vinci and Bach, two most impressive geniuses and innovators, is a near obsession with the Fibonacci sequence. Bach always reached for the complex harmony, exploiting a sequence of numbers that recurs again and again in the natural world. Leonardo's favourite design for exploring the flux and force of nature was the spiral, the precise natural form now associated with the Fibonacci numbers 3, 5, 8, 13, 21

7.00pm
 Tickets
 £30, £20, £10

Larkin Around the Horn The Horn from Roman Times to the Present

7.30pm
 Tickets £15

Chris Larkin Horn
Matthew Abrahams Accompanist

Charles Gounod *Pièce mélodique originale*

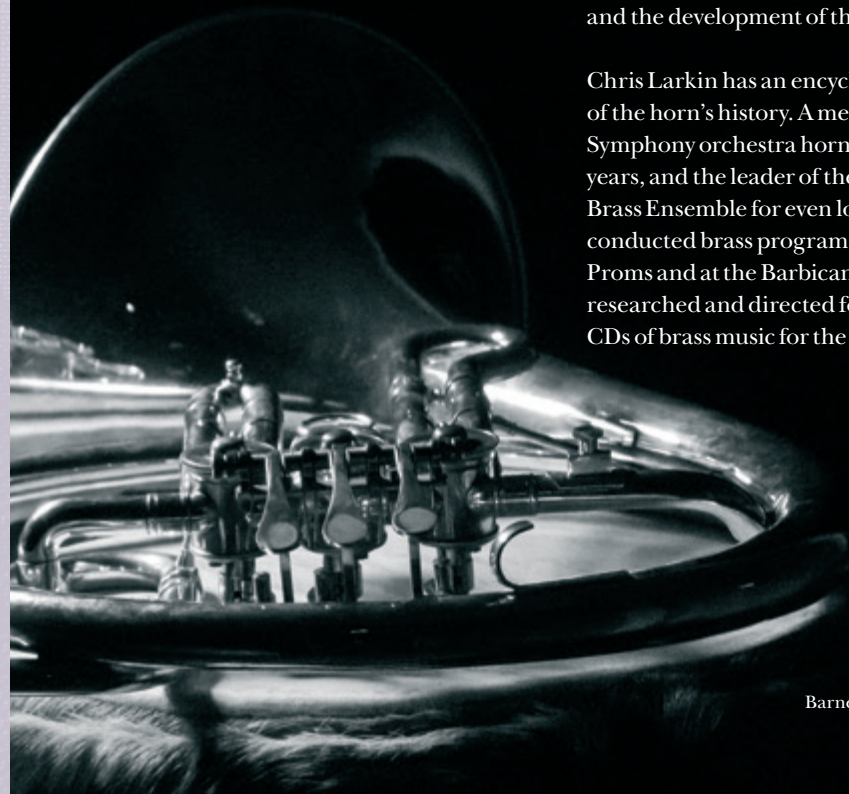
Franz Strauss *Andante from Horn Concerto*

Carl Nielsen *Canto Serioso*

Paul Hindemith *Lebhaft (finale) from Horn Sonata*

Everything that you could ever want to know about possibly the most beautiful instrument in the orchestra. A musical talk on the history and the development of the French Horn.

Chris Larkin has an encyclopaedic knowledge of the horn's history. A member of the BBC Symphony orchestra horn section for 36 years, and the leader of the London Gabrieli Brass Ensemble for even longer, he has conducted brass programmes in the BBC Proms and at the Barbican Hall. He has also researched and directed four highly praised CDs of brass music for the Hyperion label.



Rêverie

The life & loves of Claude Debussy

Lucy Parham
Alistair McGowan
 Scripted by **Lucy Parham**

In this unique portrait of the French piano giant in words and music, Lucy Parham (on the piano) and Alistair McGowan (very much not) evoke Debussy's originality and brilliance as a composer and his complex (and often shocking) emotional life.

McGowan reads from the Frenchman's very revealing journals while Lucy Parham performs a number of Debussy's wonderfully atmospheric solo piano works including *Rêverie*, *Arabesques*, several *Preludes* and the exquisite *Claire de Lune*.

Claude Debussy's contribution to the piano repertoire and his influence on 20th century composition is hard to overestimate. A genuine inventor, he transformed the use of harmonic structure, creating a new idiom with colours and complexities that had never been seen (or heard) before. But at what cost to those around him?

Acknowledged as one of Britain's finest pianists, Lucy Parham has created this vivid and highly informative portrait of Debussy with great sensitivity. Barnes's Alistair McGowan, after his own successful foray into classical piano with 'Piano Peace' at the 2018 festival, this year brings his considerable acting skills to the fore in a fascinating, beautiful and highly-memorable show.

7.30pm
 Tickets £15



Organ Recitals

Luke Bond

Henri Mulet *Carillon Sortie*

JS Bach *Sonata*

Herbert Howells *Rhapsody No 3*

Percy Whitlock *Fanfare*

Louis Vierne *Berceuse*

Alexandre Guilmant *Sonata 1*

Luke Bond's programme features works and composers with a truly inventive and innovative approach. Henri Mulet was an organist at the Basilica Sacre-Coeur, Paris. He was deeply moved by many of the visual aspects of the church and often reinterpreted such features into musical form. The lengths to which Bach employed established and new compositional devices in this three movement sonata is the very definition of musical innovation. Herbert Howells looked back by about 300 hundred years to find the models upon which he would sprinkle a hefty dose of 20th century ideas. Alexandre Guilmant is the forefather of the Romantic organ form, the *Organ Symphony* which brought the organ back to life after its demise in France post the 1789 revolution. Luke Bond plays or directs the choral services at St George's Chapel Windsor and at services of national and international significance like Royal weddings.

1.00pm
 Tickets £10

Martin Neary

JS Bach *Fantasia and Fugue in G minor*

John Bull *Why ask you? An English Toy*

Thomas Tomkins *A sad pavane for these distracted times*

William Walond *Voluntary*

JS Bach *Five Passiontide Chorale preludes*

O Lamm Gottes, unschuldig

Christ, du Lamm Gottes

Christus, der uns selig macht

Da Jesus an dem Kreuze stund

O Mensch, beweine' dein Sünde gross

Passacaglia and Fugue in C minor

Martin Neary's programme reveals Bach's extraordinary powers of invention within traditional forms. The recital opens and closes with two of Bach's greatest masterpieces, the *Fantasia and Fugue in G minor* and the *Passacaglia and Fugue in C minor*. Contrasting with these massive works are five preludes by Bach, based on Passion chorales, and a delightful selection of 17th and 18th century English voluntaries, which will provide an opportunity to hear some of the new sounds of the recently restored St Michael's organ.

Instant & Eternity

Oriole Quartet

Roelof Temmingh Piano
Emma Purslow Violin
Florian Belbeoch Cello
Poppy Beddoe Clarinet

-
- Arvo Pärt *Fratres*
-
- Johannes Brahms *Clarinet Trio*
-
- Paul Hindemith *Clarinet Quartet*
-
- Maurice Ravel *Sonatine (arr. Temmingh)*
-

In his timeless work 'Fratres' Estonian composer Arvo Part aims to encapsulate 'the instant and eternity {that} are struggling within us.' The piece is scored for unspecified instrumentation and this is perhaps its first performance in this combination.

A firm favourite of the chamber music canon, Brahms wrote his clarinet trio for the virtuoso Richard Mühlfeld. It is a passionate and emotional dialogue between the three instruments which explores the extraordinary variation in colour.

As Hindemith had mastered virtually every orchestral instrument, it is only natural that he wrote his masterful 1938 Quartet for this unusual combination. It demonstrates Hindemith's great skill as an orchestrator and he uses his understanding of each of instruments and their various capabilities to great effect.

Typical of his early years, Ravel's Sonatine is clear, light, and already indicative of his unique style in which he was able to use the traditional sonata form, yet avoid any clichés.

The Oriole Quartet formed in 2016 following their first performance of Messiaen's Quartet on Armistice Day. Subsequently they have performed extensively, most notably at the Royal Overseas League. In May 2017 they were invited to play in Carmona, Spain.

Individually the quartet have performed in such illustrious venues as the Wigmore Hall, Royal Albert Hall, the Roman River Festival and the Endler Hall, Stellenbosch. The Quartet are looking forward to a busy 2019 with a residency at the Clifton International Arts Festival and engagements in Cambridge, Oxford, London and Aylesbury.



7.30pm
Tickets £15

Violin & Piano

Recital

Henry Chandler & John Paul Ekins

Henry Chandler Violin
John Paul Ekins Piano

-
- Leoš Janáček *Sonata for Violin and Piano JW 7/7*
-
- Ludwig v Beethoven *Violin Sonata No. 9 in A Major ('Kreutzer' Sonata)*
-

After previous acclaimed performances at the Barnes Music Festival, Henry Chandler and John Paul Ekins return to perform two powerful works for violin and piano. Beethoven's 'Kreutzer' Sonata (1803), one of the great triumphs of musical invention, preceded by Janáček's Sonata for Violin and Piano (1914) – Czech folk melodies interwoven with Janáček's unique harmonic style.

1.00pm
Tickets £10

Cello Recital

Leo Popplewell

Leo Popplewell Cello

-
- Elliot Carter *Figment for Solo Cello*
-
- Stephen Dodgson *Partita for Solo Cello*
-
- Benjamin Britten *Suite no. 1*
-

Young Artist Soirée performer Leo Popplewell returns to the 2019 festival with a stunning programme for solo cello. The solo cello suite blossomed in the Twentieth Century following the rediscovery and recording of Bach's six cello suites by Pablo Casals, those of Benjamin Britten perhaps the best loved.

Stephen Dodgson's Partita from 1985 offers a highly characterised exploration of the classical suite, his language not too far afield from Britten. In contrast, Elliott Carter's short Figment from 1994 is an explosion of cellistic virtuosity, based on a single musical idea and typically highly rhythmically organised.

Thursday 14 March

St Mary's Barnes

Piano Recital Cordelia Williams

7.30pm
Tickets £15

Cordelia Williams Piano

Arvo Pärt *Für Alina*

JS Bach *Three-part Inventions (selection)*

Frédéric Chopin *4 Mazurkas*

Sergei Prokofiev *Vision Fugitives (selection)*

Franz Schubert *4 Impromptus*



This recital explores the varying ways in which composers have expressed their identities and contexts through different kinds of musical invention.

Arvo Pärt's unique tintinnabuli style creates simplicity and purity of sound. Bach's three-part 'keyboard exercises' are masterpieces in counterpoint and concision, each varying and transforming a tiny motif in manifold ways. Chopin evokes his homeland in artistic, refined interpretations of its traditional dance, the mazurka. Schubert's mastery of invention is exemplified in the 3rd of these Impromptus by the transformation of a simple theme into a series of 5 enchanting variations.

Cordelia Williams will discuss the techniques employed by each composer during the evening. She has great enthusiasm for presenting and introducing music. Her "Café Muse" evenings bring classical music out of the music hall and into the relaxed setting of bars and brasseries.



Friday 15 March

St Mary's Barnes

St John Passion Bach

7.00pm
Tickets £25, £20

Nick Pritchard Evangelist
Dan D'Souza Christus
Camilla Harris Soprano
Robin Blaze Countertenor
Robert Burt Tenor
Gareth John Bass
Tiffin Boys' Choir
Instruments of Time & Truth
Edward Higginbottom Conductor

Internationally renowned conductor Professor Edward Higginbottom, formerly director of New College Choir Oxford, guides an all star lineup through Bach's masterwork setting of the St John Passion. Sung by the Tiffin Boys' Choir (returning after their sell out performance of Haydn's Creation last year), the story is narrated by the Evangelist, Nick Pritchard - Samling Artist and winner of the 2013 London Bach Society Singer's Prize. The Passion is accompanied by a period instrument ensemble.

Bach wrote the St John Passion for the Good Friday Vespers service of 1724. Rather than expecting the audience or congregation to sit back and take in the music, Bach included a number of hymn-like chorales within the solo sections, so everyone could participate in the worship.



Saturday 16 March

OSO Arts Centre

Harrodian School Jazz Band

1.00pm
Tickets £10

Harrodian School Jazz Band
led by Director of Music **Hannah Ashe**

A selection of jazz, funk and blues standards

Enjoy delicious food, snacks and drinks from the OSO Café for a relaxing Saturday lunchtime listening to great jazz.

The Harrodian Jazz Band consists of around 18 pupils between the ages of 12 and 17, many of whom are studying Music at GCSE or A Level. The band performs music from a wide range of styles from classic jazz standards to funk and soul covers. They enjoy performing regularly both at school and at external venues such as the Bulls Head Jazz Club in Barnes. Last year the band toured to Budapest, performing at the Budapest Jazz Club as well as other venues around the city. In April 2019 they will be touring to Krakow, Poland and look forward to having the opportunity to play in jazz venues there.



Saturday 16 March

St Mary's Barnes

Turn of the Screw – a Chamber Opera Benjamin Britten

7.30pm
Tickets £30, £20

Based on the novel by Henry-James

Riverside Opera
James Day Conductor
Donna Stirrup Director
Laura Jane Stanfield Set & Costume Designer

The Barnes Music Festival is delighted to present its very first opera in conjunction with Riverside Opera. The Turn of the Screw is regarded by many as Benjamin Britten's finest work for stage. Our Artistic Director, James Day, is joined by internationally acclaimed Director, and local resident, Donna Stirrup who regularly works at both the ENO and Glyndebourne. The cast (to be announced in early 2019) will be comprised of rising stars in the international opera world.

Based on Henry James's chilling novel, the mystery of this opera explores a governess entrusted with the care of two lively children. With each scene we come to question whether their youthful playfulness is perhaps symptomatic of something altogether more sinister. Each twist of this gripping tale is ingeniously married with Britten's construction: with each turn the structure, harmony and melody adds to the anguish of the performance.

*Suitable for children 11 and older at the discretion of the parent / guardian



Come & Sing – *Invictus: A Passion* Explore with Howard Goodall

6.00pm
Tickets £10

11.30am – 4.45pm

Come & Sing registration + rehearsal
with

Howard Goodall Composer

Harry Castle Conductor

Singers £20 – complete Registration Form
on website

6.00 - 7.15pm

Invictus: A Passion performance with

Charlotte La Trope Soprano

Tom Castle Tenor

Fulham Camerata

Come & Sing Choir

Junior Royal Academy Chamber Orchestra

Conducted by **Harry Castle**

Introduced by **Howard Goodall**



Invictus: A Passion is a new work for choir, soloists, and chamber orchestra by Howard Goodall, taking a fresh look at the meaning and modern resonance of the traditional Passion oratorio. This is a unique opportunity to explore this new work with the multi-award winning composer himself, in conjunction with members of the Fulham Camerata led by Music Director Harry Castle. The Come & Sing day finishes with a full performance of the work with soloists and the Junior Royal Academy Chamber Orchestra.

Rachmaninoff Vespers King's College London Choir

8.30pm
Tickets £15

Joseph Fort Conductor

Sergei Rachmaninoff *Vespers (All Night Vigil)*

By candlelight

The Choir of King's College London makes its debut at the Barnes Music Festival, performing Sergei Rachmaninoff's All-Night Vigil. More typically known as the 'Vespers', Rachmaninoff's composition draws on the sounds of Orthodox worship—particularly the singing of chant and the ringing of bells, both of which permeate the work. Since its premiere in 1915, the All-Night Vigil has established itself as a work dear to choirs and audiences alike. Described variously as 'a choir as passionate as it is disciplined' (BBC Music Magazine) and 'English choral singing at its best' (Choir and Organ Magazine), the Choir of King's College London is widely recognised as one of the leading collegiate choirs in the country.



Don Juan — a Musico-Drama

The Scandalous Life of Lord Byron

7.30pm
Tickets £15

Tama Matheson Actor
Davina Clarke Violin
Eligio Quinterio Guitarist

Tama Matheson and Davina Clarke unite once more to bring to life Lord Byron's greatest literary work, Don Juan, as it has never been experienced before.

Don Juan explores the seductive and scandalous life of Lord Byron's fictional libertine, intertwined with the equally outrageous life of Lord Byron himself. In this creative interpretation of the literary classic, Byron and Juan become reflections of each other, until it is almost impossible to tell where fact ends and fiction begins.

Just like Byron's poem itself, the musical interpretation of Don Juan is full of wit, charm, elegance, adventure and horror, revealing a deep portrait of one of the greatest creative minds of the Romantic era.



Lord Byron
by Richard Westall
oil on canvas, 1813
© National Portrait Gallery, London



Re-Inventing the Trio

Linos Piano Trio

7.30pm
Tickets £15

Konrad Elias-Trostmann Violin
Vladimir Waltham Cello
Prach Boondiskulchok Piano

CPE Bach *Accompanied Piano Sonata in G Major*

Ludwig van Beethoven *Piano Trio in G major,*

Re-Inventing the Trio:

Claude Debussy, arr. Linos – *Prélude à l'après-midi d'un faune*

Paul Dukas, arr. Linos – *The Sorcerer's Apprentice*

Maurice Ravel, arr. Linos – *La Valse*

First Prize and Audience Prize winner of the Melbourne International Chamber Music Competition 2015, the Linos Piano Trio is increasingly recognised as one of Europe's most creative and dynamic trios. Drawing on the rich and varied cultural and musical backgrounds of its members, which encompass five nationalities, the Linos Piano Trio possesses a colourful and distinctive musical voice.

The journey starts with the dawn of the piano trio, where C. P. E. Bach displays his art of invention in the floridly ornamented, fantasy-like keyboard Sonata, accompanied by violin and cello. It ends with the ensemble's re-invention of the piano trio: collaboratively, they reimagined the orchestral colours of three French masterpieces to create more personal and intimate versions for a chamber setting. Debussy's symphonic poem *Prelude to the Afternoon of a Faune* marks an important turning point in European music and was considered by Boulez to be the "beginning of modern music". Dukas' ever popular *Sorcerer's Apprentice* was featured in Disney's 1940 creation of *Fantasia*. And finally the uncannily haunting *La Valse* by Ravel, a kind of proto-post-modernist take on the dance: "the birth, decay, and destruction of a musical genre: the waltz" (George Benjamin).



The Inventive Abbot Théodora

Mariamielle Lamagat Soprano
Louise Ayrton Violin
Conor Gricmanis Violin
Alice Trocellier Viola da Gamba
Lucie Chabard Harpsichord

François Couperin *Muséte de Choisy*
 François Couperin *Deuxième Leçon de Ténèbres*
 Jean-Féry Rebel *Trio Sonata La Pallas*
 Michel Lambert *Vos Mépris Chaque Jour*
 Jean-Philippe Rameau *Viens Hymen*
 Jean-Féry Rebel *Trio Sonata L'Apollon*
 J. C. de Chambonnières
Pavane "L'Entretien des Dieux"
 Jean-Philippe Rameau
Cantata "Le Berger Fidèle"



This programme presents a musical homage to François Timoléon, abbé de Choisy (1644-1724). Transvestite, abbé and author, this contemporary of Louis XIV defied the social codes of his time and defended his freedom of action and belief. Although he was known for his extravagant manners and love of cross-dressing, his lifetime commitment to the religious orders never left him. An amateur chamber musician – he was proficient on the harpsichord and loved playing Chambonnières – de Choisy was also an enthusiastic thespian and entertained his guests with his theatrical talents. The programme echoes the many facets of this fascinating figure of 18th-century France, from the pious intimacy of the Leçons de Ténèbres to the pastoral drama of Rameau's Berger Fidèle.

THÉODORA is an emerging Franco-English ensemble focusing on the performance of French and English baroque repertoire. Formed in October 2017, the ensemble is comprised of finalist students from the Royal Academy of Music and the Conservatoire National Supérieur de Musique de Paris (CNSMDP).

7.30pm
 Tickets £15

Re – Inventing the Folk

Michael Pandya Piano
Paul Grant Baritone
Eleanor Sanderson-Nash Soprano

Johannes Brahms *Sonntag*
 Michael Head *Limehouse Reach*
 Percy Grainger *The Sprig of Thyme*
 Roger Quilter *Ca' the yowes*
 Maurice Ravel *Chanson ecossaise*
 Benjamin Britten *Ca' the yowes*
 Gerald Finzi *When I set out for Lyonesse*
 Gustav Mahler *Rheinlegendchen*
 Johannes Brahms *Da unten in Tale*
 Benjamin Britten *O Waly, Waly*
 Gustav Mahler *Lob des hohen verstands*
 Aaron Copland *I bought me a cat*
 Benjamin Britten *The Ash Grove*
 Vaughan Williams *Whither must I wander?*
 Benjamin Britten *The Crocodile*
 Charles Dibdin arr. Britten *Tom Bowling*
 Aaron Copland *Long Time Ago*
 Benjamin Britten *Oliver Cromwell*



1.00pm
 Tickets £10

This programme presents a varied selection of music inspired by folklore. Folk music has been a source of huge inspiration for composers across the world for several centuries; here the artists showcase famous tunes from all corners of the UK as well as Europe and the USA. The singers recount stories of lovers, childhood, foreign lands and animal squabbles, while the piano parts are used to illustrate, ornament, question or even defy the words and subsequent emotions of each story. Arguably the master of reinventing and modernising folk melodies was Benjamin Britten, yet he never associated himself with the 'folksong school' of composition in England in the 1930s, a school that included Ralph Vaughan Williams. Both these composers, as well as another whose folk composition Britten greatly admired, Percy Grainger, appear in this colourful programme.

Eleanor Sanderson-Nash graduated from the Masters of Performance course at the Royal College of Music with Distinction in 2017. She was a finalist in the Royal Overseas League Annual Music Competition in 2011. Paul Grant is a Britten Pears Young Artist and won the 2018 Richard Lewis/Jean Shanks Award. Both Eleanor and Paul have regular duo partnerships with Michael Pandya, who in 2018 was awarded the Gerald Moore Award, the Accompanist Prize at the Kathleen Ferrier Awards and the Oxford Lieder Young Artist Platform.

Thursday 21 March

Community Evening



Holy Trinity Barnes

7.30pm
Tickets £10

Barnes Community Choir is for singers of all ages and backgrounds, who share a love of song and an enthusiasm for making music together. There's no audition, nor is any previous experience or music-reading skill necessary as everything's learnt by ear. Choir leader extraordinaire and Barnes resident Joe Bunker says: "This choir is based on inclusivity and accessibility: the results we achieve are amazing! They love to perform for local events and for bigger audiences – including the Albert Hall, Tate Modern and the Young Vic!"

BCC will be singing a variety of music- gospel, jazz, classical, pop and musical theatre led by Joe Bunker and accompanied by their wonderful pianist. Most of their songs will be in three or four part harmony – inventing new ways of putting familiar music across in keeping with this year's theme.

Barnes Community Choir will be sharing the evening with FM Jazz. Having released their debut album "Songbook" this year, FM Jazz seek to provide new flavours to favourite jazz and swing numbers whilst keeping you grooving throughout.

Food and drink will be available for sale on the evening. All proceeds from the ticket sales will be donated to charities of the performers choice.

Thursday 21 March

Musical Flights of Fancy Guitar Recital

Marc Jean-Bernard Guitar

Joaquín Rodrigo *Tiento Antiguo*

Francesco Canova da Milano *Ricercar 34
La Compagna*

Pietro Paulo Borrono *Da Milano Fantasia
(Casteliono, Milano)*

Franchino Gaffurio *Regina Dei*

Leonardo da Vinci *Musical Rebus*

Luis de Milan *Fantasia XVI*

William Byrd *The Woods So Wild*

John Dowland *Fancy*

Joaquín Rodrigo *Pájaros de Primavera*

Gaspar Sanz *Canarios*

Jean-Yves Bosseur *Da Leonardo* (commissioned
for the festival – world première)

J. S. Bach *Prelude & Fugue*

Napoléon Coste *Divertissement sur Lucia de
Lammermoor*

Claude Debussy *La fille aux cheveux de Lin
(Préludes, I.)*

Hans Werner Henze *Drei Tentos (Kammermusik
1958, III.)*

Mario Castenuovo Tedesco *Golondrinas
Tarantella*

Jan I Van Kessel
L'Arbre aux oiseaux
© Museum of Fine Arts of Rennes

London Wetland Centre

7.30pm
Tickets £15

Under the title Musical Flights of Fancy, this guitar recital invites you on a journey of exploration of the multiple facets of Leonardo da Vinci's inventive genius, reaching across art, science and music. No place could better reflect Leonardo's love of nature than the Wetland Centre. For Leonardo, birds were not only the charming and legendary creatures of nature. They were the real-world model for his flying machines and the spiritual 'symbol of his destiny'. The theme of Birds will be reflected in an eclectic programme which has the Fantasy as its golden thread.

Marc Jean-Bernard is a classical guitarist, a conductor and an academic. Marc lives in Puerto Rico where he teaches philosophy at the University.



Leonardo and His Flying Machines Schools Concert

Barnes Primary School Choir
Thomson House School Choir
St Osmunds School Choir
St Paul's School Choir
Rodolfus Choir
St Paul's School musicians
James Day Conductor

Goodwin *Those Magnificent Men In Their Flying
Machines*

Arlen/Harbuerg *Somewhere Over the Rainbow*

Watson (after WA Mozart) *A la cart*

Emerson/*trad Shoshone love song*

Mark Wilderspin *Leonardo and His Flying
Machines (new commission)*

7.00pm
 Tickets £10

The Schools concert is the culmination of a creative project for local primary schools, during which the children learn and/or devise a piece that they perform during the Festival. Our goal with this project is to involve, and in some cases introduce primary aged children to the joy of music making of very high quality.

Building on our already established collaboration with St Paul's School and the Rodolfus Foundation, in 2019 we continue with a project based on the current theme: 'Music and Invention'.

During a workshop in the Autumn term, led by Mark Wilderspin, Director of Music at St Paul's School, the children came up with music ideas inspired by Leonardo's designs. Their ideas have been arranged by Mark into a new commission. The children will perform this and other flying related pieces, along with St Paul's School Choir and members of the Rodolfus Choir.



In the Home of Leonardo A Family Event

4.30pm
 Tickets £15, £8

Members of the Rodolfus Choir



A selection of vocal pieces from Leonardo's lifetime

The whole family – from grandchildren to grandparents – is invited to Leonardo da Vinci's imaginary home for some afternoon entertainment of music and games. Young members of the Rodolfus Choir will lead the merry-making with songs Leonardo might have heard and sung himself.

After all he is remembered as an excellent and skilled musician. He played the lira da braccio, an ancestor of the modern viola and often had musicians playing in his studio whilst painting.

Children are welcome to bring paper and pencils and follow in the master's footsteps. And all are more than welcome to sing along!



Saturday 23 March

St Mary's Barnes

Music for Royalty Barnes Choir

Julian Collings Conductor
Peter Jaekel Organ

Henry Purcell *Funeral Sentences For Queen Mary*

George Frederic Handel *Coronation Anthems*

John Tavener *Song for Athene*

Hubert Parry *I Was Glad; Blest Pair of Sirens*



From the intimacy of Purcell's *Funeral Sentences* and serenity of John Tavener's *Song for Athene* to the pomp and ceremony of Handel's *Coronation Anthems* and Parry's two great anthems, *Music for Royalty* features a wide range of works written for or performed on royal occasions over the last three hundred years.

The Barnes Choir is an amateur choir of around 65 voices who have been part of the music scene in Barnes and Sheen for many years. They perform with professional singers and orchestras and a regular feature of their programmes are works by young composers, such as Russell Hepplewhite, and local composers, such as Howard Goodall. They are regular performers at the Barnes Music Festival and support local charities including the Holly Lodge Centre and the Mulberry Centre by carol singing.

This concert will be preceded by a short Performance by the Winner of the Barnes Music Festival Young Musician of the Year 2019.

7.00pm
Tickets £15



Friday 22 March Olympic Studios

Sunday 24 March Olympic Studios

Music in the Dark

7.30 – 9.00pm
9.30 – 11.00pm
Tickets £15

When the lights are turned off, your hearing is heightened and the music is more intense. Experience this intensity in the new Screening Room at Olympic Studios with their legendary Dolby Atmos surround-sound system. Iconic performances of classical greats will be played with the lights dimmed to minimum levels (and eye-masks provided for the full black-out experience) so that you can savour every note and experience a different and deeper way of listening to great music.

Since Olympic Screening Room seats only 20 people, there will be two "soundings" on the evening starting at 7.30pm and 9.30pm, each with a short interval to refresh your mind and body!

I, Berlioz... a Film by Tony Palmer

7.30am – 12.30pm
Tickets £15

Featuring **Corin Redgrave** as **Berlioz** with **Ludmilla Schemtschuk**, **Giorgio Lamberti**, **Agnes Haberer**, **Vesselina Kasarova**, **Anne Sofie von Otter** and the **Ensemble, Chorus and Orchestra of Zurich Opera House** Conducted by **Ralf Weikert**
Filmed in Paris, Hungary, Switzerland and Italy

"I, Hector Louis Berlioz, composer, musician, citizen of France, tell you, in this my last Will and Testament, that my subject is – and always has been – war". So begins an epic journey through the terrible struggles that Berlioz endured to get his great opera *The Trojans* performed. He never succeeded and it was not staged complete until twenty-one years after his death 150 years ago in 1869.

Celebrating the life of this great composer, who obtained far greater recognition posthumously than he did during his lifetime, multi-award-winning director Tony Palmer introduces his film which places strong emphasis on the influence that the innovative Berlioz wielded on subsequent generations of musicians.

"Epic in every sense. Astonishing."
The Times



Festival Choral Evensong

6.00pm
Free entry with
collection

Combined Choirs of **St Mary's Barnes**
and **St Michael's Barnes**
Directed by **Henry Chandler** and
Martin Neary
Address by **Bishop David Stancliffe**

Join us for the final celebratory event of the Barnes Music Festival 2019 at the timeless office of Choral Evensong with the combined choirs of St Mary's Barnes and St Michael's Barnes. The address is given by Rt Revd David Stancliffe, previously Bishop of Salisbury and Vice-President of the Royal College of Church Music who is himself a musician and conductor of his own group Bishop's Consort.

The service is followed by a reception to celebrate the Festival to which all are invited.



Music & Invention Photographic Exhibition

Open daily throughout the Festival from 10.30am–12.30pm and during all events
Entry free

The myriad of themes that emanate from the 500th anniversary of Leonardo da Vinci's death provide the richest, broadest and most visual storyboard for this year's exhibition on the theme of "Music and Invention". And there can be fewer more inspirational lives. Regarded by many historians as the 'universal genius' or 'Renaissance Man', he was a man of "unquenchable curiosity" and "feverishly inventive imagination". His contributions can be seen in so many key walks of life, in fields of painting, sculpture, science, music, mathematics, architecture, engineering and astronomy and the exhibition interprets many of these fields of invention with stunning photographs.



New Age © Bill Christie



Nautilus Shell – Mathematical Beauty © James Kirland



Parachutes from Nature: the Dandelion © Tammy Marlar (left) and the Goat's Beard seed head © Andrew Wilson (right). Amongst a plethora of other achievements, Leonardo da Vinci invented the parachute.

Festival Venues



WATHEN HALL
St Paul's School SW13 9JT

VELEHRAD
39 Lonsdale Rd, SW13 9PJ

THE BULL'S HEAD
372 Lonsdale Road SW13 9PY

OSO ARTS CENTRE
49 Station Road SW13 0LF

ST MICHAEL'S BARNES
39 Elm Bank Gardens SW13 0NX

HOLY TRINITY BARNES
162 Castelnau SW13 9ET

WWT WETLANDS CENTRE
Queen Elizabeth's Walk
SW13 9WT

KITSON HALL
Kitson Road SW13 9HJ

OLYMPIC STUDIOS
117 Church Road SW13 0NX

ST MARY'S BARNES
Church Road SW13 9HL

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Barnes Music Festival 2019 *Booking Form*

Name _____

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Take this form to
Chestertons office in
Barnes, North Barnes or
East Sheen (addresses on
p4) and pay by cash or
cheque. Or send with
cheque to Barnes Music
Festival Office, St Mary's
Barnes, Church Road,
Barnes SW13 9HL

Date	Event	Price	No	Amount
9 Mar	Barnes Young Musician of the Year Finals	Free		
9 Mar	Opening Concert – Recomposed – Fenella Humphreys *	£20		
10 Mar	Barnes Concert Band	£10		
10 Mar	Glorious Bach at St Michael's	front centre* rear centre* side aisle £30 £20 £10		
11 Mar	Around the Horn – Chris Larkin *	£15		
12 Mar	Organ Recital – Luke Bond	£10		
12 Mar	Rêverie – Life and Loves of Claude Debussy *	£15		
13 Mar	Violin & Piano Recital – Henry Chandler/JP Ekins	£10		
13 Mar	Instant & Eternity – Oriole Quartet *	£15		
14 Mar	Cello Recital – Leo Poplewell	£10		
14 Mar	Piano Recital – Cordelia Williams (Barnes Music Society) *	£15		
15 Mar	Bach St John Passion – Tiffin Boys' Choir	front* rear* £25 £20		
16 Mar	Harrodian School Jazz Band	£10		
16 Mar	Britten Turn of the Screw – Riverside Opera	front* rear* £30 £20		
17 Mar	Come & Sing Invictus with Howard Goodall	see Registration Form		
17 Mar	Invictus performance with Fulham Camerata	£10		
17 Mar	Rachmaninoff Vespers – King's College London Choir *	£15		
18 Mar	Byron Don Juan – Tama Matheson/Davina Clarke *	£15		
19 Mar	Organ Recital – Martin Neary	£10		
19 Mar	Re-Inventing the Trio – Linos Piano Trio *	£15		
20 Mar	The Inventive Abbot – Theodora *	£15		
21 Mar	Re-Inventing the Folk – Michael Pandya	£10		
21 Mar	Community Evening – Barnes Community Choir	£10		
21 Mar	Musical Flights of Fancy – Marc Jean-Bernard	£15		
22 Mar	Leonardo & His Flying Machines Schools Concert	£10		
22 Mar	Music in the Dark at Olympic	7.30pm 9.30pm £15 £15		
23 Mar	In the Home of Leonardo (Music Around the Park)	Adult 8 and over £15 £8		
23 Mar	Music for Royalty – Barnes Choir *	£15		
24 Mar	I, Berlioz... – Tony Palmer film	£15		
24 Mar	Festival Choral Evensong	free with collection		
Festival Pass: entry to all events except <i>Come & Sing</i> and <i>Music in the Dark</i>		£160		
TOTAL (cheque payable to St Mary's Barnes)			£	

* indicates numbered seating. All other events are unallocated seating. Children under 12 are free (except 23 March). All venues have disabled access and disabled seating can be reserved on request to info@barnesmusicfestival.com. Tickets cannot be refunded.

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