

BARNES MUSIC FESTIVAL

10–25 MARCH 2018

PEACE & HARMONIES

ORCHESTRAL, CHORAL, INSTRUMENTAL, JAZZ AND FILM EVENTS
FROM INTERNATIONAL ARTISTS AND LOCAL GROUPS



WWW.BARNESMUSICFESTIVAL.COM

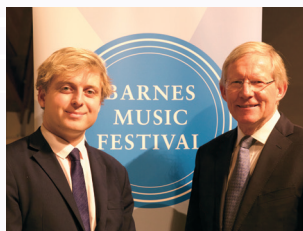


CHESTERTONS

Photograph: Andrew Wilson

Welcome to the

BARNES MUSIC FESTIVAL 2018



It's a pleasure to welcome you to the sixth Barnes Music Festival, this year with a new Artistic Director and a new theme. *Peace & Harmonies* links to the centenary of the end of the First World War but very much focusing on the positive power of music to console, comfort, inspire, excite and unite.

Our programme has performances from international artists, many young performers and local groups with a total of 750 musicians taking part. The music spans orchestral, choral, instrumental, jazz and film with styles to fit a great variety of tastes. We are very grateful to our main sponsors Chestertons, Russell-Cooke and the Barnes Community Association and to our main partners The Friends of St Mary's Barnes, Barnes Music Society and Barnes Choir as well as to The Friends of Barnes Music Festival who have donated generously to support the programme. We are pleased to be able to support so many local and music charities with the proceeds from our concerts.

We look forward to welcoming you to all the exciting events during the festival and we hope that it gives you much pleasure and enjoyment.

James Day, Artistic Director Andrew Summers, Chairman



We are pleased that Lord Patten of Barnes has become a Patron of Barnes Music Festival joining our inspiring Patrons [Howard Goodall](#), [Roxanna Panufnik](#) and [Gyles Brandreth](#).



"Among the many good reasons for being enthusiastic about life in Barnes, we can now add a terrific music festival every year. It can only be a matter of time before Barnes is entered for the European City of Culture Award!"

Lord Patten of Barnes

Sat 10 Mar	12noon	Barnes Young Musician of the Year Finals – Hilary Davan Wetton	Velehrad
	12 – 3pm	Festival Appetiser (Open House)	Chestertons
	7.30pm	Opening Concert – Guy Johnston and Thames Youth Orchestra	St Mary's
		Photography Exhibition launch	St Mary's
Sun 11 Mar	3.00pm	Barnes Concert Band	St Mary's
	6.00pm	Bach St Matthew Passion	St Michael's
Mon 12 Mar	8.00pm	An Evening with Howard Goodall with Elly Oldroyd	St Mary's
Tues 13 Mar	1.00pm	Cello Recital – Josh Salter	St Mary's
	7.30pm	Of All the Birds Medieval & Renaissance Music	Wetlands
Wed 14 Mar	7.30pm	Alistair McGowan Piano Peace with Anthony Hewitt & Charlotte Page	St Mary's
Thur 15 Mar	1.00pm	Organ Recital – James McVinnie	St Mary's
	7.30pm	Fibonacci Sequence Piano Trio – Barnes Music Society	St Mary's
Fri 16 Mar	7.30pm	Haydn Creation – Tiffin Boys' Choir	St Mary's
Sat 17 Mar	7.30pm	Handel Messiah – Fulham Camerata	St Mary's
Sun 18 Mar	11.30am	Come & Sing: Karl Jenkins The Armed Man	Kitson Hall
	6.00pm	Karl Jenkins The Armed Man performance	St Mary's
	2.30pm	St Paul's School Jazz Bands	Kitson Hall
	8.00pm	National Youth Jazz Orchestra Nonet	Bull's Head
Mon 19 Mar	7.30pm	Johann Sebastian musical drama (UK première) with Tama Matheson & Davina Clarke	St Mary's
Tues 20 Mar	1.00pm	Organ Recital – Martin Neary	St Michael's
	7.30pm	Messiaen Quartet for the End of Time – Labuschagne Quartet	St Mary's
Wed 21 Mar	7.30pm	Heav'nly Harmonies – English Chamber Choir	St Mary's
Thur 22 Mar	1.00pm	Violin Recital – Henry Chandler & JP Ekins	St Mary's
	7.30pm	Community Evening – Barnes Community Choir	Holy Trinity
Fri 23 Mar	7.00pm	Zimbe! Barnes Primary Schools, St Paul's Junior Choir & Jazz Group	Wathen Hall
	7.30 pm	Czechoslovakia Centenary Concert – Dvořák Society	Velehrad
Sat 24 Mar	7.30pm	Requiem Aeternam (Mozart + Goodall) – Barnes Choir	St Mary's
Sun 25 Mar	10.30am	Britten Nocturne – Tony Palmer film	Olympic Studios
	6.00pm	Festival Choral Evensong – St Mary's & St Michael's Choirs	St Mary's

Event and ticket details at
BARNESMUSICFESTIVAL.COM

All programme details are subject to change. Please check website and Facebook for latest information

INFORMATION AND TICKETS

FRIENDS OF BARNES MUSIC FESTIVAL 2018

TICKETS

Online from

www.barnesmusicfestival.com

In person from Chestertons offices
Or complete the form at the back
of the brochure

CHESTERTONS BARNES

133 Church Road
Barnes SW13 9HR

CHESTERTONS NORTH BARNES

192 Castelnau
Barnes SW13 9DH

CHESTERTONS EAST SHEEN

254a Upper Richmond Road
East Sheen SW14 8AG

BARNES MUSIC FESTIVAL OFFICE

St Mary's Barnes
Church Road
Barnes SW13 9HL
info@barnesmusicfestival.com

We are grateful to the Friends of Barnes Music Festival for their
generous support.

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CHESTERTONS

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PEACE & HARMONIES

James Day, Barnes Music Festival's newly appointed Artistic Director, on this year's theme which links to the centenary of the end of the First World War whilst very much focusing on the positive power of music:

"To me the 2018 Festival theme is about optimism. It is about the ability of how creativity and artistry can overcome chaos. The Festival champions music whose composers were working in the face of adversity, or music written to transcend devastation.

When first thinking about the festival two pieces immediately came to mind; these feature in the opening and closing events. We open the Festival with star cellist Guy Johnston playing Elgar's Cello Concerto which was written in the years following WWI. The concluding Festival Choral Evensong includes one of Parry's Songs of Farewell. Even more poignant we have Messiaen's Quartet for the End of Time which was written and first performed in a prisoner of war camp in WW2. Inspired and sustained by Messiaen's religious belief, this quartet is a triumph of individual genius as well as a collective good in the darkest of times. In conjunction with the Dvořák Society, we are celebrating the foundation of Czechoslovakia at the end of WWI.

The Festival programme features four well-known oratorios. Most significant for me is the middle weekend with Haydn's The Creation on Friday followed by Handel's Messiah on Saturday. These are two of the most positive, heart-warming and life-affirming works in the oratorio repertoire. As well as a chronological development, it was Haydn's encounter with Handel, and a performance of the Messiah in Westminster Cathedral, that sowed the seed for his most famous work. I am delighted to be conducting these two great works over the two consecutive nights and I encourage you to come to the weekend (there is a special joint ticket) and to compare, contrast and most importantly enjoy! We also have Martin Neary conducting a major performance of Bach St Matthew Passion, which conveys the message of Peace on Earth after eternal suffering, and the Barnes Choir is performing Mozart's Requiem which conveys a powerful message of peace and reconciliation.

The Festival has a great choral tradition and my involvement originally emerged from conducting Fulham Camerata. This year I am introducing Tiffin Boys' Choir, which represents the pinnacle of youth music. The choir works regularly with the Royal Opera House and London Symphony Orchestra. To me, involving schools and the community at every level is paramount to the Festival; we have an exciting performance of Zimbe! including local schools, a community choir, and chamber choir in conjunction with the Rodolfus Foundation. Everyone in the community is invited to Come & Sing Karl Jenkins' The Armed Man – A Mass for Peace placed at the centre of the Festival.

Music is about partaking and engaging both as a performer and listener - professional, amateur and enthusiast alike. I am greatly looking forward to my first year as Artistic Director and to meeting many of you over the course of the festival."

Welcome to Barnes Music Festival 2018

Festival Appetiser

Chestertons 133 Church Road Barnes

CHESTERTONS

Saturday 10 March

12.00 – 3.00pm

As principal sponsor of the Barnes Music Festival, Chestertons invite you to 'open house' at their main Barnes office on the Festival's opening day for a Festival Appetiser. There will be musical performances at regular intervals throughout the day, free refreshments and the opportunity to buy last-minute tickets. Everyone is welcome to drop in to experience this early taste of the Festival.



Photo ©Tammy Marlar / tammymarlar.com

Peace & Harmonies Photographic Exhibition

St Mary's Barnes

Open daily throughout the Festival from 10.30am – 12.30pm and during all events

This year's photographic exhibition by leading local photographers Tammy Marlar, Andrew Wilson, James Kirkland and Bill Christie explores the theme of Peace & Harmonies. What should peace mean to us in our individual lives? "Out of clutter, find simplicity." (Albert Einstein) "It does not mean to be in a place where there is no noise, trouble or hard work. It means to be in the midst of those things and still be calm in your heart." (anon) These are concepts and feelings which the exhibition tries to convey. Everyone is welcome to view the exhibition at St Mary's when they come for an event or every morning during the Festival.

Supported by

CHESTERTONS



Physio on the River
The Barnes Physiotherapy & Sports Clinic

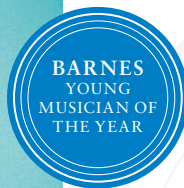


Young Artists Soirées

Private homes

Early evenings throughout the Festival

Some of the Friends of Barnes Music Festival will again be inviting music-lovers into their own homes for a series of musical soirées giving the opportunity for emerging young artists to perform to small appreciative audiences. These soirées are by invitation only and if you would be interested in being invited, please contact soirees@barnesmusicfestival.com.



Barnes Young Musician of the Year Finals Adjudication

SATURDAY 10 MARCH

12.00 – 2.00pm

Velehrad Centre

Tickets free

Hilary Davan Wetton Adjudicator
David Syres Accompanist

In conjunction with



Now in its second year, our Young Musicians award looks ahead to the future of musical performance. As well as giving our own young musicians a platform during the Festival we are also playing our part in sustaining a high quality of musicianship in future generations.

Our search for exceptional talent starts in October with an invitation to applicants which we send out through local schools and teachers.

The finals adjudication in the form of a concert is led by distinguished educationalist, conductor and broadcaster Hilary Davan Wetton and is open to the public. The final programme will be posted in advance on our website.

Hilary Davan Wetton has had a long standing commitment to music-making with young people. He was Director of Music at Cranleigh School, St Paul's Girls' School and Tonbridge School. He has conducted some of the leading international Youth Orchestras and has a continuing association with the National Children's Orchestra.



SATURDAY 10 MARCH



Photo © Kaupo Kikkas

Opening Concert

Thames Youth Orchestra & Guy Johnston

SATURDAY 10 MARCH

7.30 – 10.00pm

St Mary's Barnes

Tickets £20

Guy Johnston Cello

Jim Tse Violin

Thames Youth Orchestra

Simon Ferris Conductor

Ernest John Moeran *Symphony in G Minor*

Vaughan Williams *The Lark Ascending*

Edward Elgar *Cello Concerto in E Minor*

Vaughan Williams *Serenade To Music*

Supported by

RUSSELL-COOKE SOLICITORS



Star cellist Guy Johnston is the soloist in Elgar Cello Concerto with the Thames Youth Orchestra, conducted by Simon Ferris. They present a programme of works written in the first half of the 20th Century exploring the power of music to console and enshrine memory at times of personal and national crisis, including Moeran *Symphony in G Minor*, Vaughan Williams *The Lark Ascending* and *Serenade to Music* with former TYO leader Jim Tse.



Barnes Concert Band

SUNDAY 11 MARCH

3.00 – 4.00pm

St Mary's Barnes

Tickets £10



Alan Goodall Conductor

The Barnes Concert Band brings together over 40 wind, brass and percussion players, returning to the Barnes Music Festival to present a relaxed Sunday afternoon concert. The programme linking to the theme of *Peace & Harmonies* features a diverse selection of music from a wide range of composers including Gustav Holst, George Gershwin and Leonard Bernstein. Listen to the music and then enjoy free tea and cakes with the band members.



Photo © Philip Bovey

Bach St Matthew Passion

SUNDAY 11 MARCH

6.00 – 9.30pm

St Michael's Barnes

Numbered Seats £40, £30

Unallocated £20, £15

Robert Murray Evangelist

Laurence Williams Jesus

Colette Boushell Soprano

Elsbeth Marrow Contralto

Magnus Walker Tenor

Michael Ronan Bass

English Chamber Singers

St Michael's Choir

Tiffin Boys' Choir

Barnes Period Instrumentalists

Martin Neary Conductor

Sponsored by

Friends of the English Chamber Singers

Bach's *St Matthew Passion* is one of Western music's greatest masterpieces. Composed in 1727 for the Good Friday services in Leipzig, the work recounts the dramatic events leading up to Jesus' crucifixion, as well as offering, through the chorales and arias, moments of beauty, peace and contemplation. The Passion is composed for solo voices, double choir, double orchestra and a children's choir; this performance, using period instruments, aims to recreate the sounds of the instruments for which Bach was writing.



Robert Murray. Photo © Sussie Ahlburg



©Sara Netherway

An Evening with Howard Goodall

MONDAY 12 MARCH

8.00 – 10.00pm

St Mary's Barnes

Tickets £15

Howard Goodall

in conversation with **Elly Oldroyd**

Howard Goodall, award-winning composer of choral music, stage musicals, film and TV scores, is well-known also as a lyricist, author, music historian and broadcaster. Music has infused his life, from his early days as an Oxford chorister to becoming England's first ever National Ambassador for Singing, the Classical Brit Composer of the Year and Classic FM's Composer-in-Residence. Fellow Barnes resident and BBC journalist Elly Oldroyd, author of *Composers of Barnes*, interviews Howard on his life and the music which has most influenced him, playing recorded excerpts of his own and others' music.



Photo ©Erin Mullins

TUESDAY 13 MARCH



©Tammy Marljar / tammymarlar.com

Of All the Birds

TUESDAY 13 MARCH

7.30 – 9.30pm

**WWT London Wetland Centre,
Barnes**

Tickets £15

**Blondel:
Emily Baines
Lizzie Gutteridge
Belinda Paul**



Birds and the Natural World in Medieval and Renaissance Music of Europe.

Featuring music by Senleches, Vaillant, Baldwin, Weelkes and other composers whose names are lost in the mists of time but whose inspiration was drawn from the birdsong and natural world we can still see around us.

The natural world, and birds in particular, provided a wealth of imagery and allegory for medieval and renaissance musicians. They were frequently enlisted to enact the dramas found in human life, at a safe remove, but also served to illustrate the harmony of nature (often in opposition to human suffering). Imitation of birdsong was also used as a means for human musicians to display their virtuosity and this programme will depict both the harmonious balance of nature and the artistry of humans in imitating it. Featuring performances on recorders, shawms, bagpipes and more!



Piano Peace

Alistair McGowan, Anthony Hewitt and Charlotte Page

WEDNESDAY 14 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

Alistair McGowan

Anthony Hewitt Piano

Charlotte Page Singer

After the unexpected commercial and critical success of his recent foray into the world of classical piano, impressionist and actor, Alistair McGowan, returns together with internationally-renowned classical pianist (and fellow Barnes resident) Anthony Hewitt and singer Charlotte Page with a programme featuring Satie, Grieg, Liszt, Arvo Pärt and Ravel. We can expect romance, passion, some of McGowan's trademark wit and a lot of 'peaceful' music.



THURSDAY 15 & TUES 20 MARCH



Photo © Magnús Andersen

Organ Recital James McVinnie

THURSDAY 15 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

James McVinnie Organist

J.S. Bach *Tocatta and Fugue in F BWV 540*
Dies sind die Heiligen Zehen Gebot BWV 678
Alan Gibbs *Prelude & Allegro on a Holst*
Fragment
Jean Langlais *Chant de Paix*
J.S. Bach *Duetto I in E minor BWV 802*
Passacaglia and Fugue in C minor BWV 582

James McVinnie is one of the most exciting young organists of our time and is internationally renowned both as a soloist and collaborator in new music. His recital features a varied selection of Bach compositions which reflect the festival theme as well as Langlais *Song of Peace* and a piece written by local composer Alan Gibbs based on a Holst fragment.



Organ Recital Martin Neary

TUESDAY 20 MARCH

1.00 – 2.00pm

St Michael's Barnes

Tickets £10

Martin Neary former Organist and Master of the Choristers of Westminster Abbey

J.S. Bach *Prelude and Fugue in B minor BWV 544*
Schmücke dich, mein liebe Seele BWV 654
Herr Jesu Christ, dich zu uns wend BWV 655
César Franck *Pastorale*
Jean Langlais *Chant de Paix*
Felix Mendelssohn *Sonata I, Opus 65 No. 1*

This programme demonstrates the full range of the splendidly restored organ at St Michael's. Martin Neary opens with Bach's *Prelude and Fugue in B minor*, followed by two contrasting chorale preludes. He then moves to the French romantic era with César Franck's *Pastorale* and the quiet, reflective *Chant de paix* by Jean Langlais. The recital ends with Mendelssohn's melodious and virtuosic first organ sonata.



Fibonacci Sequence Piano Trio

Barnes Music Society

THURSDAY 15 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

Robert Salter Violin

Ashok Klouda Cello

Kathron Sturrock Piano

Schubert *Notturmo in E flat for violin, cello & piano, D.897*

JS Bach *Suite No.3 in C for solo cello, BWV.1009*

Mozart *Violin Sonata in A, K.526*

Tchaikovsky *Piano Trio in A minor, Op.50*

Kathron Sturrock is the founder member and artistic director of Fibonacci Sequence which celebrates its 24th Anniversary in 2018. The ensemble has previously delighted audiences of Barnes Music Society with several concerts and this season they return to play as a piano trio.

Few pieces portray the Festival theme of Peace more than Schubert's Notturmo, while the central work in this programme is Tchaikovsky's epic Piano Trio. Tchaikovsky had previously only considered the piano suitable as a solo instrument. Had he not changed his mind the chamber music repertoire would lack one of the greatest works written for this medium.





ESA/Hubble and NASA

Haydn

The Creation

FRIDAY 16 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £18

Joint Ticket with Handel *Messiah* £30

Tiffin Boys' Choir
Barnes Festival Orchestra
Conductor **James Day**

Joseph Haydn *The Creation*

Supported by
RUSSELL-COOKE SOLICITORS

Join the Tiffin Boys' Choir as they perform Haydn's masterwork, a joyous depiction of the six days of the creation. Based on Milton's epic, *Paradise Lost*, the work is a celebration of the beauty of nature and man's ability to love. It is a piece filled with optimism and some of the most lovable and life-affirming music ever composed.

The Tiffin Boys' Choir, directed by James Day, is one of the busiest boys' choirs in the world, performing regularly on the BBC and Classic FM, with all of the London Orchestras and at the Royal Opera House.



Experience an Oratorio Weekend with outstanding performances of two of the best known and most popular oratorios. It was Haydn's encounter with Handel's monumental *Messiah* in London in 1791 that sowed the seeds for his enduring masterpiece *The Creation*. A joint ticket at a special price gives admission to both concerts so that you can compare and enjoy them on successive evenings.

Handel

Messiah

SATURDAY 17 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £18

Joint Ticket with Haydn *Creation* £30

Fulham Camerata

Barnes Festival Orchestra

Conductor **James Day**

George Frideric Handel *Messiah*

As the second part of the Festival Oratorio Weekend, Fulham Camerata's performance of Handel's *Messiah* has a central role within our theme. Does Handel's *Messiah* represent Peace? In one of its most stirring choruses the choir sings: "For unto us a Child is born...and his name shall be called...The Prince of Peace!" Listeners in Handel's time would have been in no doubt of the centrality of Peace in the *Messiah*. Join us for this performance of the ever-popular *Messiah* which vividly conveys the great story of 'Peace and Harmonies' with the talented choir of Fulham Camerata, expert soloists and full chamber orchestra.



SUNDAY 18 MARCH



National Youth Jazz Orchestra Nonet

SUNDAY 18 MARCH

8.00 – 10.30pm

Bull's Head Barnes

Tickets £13 on door (£11 in advance from tickets.thebullsheadbarnes.com)

National Youth Jazz Orchestra Nonet
led by Tom Stone

The National Youth Jazz Orchestra Nonet is a showcase for some of the most talented young jazz musicians in the UK. With a focus on small-group improvisation, the Nonet has established a reputation for consummately skilful performances, inspiring soloing and wonderful “cool school” arrangements. Returning to the Barnes Music Festival for the sixth year running, their arrangements this year reflect the Festival theme of *Peace & Harmonies* in unusual and entertaining ways.



St Paul's School Jazz Bands

SUNDAY 18 MARCH

2.30 – 4.00pm

Kitson Hall

Tickets £7 adults, children under 12 free

St Paul's School Jazz Bands, including: Big Band, Funk Group, Swing Band and smaller combos. Directed by the ensemble leaders of the jazz programme.

Ensembles from the highly-regarded jazz programme at St Paul's School return to the Barnes Music Festival to perform in Kitson Hall. The performances will include new arrangements written especially for the Festival.



Cello Recital

Josh Salter

TUESDAY 13 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

Josh Salter Cello
Adrian Brendle Piano

Frank Bridge *Cello Sonata in D minor, H.125*
Beethoven *Variations on See the Conqu'ring Hero Comes*
Pablo Casals *Song of the Birds, Trad. Catalan*
Britten *Cello Sonata, Op.65*

Frank Bridge started his Cello Concerto in 1913 and finished it after the First World War. Britten, noted for his conscientious objection to the war, dedicated his Cello Concerto to Rostropovich featuring a pithy ironic anti-war march. Beethoven took a theme from Handel's *Judas Maccabeus* for his *Variations*. Casals used the Catalan folk melody *Song of the Birds* as a protest against the Franco regime.



Violin & Piano Recital

Henry Chandler & John Paul Ekins

THURSDAY 22 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

Henry Chandler Violin
John Paul Ekins Piano

Beethoven "*Spring*" *Sonata No 5 in F major Op 24*
Strauss *Violin Sonata in E flat major Op 18*

Two local musicians return to the Barnes Music Festival, performing sonatas by Beethoven and Strauss. The "*Spring*" *Sonata* (1802) came at a time when Beethoven was very much continuing a duo tradition set forth by Mozart. The composer is also very often paired with Strauss – most likely due to their shared appetite for originality, both composers writing at key transitional phases in music history.



Come and Sing Karl Jenkins *The Armed Man – a Mass for Peace* with Howard Ionascu

SUNDAY 18 MARCH

11.30am – 4.45pm

Come & Sing registration + rehearsal

Kitson Hall

Singers £20 – complete registration form on website

6.00 – 7.00pm

Performance with instrumental accompaniment

St Mary's Barnes

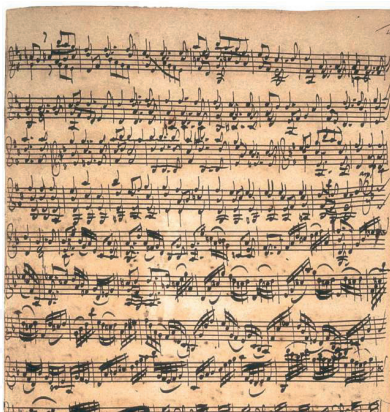
Audience Tickets £10

Howard Ionascu Conductor

The Armed Man – A Mass for Peace was commissioned by the Royal Armouries to mark the transition from one millennium to another. It reflects on the passing of 'the most war-torn and destructive century in human history' and looks forward in hope to a more peaceful future. *The Armed Man* is dedicated to the victims of the Kosovo conflict, whose tragedy was unfolding as it was being composed.

A framework for the work is provided by the traditional Catholic Mass and includes settings of the *Kyrie*, *Sanctus*, *Agnus Dei* and *Benedictus*, some of which have become popular self-standing pieces. But what makes the work distinctive are the lyrics drawn from many parts of the world and from diverse religions and cultures.

The Come & Sing is open to all and is led by experienced choral conductor Howard Ionascu, Director of the Junior Royal Academy of Music.



Johann Sebastian

A Musico Drama

MONDAY 19 MARCH

7.30 – 9.40pm

St Mary's Barnes

Tickets £15

Davina Clarke Violin
Tama Matheson Actor
Eleanor Minney Voice
Jonathan Rees Cello
Oliver-John Ruthven Harpsichord

Johann Sebastian is a musico-dramatic voyage through the life of one of the world's foremost creative geniuses. Part play and part recital, *Johann Sebastian* is an enchanting, moving, and often hilarious depiction of Bach's life, which sets his titanic genius in the framework of his biography. An extraordinary fusion of words and music, *Johann Sebastian* presents the tale of one of the world's greatest composers struggling, like all of us, to harmonise the dissonances of real life – often converting his own experiences into music. Dramatically and musically spellbinding, *Johann Sebastian* presents a fresh, invigorating, and beguiling picture of one of the world's greatest geniuses.





Messiaen

Quartet for the End of Time

TUESDAY 20 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

Labuschagne Quartet

Roelof Temmingh Piano

Emma Purslow Violin

Florian Belbeoch Cello

Poppy Beddoe Clarinet

Shostakovich *Five Pieces for Two Violins and Piano*

Beethoven *Selection of Irish, Scottish and Welsh Songs*

Messiaen *Quatuor pour la fin du temps*

Messiaen wrote *Quartet for the End of Time* while a prisoner of war in Germany. The unusual combination of piano, clarinet, violin and cello reflects the players he had available at the camp where it was premiered. The pianist Steven Osborne described the piece once as “a stark juxtaposition between the destructive and creative potentials of humanity, a struggle we all embody to some degree.”

The Labuschagne Quartet was formed in 2016 to play Messiaen's *Quartet* which they have done extensively since and combine this performance with Shostakovich *Five Pieces* and Beethoven *Irish, Scottish & Welsh Songs*.





Heav'nly Harmonies English Chamber Choir

WEDNESDAY 21 MARCH

7.30 – 9.30 pm

St Mary's Barnes

Tickets £15

Guy Protheroe Conductor

Rebecca Taylor, Julian Jacobson

Piano duet

Roxanna Panufnik *Heav'nly Harmony*

Brahms *Liebeslieder Walzer*

James Sellars *Kissing Songs*

Samuel Barber *Adagio*

Bernstein *Suite from West Side Story*

After a successful performance of Brahms Requiem in 2017 the English Chamber Choir returns to the Festival with his *Liebeslieder Walzer*. Over the years the Choir has formed special relationships with certain composers, another one being the American James Sellars, who died in February 2017. This concert includes a tribute to him, with his *Kissing Songs*, also scored for chorus and piano duet and composed as a companion piece to the Brahms waltzes. We also celebrate the centenary of the birth of Leonard Bernstein, a close friend of Sellars, and include Samuel Barber's *Adagio*. The programme begins with the anthem *Heav'nly Harmony* by local composer and Festival Patron Roxanna Panufnik.



Community Evening

THURSDAY 22 MARCH

7.30 – 9.15pm

Holy Trinity Barnes

Tickets £10

Barnes Community Choir

John Hudson Singer

Barnes Community Choir is for singers of all ages and backgrounds, who share a love of song and an enthusiasm for making music together. The Choir will be singing a variety of music – gospel, jazz, classical, pop and musical theatre led by Joe Bunker.

Singer-songwriter John Hudson will be joining them with a collection of his songs. John was for many years a TV and stage actor, he currently teaches English at St Paul's School in Barnes and is a member of BMI, the professional development workshop for musical theatre.





Czechoslovakia Centenary Concert

FRIDAY 23 MARCH

7.30 – 9.30pm

Velehrad Centre

Tickets £15

Imma Setiadi, Nigel Clayton

Piano duo

Dvořák *Slavonic Dances & From the Bohemian Forest*

Brahms *Hungarian Dances nos 1-5*

Janáček *Moravian Dances*

Smetana *Vltava*

Schulhoff *Ironies Op. 34*

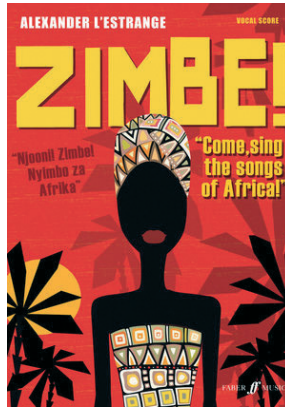
Rachmaninoff *Vocalise*

Supported by the Dvořák Society

To mark the centenary of the founding of Czechoslovakia in the aftermath of the First World War, the Festival is linking with the Dvořák Society and Velehrad, the newly refurbished Czech Cultural Centre in Barnes, to present music by Czech composers and others associated with Czech and Slovak cultures. The programme of piano duets is played by Imma Setiadi, a young prize-winning pianist, and Nigel Clayton, Professor of Piano Accompaniment at the Royal College of Music.

This includes dances by Dvořák and other composers who were influential to him such as Brahms (who was a real supporter to his career) and Janáček (who was his companion during his visit to the mountain range and forest in South Bohemia, Dvořák's inspiration for *Bohemian Forest*), a beautiful portrayal of the river *Vltava* by Smetana, and Schulhoff's *Ironies* which was composed around the time of the First World War.

FRIDAY 23 MARCH



Zimbe! Schools Performance

FRIDAY 23 MARCH

7.00 – 8.00pm

Wathen Hall

Tickets £5 (children 12 and under free)

Performers

Barnes Primary School Choir

St Paul's Junior School Choir

Rodolfus Choir

Barnes Community Choir

St Paul's School Jazz Bands

Alexander L'Estrange Keyboard

James Day Director

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Zimbe (translates as Sing them) is an uplifting celebration of African music for mixed chorus, children's choir and jazz quintet. L'Estrange combines traditional songs with infectious accompaniments and vibrant percussion to take us on a whirlwind tour of life in an African village reflecting some of the ways in which music plays a part in everyday life in Africa.

The composer Alexander L'Estrange writes "within the piece we find reference to jazz, pop, the Western Choral tradition and of course, "world music". African songs are easy to learn and impossible to forget. That is the very nature of communal song tradition. The songs I have chosen to arrange are fun, moving and infectiously tuneful – and through them we find ourselves in a wonderfully simple, joyous realm where music imitates life, and life inspires music."



Requiem Aeternam

Barnes Choir

SATURDAY 24 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

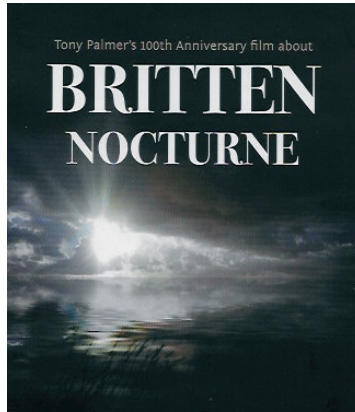
The Barnes Choir and Orchestra,
conducted by **Julian Collings**
Soloists – tba

Mozart *Requiem*
Goodall *Eternal Light*



This Barnes Choir performance, conducted by Julian Collings, programmes two very different interpretations of the Requiem side by side. Mozart's Requiem, which was unfinished at the time of his death in 1791, is contrasted with a contemporary setting by Howard Goodall from 2008 in which the traditional texts of the Requiem are stripped down and interspersed with words of English poetry from the last five hundred years.

SUNDAY 25 MARCH



Britten Nocturne Tony Palmer

SUNDAY 25 MARCH

10.30 – 12.30pm
Olympic Studios
Tickets £15

Tony Palmer presents his film
Britten Nocturne
featuring **Peter Pears, Janet Baker,
Shostakovich, Rostropovich, John
Shirley-Quirk, Yehudi Menuhin, Simon
Rattle** and many others

OLYMPIC
STUDIOS



Multi-award-winning director Tony Palmer introduces his extraordinary film which explores Britten's uneasy relationship with the wider world, starting at the point where he returns to Suffolk in 1942. War profoundly affected Britten, not only because he was a pacifist but also as an artist. What is the role of the artist in such a troubled world? What are his responsibilities? What is the nature of creativity itself? Man's inhumanity to Man now, and always. This is the subject matter which preoccupied Britten and that is the subject of this film.

"One of the most brilliant anti-war documentaries I have ever seen. It is an absolute masterpiece, definitive, original and very moving." Andrew Billen, *The Times*

Festival Choral Evensong

SUNDAY 25 MARCH

6.00 – 7.30pm

St Mary's Barnes

Free entry with collection

Combined Choirs of **St Mary's Barnes**
and **St Michael's Barnes**

Directed by **Henry Chandler** and
Martin Neary

Address by **Professor Jeremy Dibble**

Music by Parry, Holst and Howells



Join us for the final celebratory event of the Barnes Music Festival 2018, at the timeless office of Choral Evensong led musically by the combined choirs of St Mary's Barnes and St Michael's Barnes. The address is given by Jeremy Dibble, Professor of Music at Durham University, an acknowledged authority on church music and on CHH Parry (1848–1918) whose centenary anniversary is this year. The anthem is by Parry and hymn tunes include those from Holst and Howells, both Composers of Barnes.

The service is followed by a reception to celebrate the Festival to which all are invited.

COMPOSERS OF BARNES THE FLOW OF INSPIRATION

What is there in the waters of Barnes that holds such an attraction for artists and music makers? Since George Frideric Handel's sojourn at Barn Elms in 1713, a succession of leading composers have made the village their home. From Gustav Holst and Herbert Howells to Howard Goodall and Roxanna Panufnik, they have raised children and written music to the accompaniment of the birds on the Common, and the ebb and flow of the tidal Thames.

So have they found inspiration in this greenest of London villages? Or is it mere coincidence that has turned a corner of South West London into a creative hub?

In this book to mark the 2016 Barnes Music Festival, BBC broadcaster Eleanor Oldroyd has put together informative and often affectionate biographical profiles of eight leading Barnes composers.

The book is available at **Barnes Bookshop**, at our concerts or order via mail order on our website www.barnesmusicfestival.com



FESTIVAL VENUES

WATHEN HALL
St Paul's School SW13 9JT

VELEHRAD
39 Lonsdale Rd, SW13 9JP

THE BULL'S HEAD
372 Lonsdale Road SW13 9PY

OSO ARTS CENTRE
49 Station Road SW13 0LF

ST MICHAEL'S BARNES
39 Elm Bank Gardens SW13 0NX

HOLY TRINITY BARNES
162 Castelnau SW13 9ET

WWT WETLANDS CENTRE
Queen Elizabeth's Walk
SW13 9WT

KITSON HALL
Kitson Road SW13 9HJ

OLYMPIC STUDIOS
117 Church Road SW13 0NX

ST MARY'S BARNES
Church Road SW13 9HL



Map by Jeremy Wilson

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BARNES MUSIC FESTIVAL 2018 BOOKING FORM

Complete this form and take to one of Chestertons offices in Barnes, North Barnes or East Sheen or send with cheque to the Festival Office.

Name _____

Address _____

Email _____

DATE	EVENT	PRICE	NO.	AMOUNT
10 Mar	Barnes Young Musician of the Year Finals	Free		
10 Mar	Festival Appetiser at Chestertons	Free		
10 Mar	Opening Concert – Guy Johnston/Thames Youth Orchestra	£20		
11 Mar	Barnes Concert Band	£10		
11 Mar	St Matthew Passion at St Michael's - front centre*	£40		
	- rear centre*	£30		
	- back – raised plinth	£20		
	- side aisle	£15		
12 Mar	Evening with Howard Goodall	£15		
13 Mar	Cello Recital – Josh Salter	£10		
13 Mar	Of All the Birds – Blondel	£15		
14 Mar	Alistair McGowan Piano Peace	£15		
15 Mar	Organ Recital – James McVinnie	£10		
15 Mar	Fibonacci Sequence - Barnes Music Society	£15		
16 Mar	Haydn Creation – Tiffin Boys' Choir	£18		
16/17 Mar	Oratorios – joint ticket for Creation and Messiah	£30		
17 Mar	Handel Messiah – Fulham Camerata	£18		
18 Mar	Come & Sing The Armed Man	see Registration Form		
18 Mar	The Armed Man performance	£10		
18 Mar	St Paul's School Jazz Bands	£7		
18 Mar	National Youth Jazz Orchestra Nonet	Pay at door		
19 Mar	Johann Sebastian musical drama	£15		
20 Mar	Organ Recital – Martin Neary	£10		
20 Mar	Messiaen Quartet for the End of Time – Labuschagne	£15		
21 Mar	English Chamber Choir	£15		
22 Mar	Violin Recital – Henry Chandler	£10		
22 Mar	Community Evening – Barnes Community Choir	£10		
23 Mar	Barnes Schools Concert Zimbe!	£5		
23 Mar	Czechoslovakia Centenary Concert	£15		
26 Mar	Requiem Aeternam – Barnes Choir	£15		
26 Mar	Britten Nocturne – Tony Palmer film	£15		
26 Mar	Festival Choral Evensong	Free with collection		
Festival Pass (entry to all pre-ticketed events)		£140		
TOTAL (cheque payable to St Mary's Barnes)				£

All seats are unallocated except front centre and rear centre seats at St Michael's on 11 March which are numbered *
 All venues have disabled access and disabled seating can be reserved on request to info@barnesmusicfestival.com
 Children under 12 are free. Tickets cannot be refunded.

Take completed form to one of Chestertons offices in Barnes, North Barnes or East Sheen
 or send with cheque payable to St Mary's Barnes for total amount to
**Barnes Music Festival, St Mary's Barnes, Church Road,
 Barnes SW13 9HL**



The London and International Property Specialist

Chestertons has over 33 branches in London, of which 14 are located in West and South West London, with an additional 70 offices across the globe. As well as selling and renting property, we offer our clients a full range of additional services, from property management and refurbishments to advice on extending leases.

Chestertons is proud to support local communities whilst delivering first class property advice and successful sales and lettings across our network.

Contact our Barnes offices for any property advice and we will direct you to the correct expert.

Chestertons is proud to sponsor the Barnes Music Festival 2018

Barnes

133 Church Road, SW13 9HR
Sales 020 8748 8833
Lettings 020 8748 7733
sales.barnes@chestertons.com
lettings.barnes@chestertons.com

North Barnes

192 Castlenau, SW13 9HR
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Lettings 020 8748 7733
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lettings.northbarnes@chestertons.com

