

BARNES MUSIC FESTIVAL

11-26 MARCH 2017

MUSIC AND PLACE

ORCHESTRAL, CHORAL, INSTRUMENTAL, JAZZ AND FILM EVENTS
FROM INTERNATIONAL ARTISTS AND LOCAL GROUPS

BARNES
MUSIC
FESTIVAL

WWW.BARNESMUSICFESTIVAL.COM

CHESTERTONS

Photograph: Andrew Wilson

BARNES MUSIC FESTIVAL 2017



This year is the fifth Barnes Music Festival and it has been a pleasure for us over the last five years to have been able to create such high quality music-making in Barnes. The 2017 Festival is no exception with our theme of *Music & Place*, celebrating the way in which music enhances our appreciation of spaces and landscapes whether this is the countryside or the city, the sea or the sky, the world or just Barnes.

We have a varied programme with performances from international stars and local groups and new events for schools and young musicians. We are very grateful to our main sponsors Chestertons, Russell-Cooke and Barnes Community Association and to our main partners Friends of St Mary's Barnes, Barnes Choir and Barnes Music Society as well as to the Friends of Barnes Music Festival who have donated generously to support the programme. We are also pleased to be able to support so many local and music charities with the proceeds from our concerts.

We look forward to welcoming you to all the exciting events in this fifth festival and we hope it gives you much pleasure and enjoyment.

Daniel Turner, Artistic Director *Andrew Summers, Chairman*



"Being local to Barnes, a part of London that has a long music tradition, I am thrilled to be associated with the Barnes Music Festival."

Howard Goodall, Patron



"Barnes is a fabulous place for a composer to live – our community holds such an inspirational, diverse collection of musicians, writers and artists"

Roxanna Panufnik, Patron



"As a Barnes resident, I am hopeful that, whatever your musical taste, you will find something to satisfy, to stimulate and to surprise you. Please take part. Please enjoy."

Gyles Brandreth, Patron

Sat 11 Mar	1.30pm at St Mary's 7.30pm at St Mary's	Barnes Young Musician of the Year Finals – Ralph Allwood adjudicator Opening Concert: <i>Four Seasons</i> with Tasmin Little Launch of <i>Music & Place</i> exhibition
Sun 12 Mar	1.00pm at Kitson Hall 7.30pm at St Mary's	Songs from the Shows – Barnes & Richmond Operatic Society Barnes Choir – Music & Place concert inc Handel, Bernstein, Chilcott
Mon 13 Mar	7.30pm at St Mary's	Nocturne: Music & Poetry Madeleine Mitchell, violin. David Harsent, poet & narrator
Tues 14 Mar	1.00pm at St Mary's 8.00pm at St Mary's	Alke Quartet – Haydn, Janacek An Evening with BBC Radio 3's Sean Rafferty
Wed 15 Mar	7.30pm at St Mary's	Kit and McConnel: <i>Pheasant Laughter</i>
Thur 16 Mar	1.00pm at St Mary's 7.30pm at St Mary's	Grand Tour – Nicholas Wearne organ recital Rautio Piano Trio – A London-themed concert with Jim Parker Betjeman poems and Eleanor Bron
Fri 17 Mar	7.30pm at St Mary's 8.00pm at OSO Arts Centre	St Paul's Girls' School Cantamus A Song for You – from <i>Around the World</i> – Camille & friends
Sat 18 Mar	7.30pm at St Mary's	Georgian London – Fulham Camerata & Festival Chorus with Barnes Baroque
Sun 19 Mar	1.00pm at Kitson Hall 11.30am at St Mary's 6.00pm at St Mary's 8.00pm at Bull's Head	St Paul's School Jazz Bands Come & Sing Gilbert & Sullivan with John Savournin World Tour as told by Gilbert & Sullivan with Gyles Brandreth National Youth Jazz Orchestra's Nonet
Mon 20 Mar	7.30pm at St Mary's	Italian Journeys – Ashley Fripp piano recital
Tues 21 Mar	1.00pm at St Michael's 7.30pm at WWT Wetlands Centre 8.00pm at Wathen Hall	Organ Recital – Martin Neary A Musical Aviary – Barnes Baroque Thyme & Plaice – Cantabile & Barnes Concert Band with Richard Suart in aid of FiSH
Wed 22 Mar	7.30pm at St Mary's	Brahms Requiem – English Chamber Choir
Thur 23 Mar	1.00pm at St Mary's 7.30pm at Holy Trinity	A Tour around Baroque Europe – Le Petit Orchestre Community Evening – Barnes Community Choir
Fri 24 Mar	7.00pm at St Mary's	The River Thames – Craig Ogden, James Gilchrist and RNCM Guitar Ensemble with Dodgson The Boat Race performed by local schools
Sat 25 Mar	7.30pm at St Michael's	Fauré <i>Requiem</i> conducted by Martin Neary English Chamber Singers, St Michael's Choir
Sun 26 Mar	10.30am at Olympic Studios 2.00pm at Bull's Head 6.00pm at St Mary's	Tony Palmer film on Aldeburgh & Britten with Eleanor Oldroyd Barnes Blues Band Festival Choral Evensong – St Mary's & St Michael's Choirs with Bishop Michael Marshall

Event and ticket details at
BARNESMUSICFESTIVAL.COM

All programme details are subject to change. Please check website and Facebook for latest information

INFORMATION AND TICKETS

BARNES MUSIC FESTIVAL OFFICE

St Mary's Barnes
Church Road
Barnes SW13 9HL
E info@barnesmusicfestival.com
T 075 52 58 51 52

TICKETS

Online from
www.barnesmusicfestival.com
In person from Chestertons offices
Or complete the form at the back of the brochure

CHESTERTONS BARNES

133 Church Road
Barnes SW13 9HR

CHESTERTONS NORTH BARNES

192 Castelnau
Barnes SW13 9DH

CHESTERTONS EAST SHEEN

254a Upper Richmond Road
East Sheen SW14 8AG

FRIENDS OF BARNES MUSIC FESTIVAL 2017

We are grateful to the Friends of Barnes Music Festival for their generous support.

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MUSIC & PLACE IN BARNES

Music & Place, our theme for 2017, celebrates the way in which music enhances our appreciation of spaces and landscapes, whether this is the countryside or the city, the sea or the sky, the world or Barnes. The relationship between music, space and place is one of the richest creative connections in our cultural history. Real or imaginative landscapes and places have inspired composers through the ages.

Our theme runs through all of the festival and, to interpret this theme in the place of Barnes, we are introducing three new features to add to the varied programme of concerts detailed in this brochure:

Schools Workshops: in the lead-up to the Festival, four local primary schools, Barnes Primary School, Lowther School, St Osmund's Catholic Primary School and Thomson House School, are running workshops with their pupils on a Boat Race theme led by distinguished workshop leader Bill Connor. Pupils from the schools then come together for a joint performance of Dodgson's The Boat Race at the concert on Friday 24 March (see page 25).



Barnes Young Musician of the Year: celebrating the very best of young local musicians, the award of Barnes Young Musician of the Year will be made at the opening concert on Saturday 11 March (see pages 6 & 7).



Young Artists Soirées: taking music into their own homes, five of the Friends of Barnes Music Festival are hosting early evening soirées when young artists, including soprano, cello, oboe, violin and piano, will perform for their guests. Since they are in private houses, the soirées are by invitation only and if you would like to be invited please contact soirees@barnesmusicfestival.com.



Partners and Sponsors



CHESTERTONS

RUSSELL-COOKE SOLICITORS



Barnes Young Musician of the Year Finals Adjudication

SATURDAY 11 MARCH

1.30 – 4.30pm

St Mary's Barnes

Tickets free

Supported by



In a new venture for 2017 the Barnes Music Festival and Barnes Music Society are launching the Barnes Young Musician competition to celebrate the very best of our young local musicians. Young instrumentalists of Grade 6 and above have been invited to apply.

The adjudication will be led by Ralph Allwood MBE, former Director of Music at Eton College. It is open to the public and families and friends of the performers are particularly welcome. The programme will be posted in advance on the website where further information can also be found. The holder of the title will be announced at the end of the afternoon and will have an opportunity to perform during the Festival.

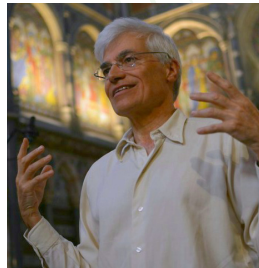


Photo © Ben Eavelovega

Opening Concert: Four Seasons with Tasmin Little

SATURDAY 11 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £25

Supported by



Tasmin Little Orpheus Sinfonia

Roxanna Panufnik *Four World Seasons*
Autumn in Albania, *Tibetan Winter*
Tchaikovsky Serenade for Strings
Vivaldi *The Four Seasons*

Tasmin Little is both the soloist and conductor in this unique coupling: Vivaldi's ever-popular *Four Seasons* meets Roxanna Panufnik's *Four World Seasons*.

As a complete cycle, Vivaldi's *Four Seasons* offers a set of vivid tableaux, imaginative and enticing, with ample chance for the violin soloist to display technique, sensitivity, and colour. These are qualities that Roxanna Panufnik also sought for her own *Seasons* tribute, *Four World Seasons*, written especially for Tasmin Little. The final piece 'Autumn in Albania' is dedicated to the memory of Panufnik's father, the Polish composer Sir Andrzej Panufnik, who, his daughter says, was born, loved, and died in autumn.

CD of the programme will be available after the concert





Music & Place

Photographic exhibition

Open daily throughout the Festival from 10.30am – 12.30pm and during all events

St Mary's Barnes

Free entry

Prominent local photographers Andrew Wilson, Tammy Marlar, James Kirkland & Bill Christie display a specially curated photographic exhibition on the Festival theme of Music & Place. With so many facets of life inspiring us to reflect on these powerful and interlinked concepts, water is an ever-evolving constant, around which music and place both orbit our daily lives. The images for the exhibition draw inspiration from water in all its guises, from swirling, all-enveloping fog to tinkling miniature ice-crystals, from languid bodies of water to thrashing torrents of storm rain, from the crunch of veils of frost to the mute of a blanket of ice.

Supported by

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Songs from the Shows

BROS

SUNDAY 12 MARCH

1.00 – 3.30pm

Kitson Hall

Tickets £10

Members of the Barnes and Richmond Operatic Society

Join South West London's premiere non-professional Musical Theatre company for a global tour with familiar numbers from G&S through to the roaring 20s and 30s Broadway hits that will transport us to the golden age of theatreland in the first half of the twentieth century and beyond. Having been formed as an offshoot of the Barnes Choral Society over 100 years ago we are pleased that BROS returns home to make its debut in the Barnes Music Festival. Featuring hit show tunes from Merrie England, The Gondoliers, Oklahoma, 42nd Street and a Little Night Music alongside stand alone songs.



Music and Place

Barnes Choir

SUNDAY 12 MARCH

7.30 – 9.30pm

St. Mary's Barnes

Tickets £15

The Barnes Choir & Orchestra, conducted by **Julian Collings** **Peter Jaekel** Organ and Piano **Elsbeth Wilkes** Piano

Bernstein *Chichester Psalms*
Chilcott *Songs and Cries of London Town*
Handel *Foundling Hospital Anthem*

The Barnes Choir present three works connected through their associations with different places. The Chichester Psalms by Leonard Bernstein were commissioned by Walter Hussey, Dean of Chichester Cathedral, in 1964 for the Three Choirs Festival whilst Bob Chilcott's vibrant and varied cantata evokes a contemporary impression of London's sights, sounds and moods. Handel was one of the charter founders of the London Foundling Hospital and his Foundling Hospital Anthem was written to be performed at the Hospital as a benefit for the organisation to complete its then unfinished chapel.



Nocturne: Music & Poetry

MONDAY 13 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

Madeleine Mitchell violin
David Harsent poet and narrator
Marc Verter piano

Violinist Madeleine Mitchell, described by The Times as 'one of the UK's liveliest musical forces' brings the wonderful programme she created with distinguished Barnes poet and librettist, David Harsent on the theme of Night, together with the world-premiere of a piece for violin and narrator celebrating nocturnal Barnes. Evocative music for violin and piano alternates with Harsent reading poems from his award winning collection, Night plus the exquisite 3 Pieces for violin and piano by Howells of 1917, including a Russian Lament. They are joined by BMF regular, pianist Marc Verter.



Haydn and Janacek Alke Quartet

TUESDAY 14 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

Soh-Yon Kim Violin
Henry Chandler Violin
Benjamin Harrison Viola
Karen French Cello

Haydn *String Quartet in Eb major Op33 No2*
 Janacek *String Quartet No.1*

Henry Chandler returns to the Barnes Music Festival with the Quartet he has recently joined performing a contrasting programme of light-hearted Haydn and passionate psychological Janacek which they will have played the evening before at the Wigmore Hall. Haydn boasted that he had developed "a new and entirely special kind" of string quartet when he composed *Op33 No2 The Joke*. Janacek's first string quartet *The Kreutzer Sonata* was inspired by Tolstoy's novella of the same name.



Grand Tour organ recital Nicholas Wearne

THURSDAY 16 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

Nicholas Wearne organ

Nicholas Wearne, previously Organist at St Martin-in-the-Fields and at New College Oxford, was winner of the Poul Ruders Prize at the 2011 Odense International Organ Competition. This Grand Tour of organ music travels through the continent of Europe, taking in music from four centuries, including Bach's masterpiece *Tocatta, Adagio* and *Fugue in C Major* and displays the ringing tones of St Mary's organ to full effect.



An Evening with Sean Rafferty

TUESDAY 14 MARCH

8.00 – 9.45pm

St Mary's Barnes

Tickets £15

Sean Rafferty in conversation with
Daniel Turner

Introduced by **Lord Patten of Barnes**

The respected arts broadcaster, Sean Rafferty is best known for presenting BBC Radio 3's flagship evening programme *In Tune* where live music and interviews present the latest in classical music. Sean is a past master at putting artists at their ease with his relaxed style and infectious humour; from the rich and famous to the student quartet fresh from college, Sean can make anyone feel a star.

Sean will be in conversation with Artistic Director Daniel Turner who hopes to elicit stories of success, the music that has influenced him and one or two moments where the demands of live broadcasting have called upon Sean's legendary ability to improvise.



Kit and McConnel *Pheasant Laughter*

WEDNESDAY 15 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £20

Kit and McConnel

We are delighted to be welcoming the amazing cabaret double act of Kit and McConnel to present their latest show *Pheasant Laughter*... with brand new songs that address the really important things: Love, Death and Wet Wipes. They have had sell-out shows at London cabaret venues The Pheantry, The Crazy Coqs, and St. James' Theatre plus the Edinburgh, Aldeburgh, and Three Choirs Festivals, as well as a host of theatres and concert halls up and down the UK. They regularly toured the UK with the late, great Joan Rivers and are often to be heard on BBC Radio. *'I could barely write for laughing, most of the time'* (Edinburgh Fringe Review) *'Cabaret Royalty'* (Time Out)



Photo ©Linda Ny Lind



Rautio Piano Trio: A London-themed concert

Barnes Music Society

THURSDAY 16 MARCH

7.30 – 9.45pm

St. Mary's Barnes

Tickets £15

Rautio Piano Trio:**Jane Gordon** violin**Victoria Simonsen** cello**Jan Rautio** pianowith **Eleanor Bron** narratorJC Bach *Trio in G, Op2 No.2*Ethyl Smyth *Piano Trio in D Minor*Jim Parker *4 Betjeman poems*Mendelssohn *Piano Trio No.2 in C Minor, Op.66*

Supported by

CHESTERTONS

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Smyth may not be a familiar name today as a composer, but she was notorious in her day as a suffragette. Her musical roots were firmly in the romantic tradition influenced by Brahms, Grieg and Tchaikovsky, all of whom she had met.

Many of the amusing, nostalgic and satirical poems by Sir John Betjeman were set to captivating music by Jim Parker and originally recorded with the poet himself as narrator. The music has been specially arranged for the trio by Jim Parker and we are delighted that Eleanor Bron has agreed to be the narrator for this performance.



St Paul's Girls' School

Cantamus

FRIDAY 17 MARCH

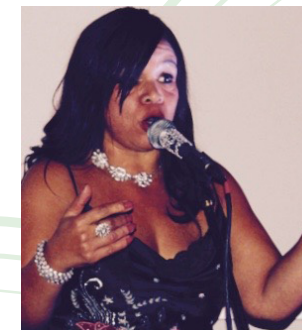
7.30 – 9.30pm

St Mary's Barnes

Tickets £12

Cantamus**Heidi Pegler** Conductor**Alexis White** and **Bernard Hughes** Piano

To tie in with their forthcoming tour to Bruges and Ypres, Cantamus, a girls' chamber choir of 12-15 year olds from St Paul's Girls' School, will present a programme with a reflective theme. Repertoire will include a newly commissioned piece by composer in residence Dr Bernard Hughes, Caccini's reflective *Ave Maria*, Remembered by Nathan Waring with trumpet solo, *Sister Song* by Canadian composer Sarah Quartel and Bob Chilcott's beautiful version of *Our revels now are ended*. There will also be solo instrumental and chamber items performed by music scholars and choristers.



A Song for You – from

Around the World

FRIDAY 17 MARCH

8.00 – 10.00pm

OSO Arts Centre

Tickets £10 (£12 on the door)

Camille, Charlie & Friends

Over the last 10 years, in a variety of ensembles large and small, Camille & Charlie have been fortunate to build a repertoire full of surprises. Recent years have seen them perform sell-out shows at the OSO Arts Centre in Barnes. They are now delighted to return, as part of the Barnes Music Festival 2017, to what has become one of their favourite venues. To mark the occasion, the programme will follow the thematic link of Music & Place, while remaining close to the song choices that have, over time, become part of their lives.





Georgian London

SATURDAY 18 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15

Fulham Camerata
Barnes Music Festival Chorus
Barnes Baroque Ensemble
 Conductor **James Day**

GF Handel *Music for the Royal Fireworks*,
Water Music, *Zadok the Priest*
Music from the Tavern and the Pleasure
Gardens

Explore the sights and sounds of London town during one of her most exciting periods. With the accession of George I and the Hanoverian line, London experienced a flowering of the arts almost unparalleled in history. Tonight's concert celebrates the music of Georgian London as seen at Court, Tavern, Church and the infamous Pleasure Gardens.

We are delighted to welcome back Fulham Camerata and the Barnes Music Festival Chorus for our sonic tour of the capital, accompanied by our very own Barnes Baroque period instruments. Handel's *Firework and Water Music* joins that of his justly famed *Zadok the Priest* to celebrate some of Great Britain's finest music and poetry.



St Paul's School Jazz Bands

SUNDAY 19 MARCH

1.00 – 3.30pm

Kitson Hall

Tickets £7

St Paul's School Jazz Bands, including: **Big Band**, **Funk Group**, **Swing Band** and smaller combos. Directed by the ensemble leaders of the jazz programme.

Ensembles from the highly-regarded jazz programme at St Paul's School return to the Barnes Music Festival to perform in Kitson Hall a programme of jazz from around the world reflecting the theme of Music & Place. The performances will include new arrangements written especially for the Festival.

Local caterer & Feast will be providing a pop-up food stall serving some delicious Sunday lunch snacks for all the family (with a bar for the adults of course). www.andfeast.com



National Youth Jazz Orchestra's Nonet

SUNDAY 19 MARCH

8.00 – 10.30pm

Bull's Head Barnes

Tickets £13 on the door

(£11 in advance from thebullshead.com)

National Youth Jazz Orchestra's Nonet
 led by **Tom Stone**

The National Youth Jazz Orchestra's Nonet is a showcase for some of the most talented young jazz musicians in the UK with a focus on small-group improvisation. Returning to the Barnes Music Festival for the fifth year running, their arrangements this year reflect the Festival theme by taking a jazz tour around the world.



THE BULLS HEAD
 BARNES - LONDON



©gilbertandsullivanarchive.org

Come & Sing Gilbert & Sullivan with John Savournin World Tour as told by Gilbert & Sullivan with Gyles Brandreth

SUNDAY 19 MARCH

11.30am – 5.00pm
Come & Sing registration + rehearsal
6.00 – 8.00pm World Tour performance

St Mary's Barnes

Come & Sing participants (day and evening)
£20 (including all music) –
complete application form on website

World Tour audience
Tickets £10

Join a day of *Come & Sing Gilbert & Sullivan* with many of his well-known choruses from operas spanning the world from the *Pirates of Penzance* and *HMS Pinafore* to *The Gondoliers* and *The Mikado*. The *Come & Sing* day is conducted by leading G&S opera specialist John Savournin.

The day finishes with a performance of this *World Tour* as told by Gilbert & Sullivan with narration by BBC celebrity Gyles Brandreth, to which all are welcome.



Italian Journeys Ashley Fripp Piano Recital

MONDAY 20 MARCH

7.30 – 9.30pm
St Mary's Barnes
Tickets £15

W. A. Mozart *Sonata No. 9 in D major, K. 311*
M. Ravel *Gaspard de la Nuit*
F. Liszt *Années de pèlerinage –
Deuxième année: Italie, S. 161*

Supported by
RUSSELL-COOKE SOLICITORS

British pianist Ashley Fripp performs a recital in which Mozart's vibrant, youthful *D major piano sonata* is richly contrasted by journeying to the Gothic horrors of Ravel's fiendishly difficult *Gaspard de la Nuit*. Ashley will also be reciting the poetry of Bertrand which inspired the work to further enhance the enjoyment of this mystical gem of the piano literature. The closing half of the programme features the complete second book of Liszt's magnificent *Years of Pilgrimage* which is comprised of works inspired by Italian renaissance poetry, painting and sculpture – one of the great pinnacles of the Romantic era.



Martin Neary Organ Recital

TUESDAY 21 MARCH

1.00 – 2.00pm
St Michael's Barnes
 Tickets £10

Martin Neary former Organist at Winchester Cathedral and Westminster Abbey

Martin Neary has chosen a sparkling programme, designed to show off the resources of the splendidly refurbished organ at St Michael's. There is a clear French flavour; the recital opens with Louis-Nicolas Clérambault's *Suite du Premier Ton*, followed by Bach's great *Pièce d'Orgue (Fantasia in G)* which shows strong French influences. Then come two classics from the 19th century Romantic repertoire: César Franck's lyrical *Prélude, Fugue and Variation*, and Franz Liszt's virtuoso homage to Bach with his *Prelude and Fugue on BACH*. The recital ends with the glittering *Carnival* by the young English composer, Thomas Hewitt Jones.



A Tour around Baroque Europe Le Petit Orchestre

THURSDAY 23 MARCH

1.00 – 2.00pm
St Mary's Barnes
 Tickets £10

Le Petit Orchestre
Helen Kruger leader
Christine Buras soprano
Daniel Turner tenor

Handel *As steals the Morn* duet for Soprano and Tenor
 Geminiani *La Folia* (Variations on a theme by Corelli)
 Lully *Bois Epais* for Soprano and Strings
 Boyce *Symphony no. 1* for Oboes and Strings

Le Petit Orchestre is a small ensemble of eight musicians, specialising in music of the baroque era played on copies of instruments of the period. This programme casts the net wide to encompass works from the leading musical European countries of the day.



Egrets at the River Thames © www.janetweightreed.co.uk

A Musical Aviary

TUESDAY 21 MARCH

7.30 – 9.30pm
WWT London Wetland Centre
 Tickets £15

Barnes Baroque
Davina Clarke violin solo & leader
Oliver-John Ruthven harpsichord & director

Vaughan Williams *The Lark Ascending*
 Biber *Violin Sonata Cock, Hen & Quail*
 Handel *Trio Sonata*
 and other works inspired by birds

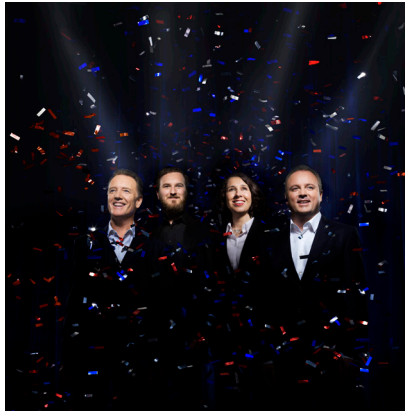
With this year's theme for the Barnes Music Festival being Music & Place, one of the most notable places in Barnes is the London Wetland Centre, an urban oasis for wildlife and people, and we are delighted to be presenting the first-ever classical music concert to take place there, in the newly-refurbished Thames H₂O auditorium. A Musical Aviary features music inspired by birdsong through the ages including works by Vaughan Williams, Biber and Handel (who lived at nearby Barn Elms when he first came to London in 1712). This will be accompanied by audio-visual of the birds, related to each piece of music including nightingale, cuckoo, lark and quail.

Photo © Ruthven



Photo © Alexander Whittle





Thyme and Plaice in aid of FiSH Neighbourhood Care

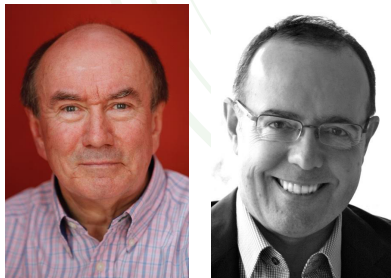
TUESDAY 21 MARCH

8.00 – 10.00 pm
Wathen Hall, St Paul's School
 Tickets £15

Richard Suart, baritone, accompanied by
Bryan Evans
The London Quartet – Cantabile
The Barnes Concert Band

With music by Noel Coward, Tom Lehrer,
 Flanders and Swann, Gilbert and Sullivan

Supported by Charles Banks



“Thyme and Place” an evening menu of musical delights in aid of FiSH Neighbourhood Care. Featuring Richard Suart, singer and actor, who has specialised in the comic roles of Gilbert and Sullivan and has sung Ko-Ko in *The Mikado* for English National Opera for more than 25 years. Richard will be accompanied by Bryan Evans a leading exponent of chamber opera and co-founder of *Diva Opera*. The London Quartet-Cantabile a capella group is outstanding in both comedy and classics. The Barnes Concert Band has a membership of 40 wind, brass and percussion players who combine their talents under director Alan Goodall.



Brahms Requiem English Chamber Choir

WEDNESDAY 22 MARCH

7.30 – 9.30pm
St Mary's Barnes
 Tickets £15

Supported by
 Worshipful Company of Musicians

English Chamber Choir conducted by
Guy Protheroe
Robin Allegra Parton soprano
Fredrick Long baritone
William Vann, Freddie Brown pianists

Brahms *A German Requiem, To Words of the Holy Scriptures Op 45*
 Choral arrangements of Gershwin and Cole Porter songs

Brahms is recognised as the towering figure of late romanticism and in his requiem we find a pivotal work that reshaped his reputation and career. His German Requiem is a radiant and joy-filled work in spite of the recent death of his beloved mother and the lingering feelings of loss at the death of fellow composer Robert Schumann that are perhaps the major stimuli for its composition. Significantly this performance uses Brahms own arrangement for piano duet that was first premiered in London to help bring his music to smaller venues and to a wider audience.

The English Chamber Choir dazzled Barnes audiences with their performance last year and tonight pair their rendition of one of the pinnacles of the choral repertoire with lighter music by Gershwin and Cole Porter and other popular choral arrangements.



Community Evening

THURSDAY 23 MARCH

7.30 – 9.30pm

Holy Trinity Barnes

Tickets £10

Proceeds to be shared between charities **Choir with No Name**, chosen by **Barnes Community Choir**, and the **Hannah Gentry Fund**, chosen by **Holy Trinity Barnes**

Barnes Community Choir, conducted by **Joe Bunker**
Alan Franks, singer and song-writer

Choir: contemporary choral works, pop, jazz, gospel and show tunes, in an ever-expanding repertoire.

Franks: compositions old and new

Barnes Community Choir is for singers of all ages and backgrounds, who share a love of song and an enthusiasm for making music together. There's no audition, nor is any previous experience or music-reading skill necessary as everything's learnt by ear. Conductor Joe Bunker says: "This choir is based on inclusivity and accessibility: the results we achieve are amazing!"

Alan Franks, award-winning author and musician, performs a solo set, accompanying himself on the guitar and joins the Choir as they sing a couple of his songs. With his style of music – accessible, relaxed and fun – it's a perfect pairing!

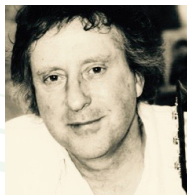


Photo © Andrew Willson

River Thames and The Boat Race

FRIDAY 24 MARCH

7.00 – 9.00pm

St Mary's Barnes

Tickets £12

Supported by
The Stephen Dodgson Trust

RUSSELL-COOKE SOLICITORS

Craig Ogden guitar & director
Guitarists from the **Royal Northern College of Music**
James Gilchrist tenor
Pupils from **Barnes Primary School, St Osmund's Catholic Primary School, Lowther School**
Bill Connor conductor
Elly Oldroyd commentator

Watersmeet by Stephen Dodgson
London Lyrics by Stephen Dodgson
The Boat Race by Stephen Dodgson
Solo guitar works from around the world

As the main artery for London and a key feature of Barnes' geography the River Thames is celebrated in much music and poetry. Distinguished British composer Stephen Dodgson is best known for his guitar works and enjoyed a daily walk by the river and this affinity is strongly felt in *Watersmeet*. Craig Ogden makes a welcome return to the Festival and is joined by stellar tenor James Gilchrist to perform *London Lyrics*. The *Boat Race* paints a picture in music of the excitement of the annual race between Oxford and Cambridge from the course and race itself to the spectators on the river banks. Local school children have been working hard to create their own version through improvisation on instruments and in song. BBC sports journalist Elly Oldroyd is our commentator and the audience will have to decide whether they are for the Light or Dark Blues!



Fauré Requiem

SATURDAY 25 MARCH

7.30 – 9.30pm

St Michael's Barnes

Tickets £25 front nave (numbered seating)

£20 rear nave (numbered seating)

£10 side aisles (unallocated seating)

Martin Neary conductor
English Chamber Singers

St Michael's Choir

David Adams violin

Alice Neary cello

Lucy Wakeford harp

John West organ

Fauré *Requiem*

Herbert Howells *By the waters of Babylon*

John Tavener *Hymns to the Mother of God*

Aaron Copland's *In the beginning*

Janacek *The Lord's Prayer*

Martin Neary has chosen a beautiful programme for the concert by the English Chamber Singers and St Michael's choir. Two striking unaccompanied settings, John Tavener's Hymns to the Mother of God, and Aaron Copland's In the beginning, (with mezzo-soprano Elspeth Marrow) are followed by Herbert Howells's By the waters of Babylon, for baritone, violin, cello and organ, and Janacek's passionate setting of The Lord's Prayer. The second half is devoted to the Fauré Requiem in David Hill's exquisite arrangement for violin, cello, harp and organ. The distinguished instrumentalists are David Adams, Alice Neary, Lucy Wakeford and John West.



Photo © Clive Strutt

Aldeburgh and Britten Tony Palmer

SUNDAY 26 MARCH

10.30am – 12.30pm

Olympic Studios

Tickets £15

Benjamin Britten and his Festival

directed by **Tony Palmer**

Followed by interview with **Tony Palmer** by **Elly Oldroyd**

One of Tony Palmer's first films, shot at the 1967 Aldeburgh Festival has become a classic with brilliant editing making a natural partnership of music and picture and demonstrating how the place of Aldeburgh had such a profound effect on Britten's music and helped create one of the world's premier festivals. The film will be followed by an interview with Tony Palmer by BBC reporter Elly Oldroyd.

OLYMPIC
STUDIOS



Barnes Blues Band

SUNDAY 26 MARCH

2.00 – 4.30pm

The Bull's Head

£13 on the door (£11 in advance from tickets.thebullsheadbarnes.com)

Barnes Blues Band: Bobby Tench, Papa George, Peter Rees, Darby Todd

Barnes Blues Band returns to the Barnes Music Festival with high calibre rock blues on the Festival theme of *Music & Place*. Vocalist and guitarist Bobby Tench's infectious high octane performances mix with passionate vocals and committed guitar playing from Papa George, all enhanced by Peter Rees on bass and Darby Todd on drums.



THE BULLS HEAD
BARNES - LONDON



Festival Choral Evensong

SUNDAY 26 MARCH

6.00 – 7.30pm

St Mary's Barnes

Free entry with collection

St Mary's Barnes Choir

St Michael's Barnes Choir

Address by **Bishop Michael Marshall**

Brahms *How Lovely is your Dwelling Place*

Bruckner *Locus Iste*

Hymn tunes by Howells and Holst

Join us for the final celebratory event of the Barnes Music Festival 2017. The timeless office of Choral Evensong is a beautiful marriage of prose and music and has enhanced the place of worship throughout the centuries. The service includes music from Barnes composers Howells and Holst and Brahms evocative anthem *How Lovely is your Dwelling Place*.

The address is given by Bishop Michael Marshall, previously Bishop of Woolwich and co-founder of the Awareness Foundation who is himself a concert pianist, on the theme of "Music and Religious Places".

The service will be followed by a reception to celebrate the Festival to which all are invited.

COMPOSERS OF BARNES THE FLOW OF INSPIRATION

What is there in the waters of Barnes that holds such an attraction for artists and music makers? Since George Frideric Handel's sojourn at Barn Elms in 1713, a succession of leading composers have made the village their home. From Gustav Holst and Herbert Howells to Carl Davis and Roxanna Panufnik, they have raised children and written music to the accompaniment of the birds on the Common, and the ebb and flow of the tidal Thames.

So have they found inspiration in this greenest of London villages? Or is it mere coincidence that has turned a corner of South West London into a creative hub?

In this book to mark the 2016 Barnes Music Festival, BBC broadcaster Eleanor Oldroyd has put together informative and often affectionate biographical profiles of eight leading Barnes composers.

The book is available at **Barnes Bookshop**, at our concerts or order via mail order on our website www.barnesmusicfestival.com



Barnes Music Festival is delighted to be partnering once again with the Richmond Music and Drama Festival, the borough's festival celebrating the performing arts. **The 2017 Music and Drama Festival** takes place between 13 – 31 March and will once again feature a wide range of music, dance and drama from local organisations, as well as professional and internationally renowned artists. Events will take place in venues across the borough throughout March – do pick up a festival programme or visit www.richmond.gov.uk/musicanddrama for more information and for details on how to book tickets.

FESTIVAL VENUES

WATHEN HALL
St Paul's School SW13 9JT

THE BULL'S HEAD
372 Lonsdale Road SW13 9PY

OSO ARTS CENTRE
49 Station Road SW13 0LF

ST MICHAEL'S BARNES
39 Elm Bank Gardens SW13 0NX

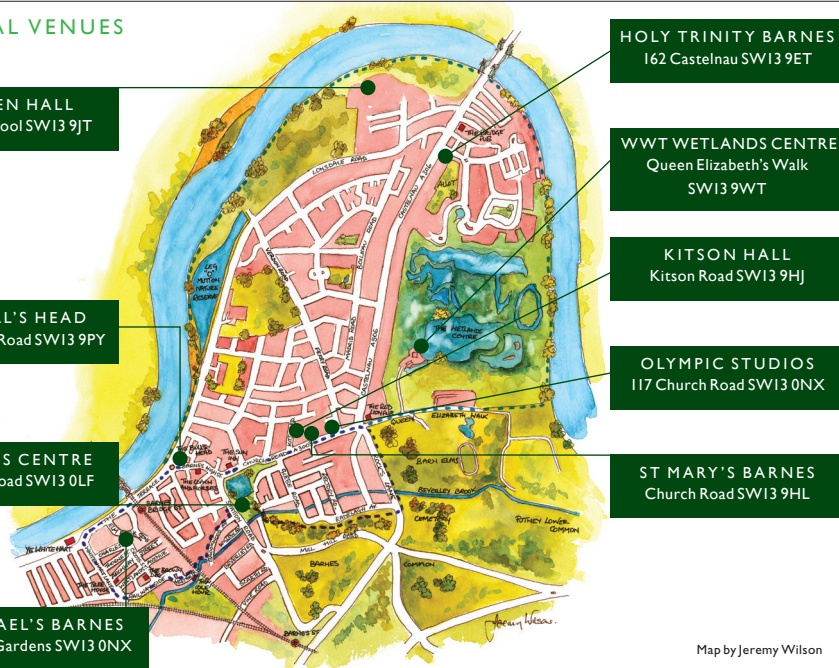
HOLY TRINITY BARNES
162 Castelnau SW13 9ET

WWT WETLANDS CENTRE
Queen Elizabeth's Walk
SW13 9WT

KITSON HALL
Kitson Road SW13 9HJ

OLYMPIC STUDIOS
117 Church Road SW13 0NX

ST MARY'S BARNES
Church Road SW13 9HL



Map by Jeremy Wilson

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BARNES MUSIC FESTIVAL 2017 BOOKING FORM

Complete this form and take to one of Chestertons offices in Barnes, North Barnes or East Sheen (addresses overleaf) or send with cheque to the Festival Office

Name _____

Address _____

Email _____

DATE	EVENT	PRICE	NO.	AMOUNT
11 Mar	Barnes Young Musician of the Year Finals	Free		
11 Mar	Opening Concert – Tasmin Little/Orpheus	£25		
12 Mar	Songs from the Shows - BROS	£10		
12 Mar	Music & Place – Barnes Choir	£15		
13 Mar	Nocturne: Music & Poetry	£15		
14 Mar	Alke Quartet	£10		
14 Mar	Evening with Sean Rafferty	£15		
15 Mar	Kit & McConnel	£20		
16 Mar	Nicholas Wearne Organ Recital	£10		
16 Mar	Rautio Piano Trio London-themed Concert	£15		
17 Mar	St Paul's Girls' School Cantamus	£12		
17 Mar	A Song for You from around the World - Camille	£10		
18 Mar	Georgian London	£15		
19 Mar	St Paul's School Jazz Bands	£7		
19 Mar	Come & Sing Gilbert & Sullivan	Complete Application Form		
19 Mar	Gilbert & Sullivan World Tour	£10		
19 Mar	National Youth Jazz Orchestra Nonet	Pay at door		
20 Mar	Italian Journeys – Ashley Fripp piano	£15		
21 Mar	Martin Neary Organ Recital	£10		
21 Mar	Musical Aviary	£15		
21 Mar	Thyme & Plaice FiSH concert	£15		
22 Mar	Brahms Requiem - English Chamber Choir	£15		
23 Mar	Tour around Baroque Europe - Le Petit Orchestre	£10		
23 Mar	Community Evening – Barnes Community Choir	£10		
24 Mar	River Thames & The Boat Race	£12		
25 Mar	Fauré Requiem at St Michael's - front centre* - rear centre* - side aisle	£25 £20 £10		
26 Mar	Aldeburgh & Britten film - Tony Palmer	£15		
26 Mar	Barnes Blues Band	Pay at door		
26 Mar	Festival Choral Evensong	Free with collection		
Festival Pass (entry to all pre-ticketed events)		£140		
TOTAL (cheque payable to St Mary's Barnes)				£

All seats are unallocated except front and rear centre seats on 25 March at St Michael's which are numbered*
All venues have disabled access and disabled seating can be reserved on request to info@barnesmusicfestival.com
Children under 12 are free. Tickets cannot be refunded.

Take completed form to one of Chestertons offices in Barnes, North Barnes or East Sheen or send with cheque payable to St Mary's Barnes for total amount to **Barnes Music Festival, St Mary's Barnes, Church Road, Barnes SW13 9HL**

Working together *in harmony*

Chestertons is proud to sponsor
Barnes Music Festival 2017



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