

BARNES MUSIC FESTIVAL

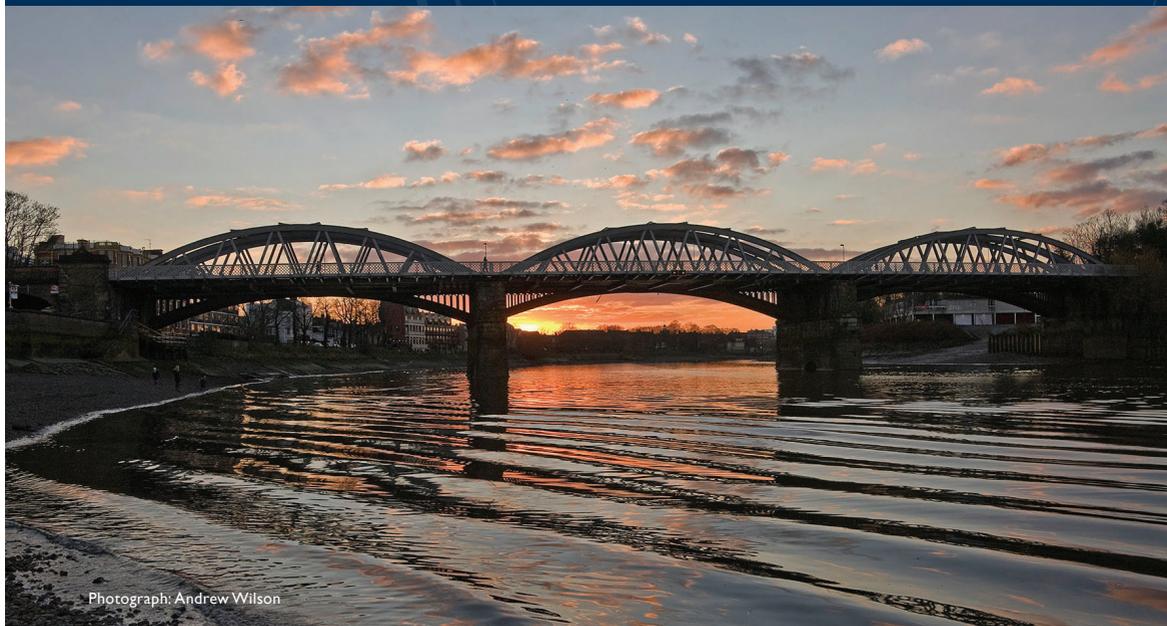


5-20 MARCH 2016

HANDEL & COMPOSERS OF BARNES

ORCHESTRAL, CHORAL, INSTRUMENTAL, JAZZ AND FILM EVENTS
FROM INTERNATIONAL ARTISTS AND LOCAL GROUPS

WWW.BARNESMUSICFESTIVAL.COM



Photograph: Andrew Wilson



CHESTERTONS

Welcome to the

BARNES MUSIC FESTIVAL 2016



Drawing on the rich variety of musicians who have lived and worked in Barnes, the 2016 Barnes Music Festival takes as its theme 'Handel & Composers of Barnes' celebrating the glory of the English Tradition as seen locally in SW13. From Handel to Holst, Howells to Dodgson, Carl Davis to current composers Howard Goodall, Roxanna Panufnik and Jim Parker, the Festival features well-known and lesser-known works from all these composers and many more.

The festival is organised jointly by The Friends of St Mary's Barnes, Barnes Music Society and Barnes Choir. We are grateful to all our sponsors and supporters, especially Chestertons, Russell-Cooke and the Barnes Community Association, and to the Friends of Barnes Music Festival who have donated generously to support the programme.

The festival promises to be two wonderful weeks of high quality music-making and visual arts in Barnes attracting audiences both locally and from across the country. We hope you enjoy it.

Daniel Turner, Artistic Director **Andrew Summers, Chairman**



"Being local to Barnes, a part of London that has a long music tradition, I am thrilled to be associated with the Barnes Music Festival."

Howard Goodall, Patron



"Barnes is a fabulous place for a composer to live – our community holds such an inspirationally diverse collection of musicians, writers and artists"

Roxanna Panufnik, Patron



"As a Barnes resident, I am hopeful that, whatever your musical taste, you will find something to satisfy, to stimulate and to surprise you. Please take part. Please enjoy."

Gyles Brandreth, Patron

Fri 12 Feb	7.30pm at St Mary's	pre-Festival evening: Lars Tharp & Le Petit Orchestre <i>Strumpets and Nightingales: Pleasure's Progress from Barn Elms to Vauxhall Gardens</i>
Sat 5 Mar	7.30pm at St Mary's	Opening Concert – Goodall <i>Eternal Light</i> & Panufnik <i>The Audience</i> Fulham Camerata & celebrity presenter
Sun 6 Mar	11.30am at Kitson Hall 6.00pm at St Mary's 8.00pm at Bull's Head	Come & Sing Handel's <i>Messiah</i> with Daniel Turner Handel's <i>Messiah</i> performance with launch of <i>Visions of Handel's Messiah</i> photography exhibition National Youth Jazz Orchestra's Nonet
Tues 8 Mar	1.00pm at St Michael's 7.30pm at St Mary's	Martin Neary Organ Recital James Bowman: <i>The Counter-Tenor – a very English tradition</i> introduced by Chris Patten
Wed 9 Mar	7.30pm at St Mary's	English Chamber Choir: Handel <i>Dixit Dominus</i>
Thur 10 Mar	7.30pm at St Mary's	Barnes Music Society: Composers of Barnes
Fri 11 Mar	2.30pm at St Mary's 7.30pm at St Mary's 8.00pm at OSO Arts Centre	<i>Singing Shakespeare</i> Young People's Workshop Choral Gala: <i>Singing Shakespeare – The Food of Love</i> Festival Chorus & Music Makers Soul Jazz Collective
Sat 12 Mar	10.30am at OSO Arts Centre 7.30pm at St Mary's	Family Concert: <i>Hum, Whistle, Crackle & Bang</i> Craig Ogden: Guitar Recital Dodgson, Handel, Goodall and others
Sun 13 Mar	1.00pm at Kitson Hall 7.30pm at St Michael's	St Paul's School Jazz Bands Passiontide Concert: Holst, Howells, Vaughan Williams, Allegri English Chamber Singers & St Michael's Choir
Mon 14 Mar	7.30pm at St Mary's	Alistair McGowan <i>Erik Satie – his music, his words, your ears</i>
Tues 15 Mar	1.00pm at St Mary's 7.30pm at St Mary's	Christabel Gairdner Piano Recital <i>Battle of the Keyboards</i> : Malcolm Archer & David Bednall
Wed 16 Mar	7.00pm at Wathen Hall 7.30pm at Holy Trinity	St Paul's School: Handel, Haydn and Howells Community Evening Barnes Community Choir & Barnes Concert Band
Thur 17 Mar	1.00pm at St Mary's 7.30pm at St Mary's	Henry Chandler Violin Recital <i>Composers of Barnes</i> book launch – Paul Spicer & Eleanor Oldroyd
Sat 19 Mar	7.30pm at St Mary's	Barnes Choir: Handel <i>Israel in Egypt</i>
Sun 20 Mar	10.15am at Olympic Studios 2.00pm at Bull's Head 6.00pm at St Mary's	Tony Palmer film on Handel: <i>God Rot Tunbridge Wells</i> Barnes Blues Band Festival Choral Evensong: St Mary's & St Michael's Choirs Edward Higginbottom <i>Text, Music & Faith</i>

Event and ticket details at
BARNESMUSICFESTIVAL.COM

All programme details are subject to change
Some events will be live-streamed through liveculture.tv
Please check website for latest information

INFORMATION AND TICKETS

FRIENDS OF BARNES MUSIC FESTIVAL 2016

BARNES MUSIC FESTIVAL OFFICE

St Mary's Barnes
Church Road
Barnes SW13 9HL
E info@barnesmusicfestival.com
T 075 52 58 51 52

TICKETS

Online from
www.barnesmusicfestival.com
By post by completing form at back
of brochure
In person from Chestertons offices

CHESTERTONS BARNES

133 Church Road
Barnes SW13 9HR

CHESTERTONS NORTH BARNES

192 Castelnau
Barnes SW13 9DH

CHESTERTONS EAST SHEEN

254a Upper Richmond Road
East Sheen SW14 8AG

We are grateful to the Friends of Barnes Music Festival for their generous support.

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Giles & Annie Dimock
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Anthony & Mayella Figgis
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Christopher & Diane Morcom
Christopher Morgan
Daniel O'Shea
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Rachel & Charlie Skilbeck
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Joanna & Ron Sullam
Ann Willard Sullivan
Andrew & Frances Summers
Rosemary & Philip Swatman
Paul & Jo Teverson
Judy & Simon Umfreville
Susan & Leo van der Linden
Robert & Ann Ward-Jones
Karen Goldie-Morrison &
Michael Whalley
Joan Wheeler-Bennett

Barnes Music Festival 2016 forms part of the new Richmond Music and Drama Festival which runs from 1 – 20 March in venues across the London Borough of Richmond upon Thames. The Music and Drama Festival launched in 2015 to celebrate the breadth of performing arts in the Borough. This spring will see over 60 local arts organisations, professional artists, schools and young people showcasing their work over three weeks and we are delighted to be able to feature the Barnes Music Festival as part of the 2016 programme.



COMPOSERS OF BARNES

THE FLOW OF INSPIRATION

What is there in the waters of Barnes that holds such an attraction for artists and music makers? Since George Fredrich Handel's sojourn at Barn Elms in 1711/12, a succession of leading composers have made the village their home. From Gustav Holst, Herbert Howells, Stephen Dodgson to Howard Goodall, Carl Davis, Roxanna Panufnik and Jim Parker, they have raised children and written music to the accompaniment of the birds on the Common, and the ebb and flow of the tidal Thames.

So have they found inspiration in this greenest of London villages? Or is it mere coincidence that has turned a corner of South West London into a creative hub?

In this book to mark the 2016 Barnes Music Festival, BBC broadcaster Eleanor Oldroyd has put together informative and often affectionate biographical profiles of eight leading Barnes composers.

Discover how Handel was inspired to write his Water Music, how Holst composed gazing along the Thames, how Howells narrowly escaped being bombed, and how Howard Goodall wrote the theme to *The Vicar of Dibley* in the back of a black taxi.

Multiple BAFTA-winner Jim Parker recalls turning John Betjeman into a recording star, and we hear how Stephen Dodgson was a formidable bread-maker, as well as one of the leading composers of post-war Britain.

Composers of Barnes reveals the thread which links Messiah to *Midsomer Murders*, and asks how the job of a creator of music has changed between the early years of the 18th century, and the early years of the 21st century.

Using original interviews and supported by specialists such as Paul Spicer, a former pupil and biographer of Herbert Howells, this book tells the stories behind the music which was born in Barnes.





Lars Tharp: *Strumpets & Nightingales:* Pleasure's Progress from Barn Elms to Vauxhall Gardens

FRIDAY 12 FEBRUARY
PRE-FESTIVAL EVENING

7.00 for 7.30 – 9.00pm

St Mary's Barnes

Tickets £20 including glass of champagne
and canapés

Lars Tharp

Le Petit Orchestre

Leader **Helen Kruger**

Nia Coleman soprano

Tom Scott-Cowell counter-tenor

Daniel Turner tenor

Christopher Parsons trumpet

Supported by

Waitrose

Music by Handel includes *Lascia Ch'io Pianga*, *A Vauxhall Fanfare*, *Eternal Source of Light*, *As Steals the Morn*, *Water Music*

Renowned historian and Antiques Roadshow presenter Lars Tharp paints a theatrical picture in words, images and music of 18th century London. Starting with Handel's stay at Barn Elms, progressing to meeting with famous painter William Hogarth, the journey concludes at the Vauxhall Gardens, the scene of music, carousing and assignations.

Recreating the atmosphere of the time, guests arrive and mingle with their glasses charged with champagne while Le Petit Orchestre plays Handel on period instruments, Lars Tharp's commentary brings the characters to life for the audience with anecdotes and musical interludes.



Opening Concert: Goodall *Eternal Light* & Panufnik *The Audience*

SATURDAY 5 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £18 (£15 concessions)

Supported by



RUSSELL-COOKE | SOLICITORS

Fulham Camerata

directed by **James Day**

Tippett Quartet

Introduced by **Gyles Brandreth,**

Howard Goodall and **Roxanna**

Panufnik

Howard Goodall *Eternal Light*

Roxanna Panufnik *The Audience*

Barnes Music Festival 2016 opens with compositions from Festival patrons Howard Goodall and Roxanna Panufnik, both composers living and working in Barnes.

Goodall's *Eternal Light* is a modern day requiem composed in 2008 based on words from English poems of the last 500 years which reflect everlasting peace and light. It is sung by Fulham Camerata, a local choir which spans all age groups and diverse professional and ethnic backgrounds.

Panufnik's *The Audience* composed in 2009 is a setting of ten poems by Wendy Cope about the kinds of people who attend classical concerts. It is played by the renowned Tippett Quartet with a guest narrator.



Barnes Music Festival *Jazz at the Bull's Head*

NATIONAL YOUTH JAZZ ORCHESTRA'S NONET SUNDAY 6 MARCH

8.00 – 11.00pm

Bull's Head Barnes

Tickets £12

(£10 in advance from thebullshead.com)

National Youth Jazz Orchestra's Nonet
led by **Tom Stone**

The National Youth Jazz Orchestra's Nonet is a showcase for some of the most talented young jazz musicians in the UK with a focus on small group improvisation. Having celebrated their 50th anniversary last year, they return to the Barnes Music Festival for this special concert which reflects the Festival theme by playing compositions and arrangements by members of the band which connect with Barnes in often surprising ways.

BARNES BLUES BAND SUNDAY 20 MARCH

2.00 – 4.30pm

Bull's Head Barnes

Tickets £12

(£10 in advance from thebullshead.com)

Barnes Blues Band: Papa George, Bobby Tench, Pete Rees, Darby Todd, Vic Martin

Barnes Blue Band was founded in 1996 by Papa George, one of London's leading live blues guitarists and vocalists and songwriter, and Bobby Tench, internationally renowned vocalist, guitarist and sideman. The band plays regularly at The Bull's Head and are delighted to be part of this year's Barnes Music Festival. To celebrate the festival theme, this gig includes songs written by the band inspired by living and performing in Barnes.



THE BULLS HEAD
BARNES - LONDON



Tammy Marlar

Handel's *Messiah*: Come & Sing and Exhibition Launch

SUNDAY 6 MARCH

11.30am – 5.00pm Come & Sing Messiah
at Kitson Hall
6.00 – 8.00pm Messiah performance
with launch of photographic exhibition at
St Mary's Barnes

Daniel Turner conductor
Jessica Robinson soprano
Angela Simkin mezzo-soprano

Participant £15 (day and evening)
Audience £10 (evening)

Visions of Handel's Messiah
James Kirkland, Tammy Marlar,
Andrew Wilson exhibition
photographers
Exhibition open throughout the
Festival from 10.30am to 12.30pm
and during events. Free entry

Supported by
THE MUSICIANS'
COMPANY

Come and sing Handel's best-known oratorio, the much-loved *Messiah* with voices from choirs across London. Open to singers of all abilities, the workshop is led by talented choral conductor Daniel Turner.

The evening performance will be accompanied by the launch of an exciting collaboration between three talented local photographers and the Festival. The exhibition, which seeks to inspire an even deeper appreciation of Handel's *Messiah* through beautiful visual imagery, will be on show in St Mary's for the duration of the Festival.

The photographic brief: to assemble a series of photographs, with wide-ranging style, subject matter and mood, which encapsulate the power and the glory emanating from this most popular work. The collection aims to explore the three main tenets of Christmas and Easter – birth, sacrifice and the joy of resurrection – and reflect on Handel's *Messiah* as a dedication to the glory of Christ.



Martin Neary Organ Recital

TUESDAY 8 MARCH

1.00 – 2.00pm

St Michael's Barnes

Tickets £10

Bach *Tocatta & Fugue in D minor (Dorian)*

Bach *Christ, unser Herr zum Jordan kamm*

Bach *O Mensch, beweine dein' Sünde grosse*

César Franck *Choral no 2 in B minor*

Howells *Master Tallis's Testament*

Stanford *Postlude Op 105 Set 2 No 6*

The former Organist of Westminster Abbey offers a wide-ranging selection of music to show off most, if not all, of the different sounds available on the St Michael's organ – from the 18th century world of Bach to the colours of the French romantic tradition and the 20th century English cathedral school, in works by Howells and Stanford.

Highlights include Bach's *Tocatta in D minor, BWV 538*, which is really in the form of a Baroque concerto (with the two manuals representing the orchestra and soloist), the glorious *Choral in B minor* by César Franck, and the stirring *Stanford Postlude*.



An Evening with James Bowman

The Counter-Tenor: *a very English Tradition*

TUESDAY 8 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15 (£12 concessions)

Supported by

Lord Patten of Barnes

James Bowman interviewed by

Daniel Turner

Introduced by **Chris Patten**

James Bowman has led an extraordinary life and was for over 40 years perhaps the world's foremost and most influential counter-tenor. Relationships with some of the musical giants of the twentieth century include Benjamin Britten, Richard Rodney Bennett and many more and he has sung on the stages of all the major opera and concert houses. As an integral part of the early music movement James is a well known Handelian in addition to championing much contemporary music.

James will talk about some of his experiences in opera, oratorio and recitals performing with the world's leading orchestras and composers, and play historic recordings some of which have never been heard before.



Handel *Dixit Dominus and Organ Concerto*

WEDNESDAY 9 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15 (£12 concessions)

English Chamber Choir

directed by **Guy Protheroe**

Youth players on period instruments

Richard Pinel organ

Handel *Organ Concerto in F Major*

Handel *Gloria HWV Deest*

Bach *Singet dem Herrn*

Handel *Dixit Dominus*



Handel composed for the leading virtuosos in vocal and instrumental fields all his life.

This concert presents some of his most florid, demanding and exuberant writing for both solo and choral voices alongside his magnificent organ concerto.

The solo cantata *Gloria* is a work which was lost but was discovered at the Royal Academy of Music's library in 2001.

Dixit Dominus dates from Handel's early years in Italy. Written when the composer was only 22, this psalm setting is a showcase for the dexterity of all the performers and is laden with dramatic contrasts within and between movements vividly illustrating and reinforcing the words.

Supported by

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COMPANY



Barnes Music Society

Composers of Barnes

THURSDAY 10 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £12 (£10 concessions)

Supported by

Chestertons

Marsh Christian Trust

Barnes Workhouse Fund

Barnes Community Association

James Turnbull oboe

Robyn Parton soprano

Libby Burgess piano

Handel *Nine German Arias*

Herbert Howells *Sonata for oboe and piano*

Stephen Dodgson *Sonata for oboe and piano*

Jim Parker *Sonata for oboe and piano* (world premiere)

Gerald Finzi *Dies Natalis*

This concert brings together oboe sonatas from three Composers of Barnes: Herbert Howells, Stephen Dodgson and Jim Parker. The most recent by Jim Parker is the world première of a work written especially for the Festival. These will be performed by James Turnbull, a leading proponent of contemporary oboe music.

Robyn Parton makes her debut at Covent Garden this season. Finzi's *Dies Natalis*, a setting of texts by the 17th century poet Thomas Traherne, reflects the joy and wonder of a newborn child's innocent perspective on the world. Libby Burgess is a pianist dedicated especially to song and chamber music.



FRIDAY 11 & SUNDAY 13 MARCH



OSO Soul Jazz Collective

FRIDAY 11 MARCH

8.00 – 10.30pm

OSO Arts Centre

Tickets £10

OSO Soul Jazz Collective

Marimba Arihi vocals

Stephan O Goodson vocals

Ross Lorraine piano

Chris Metcalfe guitar

Paul Southern bass

Jonny Baines drums

Dave Mitchell sax

Local vocalists Marimba Arihi and Stephan O Goodson and the OSO Soul Jazz Collective run through a soulful set of the divas of jazz, blues and soul in this special concert as part of the Barnes Music Festival celebrating the finest local musicians.



St Paul's School Jazz Bands

SUNDAY 13 MARCH

1.00 – 3.30pm

Kitson Hall

Tickets adults £5, children under 12 free

St Paul's School Jazz Bands

Ensembles from the highly-regarded jazz programme at St Paul's School return to the Barnes Music Festival, this time in the more spacious Kitson Hall, to perform a series of works which reflect the theme of Handel & Composers of Barnes. The performances will include new arrangements written by the students especially for the Festival.

Local caterer & Feast will be providing a pop-up food stall serving some delicious Sunday lunch snacks for all the family (with a bar for the adults of course).



'SINGING' Shakespeare

Singing Shakespeare Choral Gala

FRIDAY 11 MARCH

7.30 – 10.00pm

St Mary's Barnes

Tickets £15 (£12 concessions)

Programme devised by

David Wordsworth

in conjunction with

Shakespeare's Birthplace Trust



Music Makers of London

conducted by **Hilary Campbell**

Barnes Music Festival Chorus

conducted by **Daniel Turner**

Narration by guest presenter

Settings of Shakespeare including

Vaughan Williams *Serenade to Music*

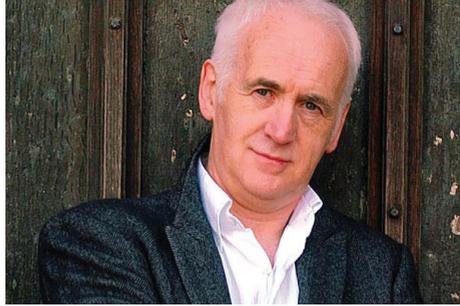
T Morley *It was a Lover and a Lass*

Carl Davis *Blow, Blow thou Winter Wind*

To celebrate the 400th anniversary of Shakespeare's death, this special Choral Gala brings together the Music Makers of London with the Barnes Music Festival Chorus to perform settings of Shakespeare sonnets and other writings. Music ranges from contemporaneous composers including Thomas Morley through to works from the present day much of which is a capella and includes many UK and London premières from contemporary composers.

Earlier in the day, a singing workshop will be held for young singers from local schools led by David Wordsworth and a Shakespearean actor. Groups from this workshop will be invited to sing with the choirs in the evening.

SATURDAY 12 MARCH



Family Concert

Hum, Whistle, Crackle & Bang

SATURDAY 12 MARCH

10.30am – 12.00pm

OSO Arts Centre

Children free, adults £5

Horrible Histories Baroque Music
Eboracum Baroque led by **Chris Parsons**
Terry Deary, creator of *Horrible Histories*

This extra special family event in conjunction with the Barnes Music Society brings together the music of baroque specialists Eboracum Baroque with the story-telling of Terry Deary, creator of Horrible Histories on video link from York. Expect musical Fireworks, some water and of course lots of participation.

School workshops led by Eboracum Baroque will be held in local schools for years 5 and 6 in the week before the concert with the children from these schools coming together to form the chorus at the main event.

EBORACUM
BAROQUE





Craig Ogden *Guitar Recital*

SATURDAY 12 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £20 (£18 concessions)

Craig Ogden guitar

Guitar works by
Dodgson, Goodall, Handel

Supported by

RUSSELL-COOKE | SOLICITORS

Australian born guitarist Craig Ogden is one of the most exciting artists of his generation. His latest CD *Craig Ogden and Friends* released in June 2015 went straight to the top of the classical charts. Craig Ogden has performed concertos with all of the main UK orchestras plus many abroad and has presented on BBC Radio 3.

A special favourite of Craig Ogden is the music of Barnes composer Stephen Dodgson who wrote many pieces especially for Craig. Also performed this evening is a piece written for Craig by another Barnes composer Howard Goodall.



Passiontide Concert

SUNDAY 13 MARCH

7.30 – 9.30pm

St Michael's Barnes

Tickets £20 front centre nave, £15 rear centre nave, £10 side aisles

English Chamber Singers

St Michael's Choir

John West organ

Martin Neary director

Allegri: *Miserere*

Vaughan Williams: *Lord, thou hast been our refuge*

Vaughan Williams: *Valiant for truth*

Tavener: *Little Requiem*

Tavener: *Song for Athene*

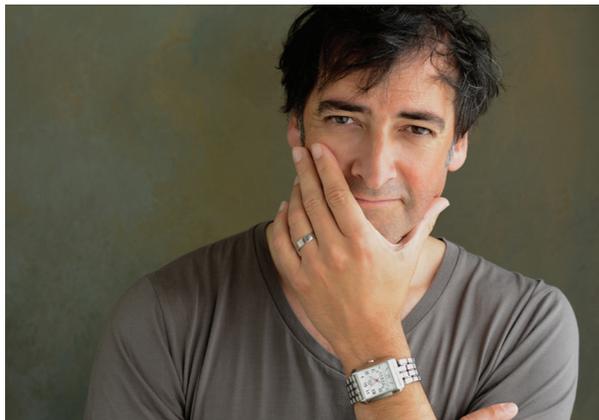
Howells: *A Hymn for St Cecilia*

Holst: *Ave Maria*

Holst: *Tomorrow shall be my dancing day*

Holst: *Turn back, O man*

An opportunity to hear deeply-felt choral music by four significant English composers: Gustav Holst, Herbert Howells (both lived in Barnes), John Tavener and Ralph Vaughan Williams. Several works were inspired by tragedy: Howells's *Take him, earth*, for cherishing, in memory of President Kennedy; Holst's *Turn back, O man*, composed during World War I; Tavener's *Song for Athene*, sung at Princess Diana's funeral and *Lord, Thou hast been our refuge*, where Vaughan Williams movingly combines his setting of Psalm 90 with the hymn *O God, our help in ages past*. By contrast, the concert opens with the celebrated version of Psalm 51, Allegri's *Miserere*.



Alistair McGowan

Erik Satie – his music, his words, your ears

MONDAY 14 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £18 (£15 concessions)

Alistair McGowan

Daniel Turner piano

Supported by

RUSSELL-COOKE | SOLICITORS

Alistair McGowan, the BAFTA-winning comedian and actor, has created a totally new show for the Barnes Music Festival before it tours in the UK. The French composer Erik Satie was best known in the 1890s for his beautifully simple Gymnopedies and his music makes people laugh and shrug their shoulders.

He also wrote many highly witty articles for small publications and his own amusement. Fortunately it was easy to make him laugh.

In this highly amusing new show, Alistair reads Satie's writings and, along with Daniel Turner, plays a number of his best-loved piano pieces. All in St Mary's Church where Satie's parents were married.





Christabel Gairdner *Piano Recital*

TUESDAY 15 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

In aid of **Friends of Viera Gray House**

Christabel Gairdner piano

Handel *Minuet in G minor* HWV 434/4 from
Suite of Pieces for Piano arr Wilhelm Kempff

Haydn *Sonata in E flat* Hob XVI/52

Blezard *Now the brief encounter is over, A
Memento for Jo*

Blezard *Postscript from a Miscellany of
Miniatures*

Debussy *Children's Corner*

Debussy *L'isle Joyeuse*

Accomplished local pianist Christabel Gairdner returns to the Barnes Music Festival with a recital combining works from two composers of Barnes with a Haydn Sonata and two of her own favourite Debussy pieces. Postscript from a Miscellany of Miniatures composed in 2000 by Barnes composer William Blezard was dedicated to Christabel.

Proceeds from this concert will go to the Friends of Viera Gray House, a long-established care home in Barnes, to provide musical therapy for the residents.



Battle of the Keyboards

TUESDAY 15 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15 (£12 concessions)

Supported by

Giles & Annie Dimock

Malcolm Archer & David Bednall

piano and organ

Piano and organ music including

Handel *Passacaglia*

Howells *Master Tallis Testament*

Wesley *Duet for Organ*

Following in the footsteps of the famous contest of keyboard skills between Handel and Scarlatti in Rome in 1709, Malcolm Archer will compete with David Bednall to demonstrate their consummate skills on the keyboards of organ and piano. This will be a light-hearted contest alongside some spectacular individual and duet performances and the opportunity for the audience to participate by suggesting themes for improvisation on the spot.

Malcolm Archer is a composer, conductor and recitalist with a distinguished career in cathedral music, currently as Director of Chapel Music at Winchester College. David Bednall is a leading choral composer and a highly experienced organist, accompanist, conductor and lecturer, currently Organist of Bristol University.



Handel, Haydn and Howells Choral & Orchestral Concert

WEDNESDAY 16 MARCH

7.00 – 9.15pm

Wathen Hall, St Paul's School

Tickets £15 (£12 concessions)

St Paul's School Baroque Ensemble

(directed by **Craig Green**)

St Paul's School Chamber Orchestra

(conducted by **Thomas Evans**)

Colet Choral Society

St Paul's School Chamber Choir

St Paul's School Symphony Orchestra

conducted by **Mark Wilderspin**

Handel *Occasional Oratorio*

Handel *Concerto Grosso in G, Op. 3 No. 3*

Haydn *Symphony No. 104 in D ("London")*

Howells *Hymnus Paradisi*

Colet Choral Society joins forces with the St Paul's School Chamber Choir and Symphony Orchestra to perform the rarely heard masterpiece by Herbert Howells, the *Hymnus Paradisi*. Howells, who lived in Barnes whilst Director of Music at St Paul's Girls' School, is known principally for Anglican choral music. Here his skilful orchestration plays an equal part in this personal response to the tragic death of his son, Michael.

The programme also includes instrumental music by Handel (one of the other themes of the Festival), as well as a symphony by Haydn that had its premiere in London in 1790.





Community Evening

WEDNESDAY 16 MARCH

7.30 for 8.00 – 9.30pm

Holy Trinity Barnes

Tickets £8

In aid of **FiSH** and
Helping Refugees in Jordan

Barnes Community Choir
conducted by **Joe Bunker**
Barnes Concert Band

The Barnes Community Choir comes together with the Barnes Concert Band to present a fun Community Evening at the new venue of Holy Trinity. Both groups will perform as a whole and in smaller more intimate combos, with a couple of numbers together.

The Barnes Community Choir are well known for their love of singing contemporary music, pop, jazz, gospel and show tunes led by their dynamic Musical Director Joe Bunker. The Barnes Concert Band, led by Musical Director Alan Goodall, comprises about 40 woodwind, brass and percussion players and plays music from Gershwin, classics, TV themes, musicals and film.





Henry Chandler *Violin Recital*

THURSDAY 17 MARCH

1.00 – 2.00pm

St Mary's Barnes

Tickets £10

Henry Chandler (violin)

John Paul Ekins (piano)

Handel *Sonata in D Major HWV 371*

Holst *Five Pieces for Violin and Piano*

Elgar *Sonata for Violin Op. 82*

Two outstanding local musicians present a wonderful all-English lunchtime programme of music for violin and piano.

Handel's sonata represents his last piece of chamber music and as such is a mature work of genius. Holst's five miniatures for violin and piano are highly evocative and refreshingly verdant works which were sadly not heard in the composer's lifetime save for the Valse-Etude.

Edward Elgar was himself a gifted violinist and his sonata clearly demonstrates his affinity with the instrument. Composed at the end of WWI Elgar seems changed by the events that have befallen Europe and moves from angst to serene calmness and optimism for the future.



Composers of Barnes book launch

THURSDAY 17 MARCH

7.30 – 9.00pm

St Mary's Barnes

In conjunction with
Barnes & Mortlake History Society

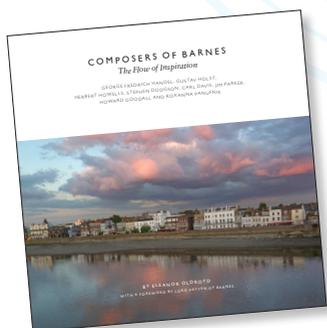
Tickets £5 (free to BMHS members)

Speakers:

Paul Spicer

Eleanor Oldroyd

with live music performances



To mark the 2016 Festival theme, the Barnes Music Festival is publishing the book *Composers of Barnes* written by BBC journalist Eleanor Oldroyd who lives (and sings) in Barnes. The book covers all the major composers who have lived and worked in Barnes with details of their lives, their compositions and the inspiration they have gained from Barnes.

Paul Spicer is one of the leading exponents of British music today and, as a former pupil of Herbert Howells, has written the highly acclaimed biography of this much-loved and admired Barnes composer. The evening features live performances of short pieces by Barnes composers.

Copies of the book will be on sale at the launch event and are also available from Barnes Bookshop (see page 5 of this brochure).

SATURDAY 19 MARCH



Barnes Choir *Israel in Egypt*

SATURDAY 19 MARCH

7.30 – 9.30pm

St Mary's Barnes

Tickets £15 (£12 concessions)

The Barnes Choir and Orchestra

conducted by **Julian Collings**

Nina Kanter and **Helen Semple** sopranos

Henry Capper-Allen counter-tenor

John Findon tenor

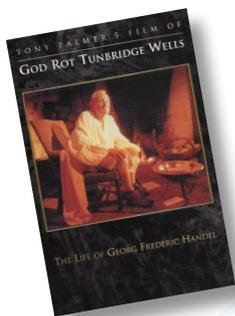
Thomas Flint and

Edmund Saddington basses

Handel Israel in Egypt

Mozart once said that 'Handel understands effect better than any of us; when he chooses, he strikes like a thunderbolt.' *Israel in Egypt* is dominated by large-scale virtuosic choruses that fully exploit Handel's lavish and sophisticated word-painting. Famous moments include the swarming strings representing flies in 'He spake the word', the furious brass and timpani in 'He gave them hailstones for rain' and the famous depiction of frogs in the aria 'Their land brought forth frogs'.





Tony Palmer film *God Rot Tunbridge Wells*

SUNDAY 20 MARCH

10.15am – 1.00pm

Olympic Studios

Tickets £10

Tony Palmer, host and speaker

Film written by **John Osborne** starring

Trevor Howard

with music conducted by

Sir Charles Mackerras

Tony Palmer is one of the leading directors of music documentaries and historical drama films in the world. He returns to the Barnes Music Festival to introduce his film of the life of George Frederic Handel written by John Osborne with the title “God Rot Tunbridge Wells”. Originally shown in 1985 on Channel 4, it caused a predictable furore for taking aim at a national treasure. But whatever the critics thought of the script, the music is sublime, especially when experienced on the Dolby Atmos surround sound of Olympic Studios.

OLYMPIC
STUDIOS

SUNDAY 20 MARCH



Festival Choral Evensong

SUNDAY 20 MARCH

6.00 – 7.30pm

St Mary's Barnes

Choirs of
St Mary's Barnes and St Michael's Barnes
directed by

Daniel Turner and Martin Neary

Address by **Edward Higginbottom**

Hymn tunes by Howells, Holst and Handel
Anthem *To See Another Sun*
by Howard Goodall

Join us on Palm Sunday for the final event of the Barnes Music Festival 2016. The timeless office of Choral Evensong is a beautiful marriage of prose and music and includes music from Barnes composers Howells, Holst, Handel and Bliss as well as the anthem written especially for St Mary's Barnes by Howard Goodall.

The address is given by Edward Higginbottom, Emeritus Professor of Music at Oxford, who achieved international recognition as Director of the New College Choir, on the subject of "Text, Music & Faith".

The service will be followed by a reception to celebrate the Festival to which all are invited.



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OSO ARTS CENTRE
49 Station Road SW13 0LF

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39 Elm Bank Gardens SW13 0NX

HOLY TRINITY BARNES
162 Castelnau SW13 9ET

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ST MARY'S BARNES
Church Road SW13 9HL



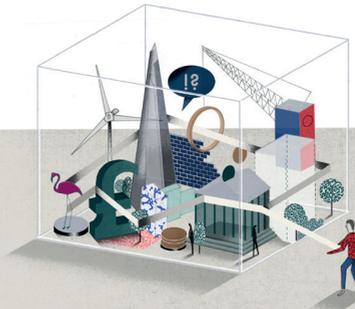
Map by Jeremy Wilson

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BARNES MUSIC FESTIVAL 2016 BOOKING FORM

Complete this form and send with cheque to the Festival Office. Or take to one of Chestertons offices in Barnes, North Barnes or East Sheen. Addresses overleaf

Name _____

Address _____

Email _____

DATE	EVENT	FULL PRICE	No.	Conc	No.	AMOUNT
12 Feb	Lars Tharp & Le Petit Orchestre	£20		£20		
5 Mar	Opening Concert – Goodall + Panufnik	£18		£15		
6 Mar	Come & Sing Handel's Messiah	Complete separate application form				
6 Mar	Handel's Messiah performance	£10		£10		
6 Mar	National Youth Jazz Orchestra	Pay at door				
8 Mar	Martin Neary Organ Recital	£10		£10		
8 Mar	James Bowman	£15		£12		
9 Mar	English Chamber Choir Dixit Dominus	£15		£12		
10 Mar	Barnes Music Society Concert	£12		£10		
11 Mar	Singing Shakespeare Choral Gala	£15		£12		
11 Mar	Soul Jazz Collective	£10		£10		
12 Mar	Family Concert Horrible Histories	£5		£5		
12 Mar	Craig Ogden	£20		£18		
13 Mar	St Paul's School Jazz Bands	£5		£5		
13 Mar	Passiontide Concert – front centre rear centre side aisle	£20 £15 £10		£20 £15 £10		
14 Mar	Alistair McGowan	£18		£15		
15 Mar	Christabel Gairdner Piano Recital	£10		£10		
15 Mar	Battle of the Keyboards	£15		£12		
16 Mar	Community Evening	£8		£8		
16 Mar	St Paul's School Handel, Haydn, Howells	£15		£12		
17 Mar	Henry Chandler Violin Recital	£10		£10		
17 Mar	Composers of Barnes launch	£5		£5		
19 Mar	Barnes Choir Israel in Egypt	£15		£12		
20 Mar	Tony Palmer film	£10		£10		
20 Mar	Barnes Blues	Pay at door				
20 Mar	Choral Evensong	Free with collection				
Festival Pass (entry to all ticketed events)		£100		£85		

TOTAL (cheque payable to St Mary's Barnes)

£

Send with cheque payable to **St Mary's Barnes** for total amount to:
Barnes Music Festival, St Mary's Barnes, Church Road, Barnes SW13 9HL
 or take to one of Chestertons offices in Barnes, North Barnes or East Sheen

Concessions apply for
 over 60 and students.
 Children under 12 free.

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